HOFFMANN’S BARCAROLLE
By : J. Offenbach

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Mai Sound SALA-3502 CD Track 2
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 2 [Eros Line, Hinge] + 1 [Spin & Slip]
Sequence : Intro - A - B - C - Ending
Timing : 123 unless noted by side of measure

Speed : 30 MPM
Footwork : Opposite except where noted
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INTRO

1 - 4 WAIT:: EXPLODE APT: REC W TRN TO FC;
1-2 {Wait} OP DLC lead ft free wait 2 meas;;
3 {Explode Apart} Sd L with quick sweep lead arm CCW (W CW) to up & out, flex L knee, -;
4 {Recover W Turn To Face} Rec R, hold, hold (W rec L comm trn LF, sd R cont trn to fc ptr, cl L) end CP DLC;

PART A

1 - 4 REV FALLAWAY TO BJO: OK OUTSD CHK: BK & R CHASSE OVRTRND;
X HVR SCP;
12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
12&3 2 {Quick Outside Check} Bk L in CBMP, bk R trn LF/sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
12&3 3 {Back & Right Chasse Overturned} Bk L comm trn 1/2 RF, cont trn sd R/cl L, sd R cont trn end Scar DLW;
4 {Cross Hover To SCP} XLIB, fwd R between W’s feet with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;

5 - 8 VIEN X: BK CHASSE BJO: X PVT SCAR: X SWVL BJO CHK;
123& 5 {Viennese Cross} Thru R, fwd L comm trn LF to CP, sd R twd DLC/cont trn XLIB (W thru L comm trn LF, cont trn sd R to CP, cont trn sd L/cont trn cl R) end CP DRW;
12&3 6 {Back Chasse To Bjo} Bk R trn LF to fc Wall, sd L/cl R, sd L to Bjo DLW;
7 {Cross Pivot Scar} XLIB comm trn RF, sd L cont trn, cont trn sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
8 {Cross Swivel Bjo Check} XLIB outsd ptr, swivel LF on L to Bjo pt R sd & bk, fwd R outsd ptr chk (W XRIB, swivel LF on R pt L sd & fwd, bk L chk) end Bjo RLOD;
“Hoffmann’s Barcarolle” (Continued)

9 - 12  **OPN IMPETUS: THRU HVR BJP: BK HVR SCP: WHIPLASH:**

9  {Open Impetus}  Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

10  {Through Hover To Bjo}  Thru R, fwd L with slight rise chkg lead W to trn LF to fc, bk R (W thru L, fwd R with slight rise trn LF to fc ptr, fwd L in CBMP) end Bjo DLC;

11  {Back Hover To SCP}  Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;

12  {Whiplash}  Thru R, trn body slightly RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

13 - 16  **BK WHISK: PROM WEAVE:: CHG OF DIR:**

13  {Back Whisk}  Bk L in CBMP, bk & sd R, XLIB (W XRGB) end Tight SCP DLC;

14-15  {Promenade Weave}  Thru R, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP;

12&3  bk L twd DLC still CBMP, bk R trn LF lead W to CP/sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP/sd & slightly bk R, bk L in CBMP) end Bjo DLW;

16  {Change Of Direction}  Fwd L to CP, fwd R with right shoulder lead trn LF, draw L to R end CP DLC;

**PART B**

1 - 4  **OPN REV TRN: SLO HVR CORTE:: CHK BK REC SCP:**

1  {Open Reverse Turn}  Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;

2-3  {Slow Hover Corte}  Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering; cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;

4  {Check Back Recover SCP}  Chk bk L in CBMP with slight lower, rec R lead W to trn to SCP, sd & fwd L (W sd & fwd R) end SCP LOD;

5 - 8  **MANUV PVT TO EROS LINE:: R LUNGE LINE:: HINGE LINE:**

5-6  {Maneuver Pivot To Eros Line}  Thru R comm trn RF to CP RLOD, bk L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed; cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (W thru L, fwd R comm trn RF, sd & slightly fwd L with knee flexed; with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

7  {Right Lunge Line}  Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);

8  {Hinge Line}  Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
“Hoffmann’s Barcarolle” (Continued)

9 - 12  TRNG HVR EXIT SCP: IN & OUT RUNS:: OK WEAVE 4:
9  {Turning Hover Exit To SCP}  Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
10-11  {In & Out Runs}  Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R between W’s feet cont trn, sd & fwd L (W thru L, fwd R between M’s feet, fwd L to CBMP; fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
12&3  {Quick Weave 4}  Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

13 - 16  L WHISK: SLO UNWIND SCP:: THRU CHASSE BJO:
13  {Left Whisk}  Bk R trn 1/4 LF, sd L to CP, XLIB trn upper body to left (W fwd L trn LF, sd R to CP, XLIB) end RSCP RLOD;
14-15  {Slow Unwind to SCP}  Slowly unwind with ball of R and heel of L, r, & cont unwind, shift wgt to R, sd & fwd L (W walk around M fwrd R, L, R; fwd L to fc ptr, swivel RF on L to SCP, sd & fwd R) end SCP DLC;
12&3  {Through Chasse To Bjo}  Thru R trn to fc ptr & Wall, sd L/cl R, sd L to Bjo DLW;

17 - 20  MANUV: BK BK/LK BK: OUTSD CHG TO BJO: CL WING:
17  {Maneuver}  Fwd R outsdr ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
12&3  {Back Back/Lock Back}  Bk L, bk R/lk LIF, bk R;
19  {Outside Change To Bjo}  Bk L, bk R trn LF, sd & fwd L to CBMP (W fwr R, fwrd L trn LF, sd & bk R to CBMP) end Bjo DLW;
20  {Closed Wing}  Fwr L, draw L to R with LF body trn, tch L to R (W bk L, sd R across M, fwr L to Scar Pos) end Scar DLC;

21 - 24  OPN TEL: OPN NAT: OPN IMPETUS: SLO SD LK:
21  {Open Telemark}  Fwd L comm trn LF, sd R cont trn, sd & fwr L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwrd R) end SCP DLW;
22  {Open Natural}  Thru R trn RF, sd L to Bjo, bk R in CBMP (W thru L, fwrd R, fwr'd L) end Bjo RLOD;
23  {Open Impetus}  Comm upper body trn RF bk L flex knees, cl R heel trn to SCP, sd & fwr L (W fwrd R between M’s feet pivot RF, sd & fwr L cont trn around M brush R to L, sd & fwr R) end SCP DLC;
24  {Slow Side Lock}  Thru R, sd & fwr L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end CP DLC;

PART C

1 - 4  1 LEFT TRN: BK CHASSE BJO: MANUV SD BK: SPIN & SLIP:
1  {One Left Turn}  Fwd L comm trn 3/8 LF, sd R cont trn, cl L end CP RLOD;
12&3  {Back Chasse To Bjo}  Repeat meas 6 Part A;
3  {Maneuver Side Back}  Fwd R outsdr ptr trn 1/4 RF, fwr & sd L across W cont trn to CP, bk R (W bk L in CBMP, cl R heel trn, fwr L) end CP RLOD;
12&3 & 4  {Spin & Slip}  Comm body trn RF bk L pivot 1/2 RF to fc LOD, fwrd R between W’s feet cont trn to fc Wall/sd L with hi-line pos, hold the pos/trn LF slip bk R past L (W fwr R between M’s feet toe pivot 1/2 RF, bk L cont trn/sd R, hold keep head closed/slip fwr L) end CP DLC;
“Hoffmann’s Barcarolle”       (Continued)

5 - 8  OVRTRND DRAG HESIT: WEAVE END TO BJO: TRN R & L CHASSE;
       BK PASSING CHG;
      5  {Overtorn Drag Hesitation}  Fwd L comm trn 1/2 LF, sd R cont trn, draw L to R end Bjo DRW;
      6  {Weave Ending To Bjo}  Bk L, bk R trn LF to Bjo, sd & fwd L end Bjo DLW;
      7  {Turn Right & Left Chasse}  Fwd R outsd ptr trn 1/4 RF, sd L/cl R, sd L cont trn to Bjo RLOD;
      8  {Back Passing Change}  In Bjo Pos bk R, L, R;

9 - 12  BK HVR TELE: THRU CHASSE BJO: CHK FWD REC SD: MOD REV WING:
      9  {Back Hover Telemark}  Comm RF upper body trn bk L in CBMP bring R beside L with no wgt,
          sd & fwd R between W’s feet slight rise with hovering action cont trn, sd & fwd L (W comm RF
          upper body trn fwd R outsd ptr, sd & fwd L cont trn with hovering action brush R to L,
          sd & fwd R) end SCP DLC;
      12&3  10  {Through Chasse To Bjo}  Repeat meas 16 Part B;
      11  {Check Forward Recover Side}  Fwd R outsd ptr chkg, rec L comm trn RF, sd R cont trn
          end Scar DRW;
      12  {Modified Reverse Wing}  Fwd L outsd ptr, cl R with RF body trn, hold
          (W bk R, sd L across M with RF body trn, tch R to L) end Bjo RLOD;

13 - 16  BK TO VIEN X: TRN L & R CHASSE: OVRTRND BK HVR TELE: CHAIR & SLIP:
      13&  13  {Back To Viennese Cross}  Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/
          cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF)
          end CP DLC;
      12&3  14  {Turn Left & Right Chasse}  Fwd L comm trn LF, sd R/cl L, sd R cont trn LF to Bjo DRC;
      15  {Overtorned Back Hover Telemark}  Repeat meas 9 Part C with overturning end SCP DLW;
      16  {Chair & Slip}  Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge
          action, rec R no rise, swivel LF on R fwd L) end CP DLC;

17 - 20  DIAMOND TRN 1/2:: OK DIAMOND 4: CORTE HOLD REC:
      17-18  {Diamond Turn Half}  Fwd L twd DLC trn 1/8 LF, sd R, XLIB twd DLW in Bjo;
          bk R trn 1/8 LF, sd L, XRIF twd DRW in Bjo;
      12&3  19  {Quick Diamond 4}  Fwd L trn 1/8 LF, sd R/XLIB twd DRC in Bjo, blend to CP bk R;
      20  {Corte Hold Rec}  Bk & sd L with lowering action, hold, rec R end CP DLW;

21 - 24  FWD R LUNGE XTND REC SLIP:: CL TELE: FWD W DEVELOPE:
      21-22  {Forward Right Lunge Extend Recover Slip}  Fwd L, flex L knee move R ft sd & fwd, shift wgt
          to R; extend and look at ptr (W look well left), rec L, slip bk R end CP DLC;
      23  {Closed Telemark}  Fwd L, fwd & sd R around W close to W’s ft trn LF, sd & fwd L
          (W bk R, cl L heel trn, sd & bk R) end Bjo DLW;
      24  {Forward W Develope}  Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee,
          extend R ft fwd);

END

1 - 3  OK OPN FIN: TELE TO PROM SWAY: OVRSWAY:
      12&3  1  {Quick Open Finish}  Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr
          end Bjo DLC;
      2  {Telemark To Promenade Sway}  Fwd L comm trn LF, sd R cont trn, sd & fwd L stretch body
          upward to look over jnd lead hnds (W bk R comm trn LF bring L beside R with no wgt,
          cl L heel trn, sd & fwd R stretch body upward to look over jnd lead hnds);
      3  {Oversway}  Gradually relax L knee stretch left sd look ptr (W look well left),-,-;