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Music:  "Home" from the Michael Buble’ CD titled “It’s Time” Track #5
"Home" by Blake Shelton downloadable from Wal-Mart, I-tunes & others

Footwork:  Opposite-direction for man except where noted

Phase:  IV Foxtrot  Released:  March 2008

Sequence:  Intro – A – B – C – D – B(Mod) – A – B(1-10) – Ending

INTRO

1 - 4  LOP FCG DLW WAIT TWO MEASURES; TOG/CP-DLW & TOUCH; FEATHER FINISH;
1 - 4  wait LOP facing DLW lead foot free for both; [Together Touch] Fwd L to CP,-, tch R to L,-: [Feather
Finish] bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

5 - 8  THREE STEP; HALF NATURAL TURN; OVER SPIN TURN; BOX FINISH;
5 - 8  [Three Step] fwd L, -, fwrd R to CP/LOD, fwr L; [Half Natural Turn] trn RF fwr R,-, trn RF sd & bk L slight
sway rght, bk R to cp bkg LOD; [Over Spin Turn] Bk L toe ptr 1/2 RF to fc LOD,-, fwr R rising between
W’s feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwrd between M’s
feet ptrt 1/4 RF,-, bk L toe cont trn, fwrd R); [Box Finish] Bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

PART A

1 - 4  WHISK; FWD HOVER TO BJO; BK HOVER TO SCP; SLOW SIDE LOCK;
1 - 4  [Whisk] fwrd L, -, sd & fwr R, XLib (W XRib) SCP; [Forward Hover] fwrd R LOD, -, fwr L (fwrd R trng RF to
BJO), rec bk R (fwr L); [Back Hover] bk L to RLOD, -, bk R (fwrd R trng RF to SCP), fwr L; [Slow Side Lock]
trhru R, -, sd & fwr L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to
CP, XLib of R) CP/DLC;

5 - 8  FORWARD & RUN 2 TWICE; DRAG HESITATION; BACK, BACK/LOCK, BACK;
frm CBJO fcg LOD/COH fwr L between W feet beg LF trn, -, sd R cont LF trn, draw L to R with no weight
(W bk R beg LF trn, sd L cont LF trn, draw R to L with no weight) end CBJO fcg RLOD; [Back Back/Lock
Back] frm CBJO fcg RLOD bk L w/ R shoulder lead, bk R/ lk LIF of R, bk R;

9 - 12  IMPETUS TO SCP; IN & OUT RUNS; HALF NATURAL TURN;
9 - 12  [Impetus] bk L trng RF,-, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwrd L to
SCP (W fwrd R outsd ptr trn RF,-, sd & fwrd L trn RF brush R to L, trn RF sd & fwr R to SCP); [In & Out
Runs] Fwr R trng RF,-, sd & bk L dwl to CP, bk R to CBJO/RLOD; (W fwr L,-, fwr R to CP, fwrd L to CBJO;) Bk L trng RF,-, cont RF trn sd & fwrd R to CP, fwr L (W fwr R to SCP dwl; [[Half Natural Turn] trn RF fwrd
R,-, trn RF & bk L slight sway rght, bk R to cp bkg LOD;

13 - 16  OVER SPIN TURN; BOV FIN; HOVER; SLOW SIDE LOCK;
13 - 16  [Over Spin Turn] Bk L toe ptr 1/2 RF to fc LOD,-, fwr R rising Between W’s feet heel to toe cont trn
leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwrd between M’s feet ptrt 1/4 RF,-, bk L toe cont
trn, fwrd R); [Box Finish] Bk R trng 1/4 LF to fc DLC,-, sd L, cl R; [Hover] fwr L, -, sd & fwr R rising
turning to SCP/LOD, fwr L; [Slow Side Lock] thru R, -, sd & fwr L to CP, XRib of L trng slightly LF (W
thru L starting LF trn, sd & bk R contg LF trn to CP, XLib of R) CP/DLC;
1 - 4 DIAMOND TURN ENDING IN SCAR;:
1 - 4 [Diamond Turn] fwd L trng LF 1/4 to CBJO/DRC, - , bk R, bk L; Bk R trng LF 1/4 to DRW, - , fwd L, fwd R; Fwd L trng LF 1/4 to DW, - , bk R, bk L; Bk R, - , sd L, cl R lead lady to SCAR;
5 - 8 CROSS HOVER THREE TIMES TO BJO;: HALF NATURAL TURN;
5 - 8 [Cross Hover To Banjo] Xrif of R (W XRIB), - , sd R with a slight rise, rec L to BJO/DC; [Cross Hover To SCAR] Xrif of L (W XLIB), - , sd L with a slight rise, rec R to SCAR/DW; [Cross Hover To Banjo] Xlif of R (W XRIB), - , sd L with a slight rise, rec R to BJO/DLC; [Half Natural Turn] trn RF fwd R,-, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD;
9 - 12 SPIN TURN; BOX FIN; PROG BOX;:
13 - 17 TELEMARK/SCP; HOVER FALLAWAY; SLIP PIVOT/BJO; FWD & RUN 2; CHANGE OF DIR:
13 - 17 [Telemark] fwd L trng LF,-, cont LF trn sd R, sd & fwd L to SCP; (W bk R trn LF, -, cls L to R w/ heel trn , cont trn sd & fwd R; [Hover Fallaway] Fwd R,-, fwd L rising, rec bk R; [Slip Pivot] Bk L (W bk R trn LF),-, bk R trng LF to CP(W swvl LF fwd to CP, sd & fwd L to BJO; [Fwd & Run 2] fwd R, -, fwd L blending to CP, fwd R; [Change Of Direction] fwd L twd LOD comm LF turn and no rise, -, sd R cont LF to end in CP fcg DC, draw L to R;

Part B (Modified)

1 - 16 Repeat measures 1 - 16 of part B
17 - 17 FWD FACE CLOSE; CANTER;
17 - 17 [Forward Face Close] fwd R, -, fwd L trng to fc ptnr & wall, cls R to L; [Canter] sd L, -, cls R to L, -;

PART C

1 - 4 REVERSE TURN HALF; HOVER CORTE; BACK WHISK; START WEAVE;
1 - 4 [Reverse Turn Half] fwd L twd DC blending to CP rising commence LF turn, -, sd & around ptnr R [W: heel turn], bk L twd LOD; [Hover Corte] Bk R trn LF (fwd L trn LF), -, cl L cont trn fc LOD (cl R fc RLOD), bk R (fwd L); [Back Whisk] bk L, -, sd R blend SCP, Xlib; [Start Weave] fwd R, fwd L comm LF turn, -, sd R DC to CP;
5 - 8 FINISH WEAVE; HALF NATURAL TURN; CLOSSED IMPETUS; BOX FINISH;
5 - 8 [Finish Weave] bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; [Half Natural Turn] trn RF fwd R,-, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD; [Closed Impetus] bk L, -, trn RF cls R to L for heel turn sd & bk L CP DLW; (W fwd R, -, trn RF Sd L, brush R to L fwd R); [Box Finish] Bk R trng 1/4 LF to fcg DLC, -, sd L, cl R;

PART D

1 - 4 PROGRESSIVE BOX;: REVERSE WAVE;:
1 - 4 [Progressive Box] repeat meas 9 - 12 of Part B; [Reverse Wave] fwd L twd DW & blending to CP rising commence LF turn, -, sd & arnd ptnr R [W: heel turn], bk L twd DW; bk R commence slight LF turn, -, bk L down LOD with slight left sd leading, bk R;
5 - 8 CLOSED IMPETUS; BOX FINISH; REVERSE TURN;

5 - 8 [Closed Impetus] bk L, -, trn RF cls R to L for heel turn sd & bk L CP DLW; (W fwd R, -, trn RF Sd L, brush R to L fwd R); [Box Finish] Bk R trng 1/4 LF to fcg DLC, -, sd L, cl R; [Reverse Turn] fwd L twd DC blending to CP rising commence LF turn, -, sd arnd ptr R [W: heel turn], bk L twd LOD; bk R commence LF turn, -, sd & fwd L pointing DW body turns less, fwd R left sd leading & outsd ptrn in CBJO;

9 - 12 THREE STEP; HALF NATURAL TURN; IMPETUS TO SCP; START PROMENADE WEAVE;

9 - 12 [Three Step] fwd L, -, fwd R to CP/LOD, fwd L; [Half Natural Turn] Trn RF fwd R, -, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD; [Impetus] bk L trng RF, -, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (W fwd R outsd ptr trn RF, -, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP); [Start Prom Weave] thru R, -, fwd L trn LF, sd & bk R to bjo bkng LOD;

13 - 16 FINISH PROMENADE WEAVE; CHANGE OF DIRECTION; THREE STEP; FWD & RUN TWO;

13 - 16 [Finish Prom Weave] bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW; [Change Of Direction] Forward L towards LOD commence LF turn and no rise, -, side R continue LF to end in CP facing DC, draw L to R; [Three Step] fwd L, -, fwd R to CP/LOD, fwd L; [Forward & Run 2] fwd R, -, fwd L, fwd R;

ENDING

1 - 4 FWD & RUN 2; HALF NATURAL TURN; OVER SPIN TURN; BOX FIN;

1 - 4 [Fwd & Run 2] fwd L, -, fwd R, fwd L; [Half Natural Turn] trn RF fwd R, -, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD; [Over Spin Turn] Bk L toe pvt ½ RF to fc LOD, -, fwd R rising between W’s feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwd between M’s feet pvt 1/4 RF, -, bk L toe cont trn, fwd R); [Box Finish] Bk R trng 1/4 LF to fc DLC, -, sd L, cl R;

5 - 7 HOVER; THRU CHASSE TO SCP; CHAIR & HOLD;

5 - 7 [Hover] fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; [Thru Chasse] thru R turn upper body RF, -, sd L/cl R, sd L to SCP/DLC; [Chair & Hold] lunge thru R relaxing knee & hold;
HOME
(Quick Cues)

INTRO: LOP FCG/DLW WAIT TWO MEAS ;; TOG/CP TCH; BOX FIN; 3 STEP; HALF NAT; OVER SPIN TRN; BOX FIN;

PART A: WHISK; FWD HOV/BJO; BK HOV/SCP; SLOW SIDE LOCK; FWD & RUN 2 TWICE;; DRAG HES; BK BK/LK BK; IMP/SCP; IN & OUT RUNS;; HALF NAT; OVR SPIN TRN; BOX FIN; HOVER; SLOW SIDE LOCK;

PART B: DIAM TRN/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/BJO; NAT TRN HALF; SPIN TRN; BOX FIN; PROG BOX;; TELE/SCP; HOV/FLLWY; SLIP PIV/BJO; FWD & RUN 2; CHG OF DIR;

PART C: REV TRN HALF; HOVER CORTE; BK WHISK; WEAVE;; HALF NAT; CLOSED IMP; BOX FIN;

PART D: PROG BOX;; REV WAVE;; CLSD IMP; BOX FIN; REV TRN;; 3-STEP; HALF NAT; IMP/SCP; PROM WEAVE;; CHG OF DIR; FWD & RUN 2 TWICE;;

PART B: DIAM TRN/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/BJO; NAT TRN HALF; SPIN TRN; BOX FIN; PROG BOX;; TELE/SCP; HOV/FLLWY; SLIP PIV/BJO; FWD FACE CLS; CANTER;

PART A: WHISK; FWD HOV/BJO; BK HOV/SCP; SLOW SIDE LOCK; FWD & RUN 2 TWICE;; DRAG HES; BK BK/LK BK; IMP/SCP; IN & OUT RUNS;; HALF NAT; OVR SPIN TRN; BOX FIN; HOVER; SLOW SIDE LOCK;

PART B: DIAM TRN/SCAR;;; X HOV/BJO; X HOV/SCAR; X HOV/BJO; NAT TRN HALF; SPIN TRN; BOX FIN;

END: FWD & RUN 2; HALF NATURAL; OVER SPIN TRN; BOX FIN; HOVER; THRU CHASSE/SCP; CHAIR & HOLD;