HOLLY JOLLY TWO-STEP

CHOREOGRAPHER: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935(920)907-1214
RECORD: Arista 10001-7, “Holly Jolly Christmas”, Alan Jackson
RHYTHM/PHASE: II Two-Step  SPEED 45rpm
FOOTWORK: Opposite, except as noted
SEQUENCE: INTRO AA BA C A B A ENDING

INTRODUCTION
1----4  WAIT;; APT,-, PT,; TOG,-, TCH,SCP/LOD-;
1-2 In SCP/LOD wait 2 meas;;

PART A
1----4  TWO FWD TWO-STEPS;; CUT BACK 4; DIP & RECOV;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 XLif of R, step bk on R, XLif of R, step bk on R,-; Dip bk on L, rec R,-;
5----8  VINE APT & TOG;; LIMP 4; WALK TWO;
5-6 Twd COH (W twd WALL) sd L, XRib of L, sd L, tch R to L and clap hands,-;
Twd WALL (W twd COH) Sd R, XLib of R, sd R trng to fc ptr,tch L to R,-;
7-8 Sd L, XRib of L, sd L, XRib of L, Fwd L,-, R,-;

5-6 TWO FWD TWO-STEPS;; OPEN VINE 4;;
5-6 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
7-8 Sd L, XRib of L, fcng RLOD,-; Sd L, XRib of L to BFLY/WALL,-;

PART B
1----4  TRAVELING BOX;;;;
1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Fwd R, fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;
5----8  TWO FWD TWO-STEPS;; OPEN VINE 4;;
5-6 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd R, fwd L,-;
7-8 Sd L, XRib of L, fcng RLOD,-; Sd L, XRib of L to BFLY/WALL,-;

PART C
1----4  TWO SIDE TCHS; SIDE TWO-STEP; TWO SIDE TCHS; SIDE TWO-STEP;
1-2 Sd L, tch R to L, sd R, tch L to R,-; Sd L, cl R, sd L, tch R,-;
3-4 Sd R, tch L to R, sd L, tch R to L,-; Sd R, cl L, sd R, tch L,-;
5----8  BACK AWAY 3; 3 MORE; STRUT TOG 4;;
5-6 Step bk on L,R,L,-; Stp bk on R,L,R,-;
7-8 Strut twd ptr Fwd L,-, R,-; Fwd L,-, R,-;

ENDING
1----4  TWO FWD TWO-STEPS;; TWIRL VINE 2; APT PT;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; APT L,-, pt R,-;