**Choreo:** Tony Speranzo  
3102 Alta Vista Lane, San Angelo, TX 76904-7404  
(325) 949-8384    Round_Dancer@yahoo.com

**Music:**  
"Home" from the Michael Buble’ CD titled “It’s Time” Track #5  
“Home” by Blake Shelton downloadable from Wal-Mart, I-tunes & others

**Footwork:** Opposite-direction for man except where noted  
**Speed:** as on CD  
**Phase:** IV Foxtrot  
**Released:** March 2008

**Sequence:** Intro – A – B – Interlude – C – B(Mod) – A – B(1-10) – Ending

### INTRO

1 - 4 LOP FCG DLW WAIT TWO MEASURES;; TOG/CP-DLW & TOUCH; FEATHER FINISH;

1 - 4 wait LOP facing DLW lead foot free for both; [Together Touch] Fwd L to CP,-, tch R to L,-: [Feather Finish] bk R trng 1/4 LF to fc DLC,-, sd L, cl R;  
5 - 8 THREE STEP: HALF NATURAL TURN; OVER SPIN TURN; BOX FINISH;  
5 - 8 [Three Step] fwd L, -, fnd R to CP/LOD, fwd L; [Half Natural Turn] trn RF fnd R,-, trn RF sd & bk L slight sway rght, bk R to cp bkg LOD; [Over Spin Turn] Bk L toe pvt 1/2 RF to fc LOD,-, fnd R rising between W’s feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fnd between M’s feet pvt 1/4 RF,-, bk L toe cont trn, fnd R); [Box Finish] Bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

### PART A

1 - 4 WHISK; FWD HOVER TO BJO; BK HOVER TO SCP; SLOW SIDE LOCK;  
1 - 4 [Whisk] fnd L, -, sd & fnd R, XLib (W XRib) SCP; [Forward Hover] fnd R LOD, -, fnd L (fnd R trng RF to BJO), rec bk R (fnd L); [Back Hover] bk L to RLOD, -, bk R (fnd L trn RF to SCP), fnd L; [Slow Side Lock] thru R, -, sd & fnd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to CP, XLif of R) CP/DLC;  
5 - 8 FORWARD & RUN 2 TWICE;; DRAG HESITATION; BACK, BACK/LOCK, BACK;  

9 - 12 IMPETUS TO SCP; IN & OUT RUNS;; HALF NATURAL TURN;  
9 - 12 [Impetus] bk L trng RF,-, cl R to L cont RF trn on L heel transfer wght to R, cont body trn RF sd & fnd L to SCP (W fnd R outsd ptr trn RF,-, sd & fnd L trn RF brush R to L, trn RF sd & fnd R to SCP); [In & Out Runs] Fwd R trng RF,-, sd & bk L dlw to CP, bk R to CBJO/RLOD; (W fnd L,-, fnd R to CP, fnd L to CBJO;) Bk L trng RF,-, cont RF trn sd & fnd R to CP, fnd L (W fnd R) to SCP dlw; [[Half Natural Turn] trn RF fnd R,-, trn RF sd & bk L slight sway rght, bk R to cp bkg LOD;  
13 - 16 OVER SPIN TURN; BOV FIN; HOVER; SLOW SIDE LOCK;  
13 - 16 [Over Spin Turn] Bk L toe pvt 1/2 RF to fc LOD,-, fnd R rising Between W’s feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fnd between M’s feet pvt 1/4 RF,-, bk L toe cont trn, fnd R); [Box Finish] Bk R trng 1/4 LF to fc DLC,-, sd L, cl R; [Hover] fnd L, -, sd & fnd R rising turning to SCP/LOD, fnd L; [Slow Side Lock] thru R, -, sd & fnd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to CP, XLif of R) CP/DLC;
PART B

1 - 4 DIAMOND TURN ENDING IN SCAR;;;

1 - 4 [Diamond Turn] fwd L trng LF 1/4 to CBJO/DRC, -, bk R, bk L; Bk R trng LF 1/4 to DRW, -, fwd L, fwd R; Fwd L trng LF 1/4 to DW, -, bk R, bk L; Bk R, -, sd L, cl R lead lady to SCAR;

5 - 8 CROSS HOVER THREE TIMES TO BJO;;; HALF NATURAL TURN;

5 - 8 [Cross Hover To Banjo] XLIF of R (W XIRIB), -, sd R with a slight rise, rec L to BJO/DC; [Cross Hover To SCAR] XRIF of L (W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; [Cross Hover To Banjo] XLIF of R (W XIRIB), -, sd L with a slight rise, rec R to BJO/DLC; [Half Natural Turn] trn RF fwd R, -, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD;

9 - 12 SPIN TURN; BOX FIN; PROG BOX;;


13 - 17 TELEMARK/SCP; HOVER FALLAWAY; SLIP PIVOT/BJO; FWD & RUN 2; CHANGE OF DIR;

13 - 17 [Telemark] fwd L trng LF, -, cont LF trn sd R, sd & fwd L to SCP; (W bk R trn LF, -, cls L to R w/ heel trn, cont trn sd & fwd R; [Hover Fallaway] Fwd R, -, fwd L rising, rec bk R; [Slip Pivot] Bk L (W bk R trn LF), -, bk R trng LF to CP(W swvl LF fwd to CP, sd & fwd L to BJO; [Fwd & Run 2] fwd R, -, fwd L blending to CP, fwd R; [Change Of Direction] fwd L twd LOD comm LF turn and no rise, -, sd R cont LF to end in CP fgc DC, draw L to R;

INTERLUDE

1 - 16 Repeat measures 1 - 16 of part B

17 - 17 FWD FACE CLOSE; CANTER;

17 - 17 [Forward Face Close] fwd R, -, fwd L trng to fc ptnr & wall, cls R to L; [Canter] sd L, -, cls R to L, -;

1 - 4 PROGRESSIVE BOX;; REVERSE WAVE;;


5 - 8 FINISH WEAVE; HALF NATURAL TURN; COLSED IMPETUS; BOX FINISH;

5 - 8 [Finish Weave] bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; [Half Natural Turn] trn RF fwd R, -, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD; [Closed Impetus] bk L, -, trn RF cls R to L for heel turn sd & bk L CP DLW; (W fwd R, -, trn RF Sd L, brush R to L fwd R); [Box Finish] Bk R trng 1/4 LF to fgc DLC, -, sd L, cl R;

PART C

1 - 4 PROGRESSIVE BOX;; REVERSE WAVE;;

1 - 4 [Progressive Box] repeat meas 9 - 12 of Part B;; [Reverse Wave] fwd L twd DW & blending to CP rising commence LF turn, -, sd & arnd ptnr R [W: heel turn], bk L twd DW; bk R commence slight LF turn, -, bk L down LOD with slight left sd leading, bk R;
5 - 8 CLOSED IMPETUS; BOX FINISH; REVERSE TURN:

[Closed Impetus] bk L, -, trn RF cls R to L for heel turn sd & bk L CP DLW; (W fwd R, -, trn RF Sd L, brush R to L fwd R); [Box Finish] Bk R trng 1/4 LF to fcg DLC, -, sd L, cl R; [Reverse Turn] fwd L twd DC blending to CP rising commence LF turn, -, sd arnd ptr R [W: heel turn], bk L twd LOD; bk R commence LF turn, -, sd & fwd L pointing DW body turns less, fwd R left sd leading & outsd ptrn in CBJO;

9 - 12 THREE STEP; HALF NATURAL TURN; IMPETUS TO SCP; START PROMENADE WEAVE:

[Three Step] fwd L, -, fwd R to CP/LOD, fwd L; [Half Natural Turn] Trn RF fwd R, -, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD; [Impetus] bk L trng RF, -, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (W fwd R outsd ptr trn RF, -, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP); [Start Prom Weave] thru R, -, fwd L trn LF, sd & bk R to bjo bkng LOD;

13 - 16 FINISH PROMENADE WEAVE; CHANGE OF DIRECTION; THREE STEP; FWD & RUN TWO:

[Finish Prom Weave] bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW; [Change Of Direction] Forward L towards LOD commence LF turn and no rise, -, side R continue LF to end in CP facing DC, draw L to R; [Three Step] fwd L, -, fwd R to CP/LOD, fwd L; [Forward & Run 2] fwd R, -, fwd L, fwd R;

ENDING

1 - 4 FWD & RUN 2; HALF NATURAL TURN; OVER SPIN TURN; BOX FIN:

[Forward & Run 2] fwd L, -, fwd R, fwd L; [Half Natural Turn] trn RF fwd R, -, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD; [Over Spin Turn] Bk L toe pvt ½ RF to fc LOD, -, fwd R rising between W’s feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwd between M’s feet pvt 1/4 RF, -, bk L toe cont trn, fwd R); [Box Finish] Bk R trng 1/4 LF to fc DLC, -, sd L, cl R;

5 - 7 HOVER; THRU CHASSE TO SCP; CHAIR & HOLD:

[Hover] fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; [Thru Chasse] thru R turn upper body RF, -, sd L/cl R, sd L to SCP/DLC; [Chair & Hold] lunge thru R relaxing knee & hold;
**HOME**

(Quick Cues)

**INTRO:** LOP FCG/DLW WAIT TWO MEAS ;; TOG/CP TCH; BOX FIN; 3 STEP; HALF NAT; OVER SPIN TRN; BOX FIN;

**PART A:** WHISK; FWD HOV/BJO; BK HOV/SCP; SLOW SIDE LOCK; FWD & RUN 2 TWICE;; DRAG HES; BK BK/LK BK; IMP/SCP; IN & OUT RUNS;; HALF NAT; OVR SPIN TRN; BOX FIN; HOVER; SLOW SIDE LOCK;

**PART B:** DIAM TRN/SCAR;;;; X HOV/BJO; X HOV/SCAR; X HOV/BJO; NAT TRN HALF; SPIN TRN; BOX FIN; PROG BOX;; TELE/SCP; HOV/FLLWY; SLIP PIV/BJO; FWD & RUN 2; CHG OF DIR;

**PART C:** REV TRN HALF; HOVER CORTE; BK WHISK; WEAVE;; HALF NAT; CLOSED IMP; BOX FIN;

**PART D:** PROG BOX;; REV WAVE;; CLSD IMP; BOX FIN; REV TRN;; 3-STEP; HALF NAT; IMP/SCP; PROM WEAVE;; CHG OF DIR; FWD & RUN 2 TWICE;;

**PART B:** DIAM TRN/SCAR;;;; X HOV/BJO; X HOV/SCAR; X HOV/BJO; NAT TRN HALF; SPIN TRN; BOX FIN; PROG BOX;; TELE/SCP; HOV/FLLWY; SLIP PIV/BJO; FWD FACE CLS; CANTER;

**PART A:** WHISK; FWD HOV/BJO; BK HOV/SCP; SLOW SIDE LOCK; FWD & RUN 2 TWICE;; DRAG HES; BK BK/LK BK; IMP/SCP; IN & OUT RUNS;; HALF NAT; OVR SPIN TRN; BOX FIN; HOVER; SLOW SIDE LOCK;

**PART B:** DIAM TRN/SCAR;;;; X HOV/BJO; X HOV/SCAR; X HOV/BJO; NAT TRN HALF; SPIN TRN; BOX FIN;

**END:** FWD & RUN 2; HALF NATURAL; OVER SPIN TRN; BOX FIN; HOVER; THRU CHASSE/SCP; CHAIR & HOLD;