Hit The Road Jack

CHOREO: Russ Booz, 1606 Horace Court, Bensalem, Pa. 19020. (215) 245-7898
RECORD: AMP45-10434, URC 1033 or R1001. And on CD Ray Charles greatest hits
or Ray Charles Anthology. Choreographer has music available

FOOTWORK: Opposite

PHASE: II - two step

SEQUENCE: INTRO-AB-AB-Bridge-A (1-15)-END

INTRO
1-2 WAIT 2;; LUNGE THRU TRN; SIDE DRAW CL ;
1-2 wait 2 meas. In LOP fcg rlod;;
3-4 lunge thru L, trn rf (trn lf), rec R, fc ptnr: sd L, draw r to beside L,
close R,-;

PART A
1-6 BOX ;; BACK APT 4 STEP KICKS ;; BACK HITCH ; TWO STEP TOG;
1-2 CP fcg wall sd L, cl R, fwd L,-; sd R, cl L, bk R, -;
3-4 step bk L, kick R fwd, step bk R, kick L fwd; repeat meas 3;
5-6 step bk L, cl R, step fwa L,-; fwa R, cl L, fwa R,-;
7-8 CHANGE SIDES TWO STEPS; FACE PARTNER TWO STEPS;
7-8 In bfly M step fwa L (W step fwa R und joined lead hnds),-,-, trng lf
twd LOD fwa R,(W trng rf to LOP); fwa L ,cont trng lf (W trng rf), fwa
R, to CP wall;
9-16 BOX ;; BACK APT 4 STEP KICKS ;; BACK HITCH ; TWO STEP TOG;
9-16 CHANGE SIDES TWO STEPS; FACE PARTNER TWO STEPS;
9-16 repeat meas 1-18 fcg COH to end fcg wall in bfly;;;,

PART B
1-3 FACE TO FACE; BACK TO BACK FC RL; ROCK REC;
1-2 In bfly sd L, cl R, sd L trng If ½ keep hld trail hnds,-; sd R, cl L,
sd R cont trng lf to fc rlod in Lop,-;
3 rk bk L, -,-, rec R, -,-;
4-8 TWO STEP; SCIC THRU; ROCK REC; HITCH BACK; HITCH FWD;
4-5 fwa L, cl R, fwa L, fc ptr wall; sd R, cl L, xRif of L to OP lod,-;
6-8 rk fwa L, -,-, rec R, -,-; bk L, cl R, fwa L, -; fwa R, cl L, bk R, trng
to fc ptr wall;( 2nd time stay in OP)

BRIDGE
1-3 VINE APART 3; VINE TOG; LIMP ; WALK FACE;
1-2 In Op sd L, xrib of L, sd L, -; sd R twd ptr, xlib of R, sd R, trn
to bfly wall;
3-4 sd L, xRib of L, sd L, xRib of L; sd & fwa L, -,-, fwa R fc CP wall;

END
1-10 LUNGE THRU TURN; FWD DRAW CL TO TANDEM; SCIS SLIDE DOOR;
SIDE DRAW CLOSE; REPEAT 4 TIMES;;;;;
1-2 repeat meas 3&4 of Intro to tandem fcg LOD;;
3-10 sd L, cl R, xLif of R ( W crossing in frt of ptr),-; sd R, draw L,
cl L, to tandem M over W's rt shldr; sd R, cl L, xRif of L,-; sd
draw R, cl R, to tandem M over W's lft shldr; repeat meas 3-6
(should look like he's chasing her & he catches her on meas 10).