**HONEY**

CHOREO.: Sharon & Casey Parker
ADDRESS: 11168 Loduca Dr., Manteca, Ca 95336
MUSIC: “Honey” by Ricky Skaggs
ALBUM: “16 Biggest Hits”

DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: March, 2015

**MEAS.**

**INTRODUCTION**

1-6 CP WALL 2 MEAS WAIT; ; TRAVELING BOX TO SCP LOD; ; ;
1-2 In CP WALL wait through two measures of percussion ; ;

**PART A**

1-4 2 FORWARD TWOSTEPS ; ; HITCH DOUBLE ; ;

5-8 SCOOT ; WALK 2 CP WALL ; 2 TURNING TWOSTEPS ; ;
7-8 [7] In CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp ½ RF turn, - ; [8] Fwd R, cl L comm RF turn, fwd R comp ½ RF turn to CP WALL, - ;

13 LIMP ; SCP WALK 2 to CP WALL; SIDE CLOSE TWICE ; TWIRL VINE 2 ; WALK PICKUP ;
9-10 [9] Sd L, XRib (XLib), sd L, XRib (XLib) ; [10] Trng to SCP LOD fwd L, -, fwd R trng to CP WALL, - ;

13 {1st time} WALK PICKUP ; {2nd time} WALK 2 to BFLY WALL ; {3rd & 4th time} WALK 2 to SCP LOD;
{1st time} [13] Fwd L, -, fwd R (W fwd L trng LF in front of M) to CP LOD, - ;
{2nd time} [13] Fwd L, -, fwd R trng to CP WALL, - ;
{3rd & 4th time} [13] Fwd L, -, fwd R to SCP LOD, - ;

**PART B**

1-4 CP LOD 2 FORWARD TWOSTEPS ; ; PROGRESSIVE BOX ; ;

5-8 PROGRESSIVE SCISSORS TWICE BJO CKG ; ; FISHTAIL ; WALK 2 CP WALL ;
5-6 [5] In CP LOD sd L, with slight RF rotation cl R, fwd L crossing in front (W bk R crossing in bk) to SCAR DLW, - ;
6 [6] Sd R, with slight LF rotation cl L, fwd R crossing in front (W bk L crossing in bk) to BJO DLC chkg, - ;
7-8 [7] In BJO DLC xLib (W xRib), sf R, fwd L, lock Rib (W lock Lif) ; [8] Fwd L, -, fwd R trng to CP WALL, - ;

9-12 TRAVELING BOX to SCP LOD; ; ;

13-17 CIRCLE AWAY 2 TWOSTEPS ; ; STRUT TOG 4 CP WALL ; ; SIDE DRAW CLOSE ;
HONEY

PHASE II + 2 WALTZ [Easy]

BY SHARON & CASEY PARKER

PART C

1-4 VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY COH ;

5-8 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN to BFLY COH ;
   5-6 [5] In BFLY COH sd L, cl R, sd L releasing lead hands and tng LF (W RF) to BACK TO BACK Position, - ; [6] Sd R, cl L, sd R tng RF (W LF) to BFLY COH, - ;
   7-8 [7] From BFLY COH lunge sd L, - , rec R tng RF (W LF), - ; [8] Releasing trail hands lunge thru L cont RF trn (W LF trn), - , releasing partner contact rec R cont RF trn (W LF trn) to BFLY COH, - ;

9-12 VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY WALL ;
   9-10 [9] In BFLY COH sd L, XRib, sd L, tch R ; [10] Sd R RLOD, XLib, sd R, tch L (W wraps LF under M's left hand L, R, L, tch R) ending in WRAPPED RLOD ;

13-17 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN SCP LOD ; WALK PICKUP CP LOD ;
   13-14 [13] In BFLY WALL sd L, cl R, sd L releasing lead hands and tng LF (W RF) to BACK TO BACK Position, - ; [14] Sd R, cl L, sd R tng RF (W LF) to BFLY WALL, - ;
   15-16 [15] From BFLY WALL lunge sd L, - , rec R tng RF (W LF), - ; [16] Releasing trail hands lunge thru L cont RF trn (W LF trn), - , releasing partner contact rec R cont RF trn (W LF trn) to SCP LOD, - ;
   17 [17] Fwd L, - , fwd R (W fwd L trn LF in front of M) to CP LOD, - ;

ENDING

1-4 LACE UP CP WALL ; ; ;

5-8 TRAVELING BOX ; ; ;

9-10 VINE 4 ; APT PT ;
   9-10 [9] Blending to CP WALL sd L, XRib (XLib), sd L, XRib (XLib) ; [10] Apart L, - , point R toward partner, - ;