

# HONK IF YOU HONKY TONK

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**MUSIC:** Available on CD by George Strait "Honkytonkville"  
Also available at various internet download sites  
**RHYTHM:** Two Step **RAL PHASE:** II+0+1(Maypole)  
**FOOTWORK:** Opposite, directions for man except where noted  
**SEQUENCE:** INTRO, A,B, Bridge, A,B,C, A,B,B, END

**REL. DATE:** July 2007  
**Revised:** Dec 2007  
**TIME:** 2:14  
**SPEED:** as on CD, - 2.0 %

## **MEAS:** INTRO

- 1-2 **BK to BK WAIT 2;;**  
[bk to bk, arms folded across chest, heads down, and heels of M's L and W's R feet touching wait 2 meas;;  
3-6 **STRUT APT 4 [TRN FC PTR];; CIRC TOG 2 TWO STEPS [CP WALL];;**  
strut apt fwd L,-, fwd R, -; fwd L, -, fwd R, to fc ptr & wall -;  
circ tog LF (W RF) twd wall (W twd coh) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, to fc ptr cp wall-;

### A

- 1-4 **TRAVELING BOX WITH LADY TWRL (twrl to rev only) [BFLY WALL];;;**  
sd L, cl R, fwd R; trn to rev. scp wk fwd R, fwd L (L LF twirl L, R);  
blend to closed position sd R, cl L, bk R; blend to scp wk fwd L, fwd R bfly wall;  
5-8 **CIRC BOX TO BFLY WALL;; SIDE DRAW CLOSE TWC;;**  
sd L, cl R, fwd L (W circ RF und lead hnds fwd R, L, R), -;  
sd R, cl L, bk R (W cont circ L, R, L to bfly wall), -;  
sd L, draw R to L, close R,-; Sd L, draw R to L, close R,-;

### B

- 1-4 **CIRC CHASE [BFLY WALL];;;**  
circ LF twd coh fwd L, cl R, fwd L,-(W follows M twd coh w/EE HAH!!!);  
cont circ LF fwd R, cl L, fwd R,-; twd wall fwd L, cl R, fwd L, w/OH YEAH!!!(W being chased by M)-;  
fwd R, cl L, fwd R, (W trns L to bfly wall on last stp) -;  
5-8 **LACE ACROSS; FWD 2 STEP; LACE BK; FWD 2 STEP [BFLY WALL] [ see \*];**  
(undr ld hnds) cross bhd W fwd L, cl R, fwd L; fwd R, cl L, fwd R;  
(undr trlg hnds) cross bhd W fwd L, cl R, fwd L; fwd R, cl L, fwd R bfly wall [\* 2<sup>nd</sup> & 4<sup>th</sup> time to open]-;

### BRIDGE

- 1 **TWO SD CL [CP WALL];**  
sd L, cl R, sd L, cl R cp wall;

### C

- 1-8 **VIN APT 3 & TRN; VIN APT 3 TCH; VIN TOG 3 & TRN; VIN TOG 3 TCH [BFLY WALL];**  
**MAYPOLE [CP WALL];;;**  
to coh sd L, xRibL, sd L & trn L 1/2 (W trn R 1/2) fc rlod, tch R; to coh sd R, xLibR, sd R, tch L;  
to wall sd L, xRibL, sd L & trn L 1/2 (W trn R 1/2) fc lod, tch R;  
to wall sd R, xLibR, sd R trng to fc ptr bfly keep trlg hnds joined, tch L;  
circ RF around W trlg hnd joined fwd L, cl R, fwd L, (W circ in plc LF fwd R, cl L, fwd R) -;  
fwd R, cl L, fwd R, (fwd L, cl R, fwd L) -; fwd L, cl R, fwd L, (fwd R, cl L, fwd R) -;  
fwd R, cl L, fwd R, (fwd L, cl R, fwd L) cp wall -;

### END

- 1-4 **DBL HTCH [BFLY WALL];; QK VN 8;;**  
fwd L, cl R, bk L,-; bk R, cl L, fwd R,- bfly wall;  
sd L, XRIB, sd L XRIF; sd L, XRIB, sd L XRIF;  
5-8 **SLO TWRL/VIN 2; EXPLODE APT & HOLD;;**  
sd L, xRibL, (W RF twrl under joined lead hnds R, L to fc);  
explode apt L (W's R) arms up, hold and say EE HAH!!! or OH YEAH!!!;;;

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**2-STP PH II+0+1** (MAYPOLE) **NR41-6**

BK TO BK

INTRO AB BRG ABC ABB END

{arms folded across chest, heads down, and heels of M's L and W's R feet touching}

INTRO WW;; STRUT APT 4 SLO TRN TO FC;; TOG 2 2-STPS [CPW];;

A TRAV BX LADY TWRL [FC W];;;

CIRC BX [BFLY W];; SD DRW CLS TWC;;

B CIRC CHASE [CTR SHE~EE HAH! W HE~OH YEAH!];;;

FULL LC UP [BFLY W];;;

BRG 2 SD CLS [CP W];

A

B [OP]

C VN APT 3 & TRN; VN APT 3 TCH/CLAP; VN TOG 3 TRN; VN TOG 3 [BFLY W TRLG HNDS JOIND];

MAYPOLE [M RFC TRN: W LFC TRN] [CP W];;;

A

B

B [OP]

END DBL HTCH [BFLY W];; QK VN 8;;

TWL/VN 2; EXPLODE APT & HOLD W/ EE HAH!!! or OH YEAH!!!;;