HISTORIA DE UN AMOR STS

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Sony US CD “America” Track 3 by: Julio Iglesias or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Slow Two Step Phase IV + 2 [Triple Traveler, Spiral]
Sequence: Intro - A - B - Int - B - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO

1 - 8 WAIT; THRU FC CL; OPN BASICS;; SWITCH; WK2; SWITCH; WK FC;
1- {Wait} SCP LOD trail ft free wait 1 meas;
2 {Through Face Close} Thru R to fc ptr,-, sd L, cl R end CP wall;
3-4 {Open Basics} Sd L to Left Half Open,-, XRIB, rec L; sd R to Half Open,-, XLIB, rec R;
5 {Switch} Cross in front of W sd L to Left Half Open,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R)
SS 6 {Walk 2} In Left Half Open fwd R,-, fwd L,-;
7 {Switch} Fwd R,-, fwd L, fwd R (W cross in front of M sd L to Half Open,-, fwd R, fwd L);
SS 8 {Walk Face} In Left Half Open fwd L,-, fwd R trn RF to fc ptr,- end CP Wall;

PART A

1 - 4 OVRTRN R TRN w/OUTSIDE ROLL TO TRAVELING X CHASSE 3X TO FC;;;;
1 {Overturned Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD,-, sm step XRIB comm trn RF lead W to twirl, sm step XLIF cont trn to fc LOD (W comm trn RF fwd R between M’s feet,-, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
2-4 {Traveling Cross Chasse 3 Times To Face} Sd & fwd R twwd DLW,-, sd & fwd L twwd DLC with L shoulder lead, XRIF (W sd & bk L twwd DLW,-, sd & bk R twwd DLC with R shoulder lead, XLIF); sd & fwd L twwd DLC,-, sd & fwd R twwd DLC with R shoulder lead, XLIF (W sd & bk R twwd DLC,-, sd & bk L twwd DLW with L shoulder lead, XRF); repeat meas 2 Part A except end Low Bfly Wall;;

5 - 8 TWISTY BASICS W WRAP TRANS;; SWEETHEART RUN 2X;;
5 {Twisty Basics} Blend to Bfly sd L,-, XRFIB (W XLIF), rec L;
6 {W Wrap Transition} sd R raise jnd lead hnds to lead W to trn LF,-, XLIB, rec R
(SQ&)
(W sd L,-, XRFIB trn 3/4 LF under jnd lead hnds, rec L/cl R)
end Wrapped Pos fc LOD both L ft free;
7-8 {Sweetheart Run Twice} [same footwork] Fwd L,- R, L; R,-, L, R;

9 - 12 SWEETHEART SWITCH; W ACRS; W SYNC OUTSIDE ROLL TO FC; FRONT VIN 3;
9 {Sweetheart Switch} In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to Left Wraped Pos fc LOD (W comm trn RF sm step sd L cont trn to fc LOD),-, fwd R, L;
10 {W Across} Sm step fwd R extend wrapped arm to allow W to across M (W sd & fwd R across M to Wrapped Pos fc LOD),-, fwd L, R;
11 {W Syncopated Outside Roll To Face} Fwd L,-, raise jnd lead hnds to lead W to outsd roll
(SQ&)
trn slightly RF XRFIB, sd & fwd L (W fwd L,-, outsd roll R/L, R to fc ptr) end Bfly Wall;
12 {Front Vine 3} Thru R,-, sd L, bhd R;
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13 - 16 SPOT TRN; WIN 3; THRU DBL SD CLS; BASIC END w/PICK UP;

13 {Spot Turn} Sd L, release hnds thru R trn 3/4 LF, fwd L cont trn to fc ptr end Bfly Wall;
14 {Vine 3} Sd R, bhd L, sd R;
15 {Through Double Side Closes} Thru L, sd R/el L, sd R/el L;
16 {Basic Ending With Pick Up} Sd R, bhd L, rec R with pick W up end CP LOD;

PART B

1 - 4 OVRTRND L TRN w/INSD ROLL TO BK TRAVELING X CHASSE 3X TO FC;;;;

1 {Overturned Left Turn With Inside Roll} Comm trn LF XLIF raise lead hnds to lead W to trn LF, sd R twd DLC, XLIF cont trn to fc RLOD (W bk R comm trn LF, sd L cont trn under jnd lead hnds, cont trn sd R to fc ptr) end Low Bfly RLOD;
2-4 {Back Traveling Cross Chasses 3 Times To Face} Sd & bk R twd DLC, sd & bk L twd DLW with L shoulder lead, XRIF (W sd & fwd L twd DLC, sd & fwr R twd DLW with R shoulder lead, XLIF); sd & bk L twd DLW, bk & bk R twd DLC with R shoulder lead, XLIF (W sd & fwr R twd DLC, sd & fwr L twd DLC with L shoulder lead, XRIF);
Sd & bk R twd DLC trn LF to fc DLW, sd & fwr L twd LOD, XRIF (W repeat meas 2 Part B) end Bfly Wall;

5 - 8 LUNGE BASIC; W INSD ROLL; M OUTSD ROLL; LUNGE BASIC w/PICK UP;

5 {Lunge Basic} Blend to Bfly sd L with lunge action, rec R, thru L;
6 {W Inside Roll} Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll, XLIF, sd R (W sd L comm roll LF under jnd lead hnds [Inside Roll], bk R cont roll to fc ptr, sd L) end LOP Fcg Wall;
7 {M Outside Roll} XLIF comm roll LF under jnd lead hnds [M’s outside roll], bk R cont roll, fwr L cont roll to fc ptr blend to Bfly (W XRIF, sd L, XRIF) end Bfly Wall;
8 {Lunge Basic} Repeat meas 5 on opposite ft except on last step with pick W up to Low Bfly LOD;

9 - 12 TRIPLE TRAVELER;;;; FALLAWAY RONDE BHD SD;

9-11 {Triple Traveler} Fwr L comm LF upper body trn to lead W to M’s left side raise lead hnds to lead W to Inside Roll, fwr L, fwr L (W bk R comm insd roll, fwr L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD;
11 {Fallaway Ronde Behind Side} Sd R trn upper body LF to Bfly SCP ronde L CCW to bhd R no wgt, XLIB comm trn RF, sd R cont trn to fc LOD (W sd L ronde R CW to bhd L no wgt, XRIB comm trn LF, sd L cont trn) end LOP LOD;

13 - 18 SPIRAL & WK FC; SYNC VIN; CHG SDS & RUN 3 TO FC; BASIC END;

13 {Spiral & Walk Face} Fwr L spiralRF 1 full trn, fwr R, fwr L trn LF to fc ptr end Bfly COH;
14 {Syncopated Vine} In Bfly sd R, bhd L/sd R, thru L;
15 {Change Sides & Run 3 To Face} Leading W to chg sds IF of M by his lead hnds sd & fwr L trn LF to LOP RLOD (W fwr L twd DRW trn RF under jnd lead hnds to fc RLOD), fwr run L/R, L to fc ptr;
16 {Basic Ending} Blend to CP sd R, bhd L, rec R end CP Wall;
17 {Promenade Sway} Trn to SCP sd & fwr L (W sd & fwr R) stretch body upward to look over jnd lead hnds, relax L knee,;
18 {Oversway} Gradually stretch left sd look ptr (W look well left),;

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INTERLUDE

1 - 8  **REC OUTSD SWIVEL; THRU FC CL; OPN BASICS;; SWITCH; WK2;**

SWITCH; WK PICK UP;

1  {Recover Outside Swivel}  Rec R blend to Bjo,-, bk L leave R ft fwd lead W to swivel RF, 

XRIF with no wgt (W rec L,-, fwd R outsdt ptr, swivel RF on R pt L bk) end SCP LOD;

2-7  Repeat meas 2 thru 7 Intro;;;;;

SS  8  {Walk Pick Up}  In Half Open fwd L,-, fwd R pick W up,- end CP LOD;

REPEAT PART B

END

1 - 8  **REC OUTSD SWIVEL; THRU FC CL; OPN BASICS;; SWITCH; WK2;**

SWITCH & RUN 4 TO FC; SD X LUNG;

1-6  Repeat meas 1 thru 6 Interlude;;;;;

SQ&Q&  7  {Switch & Run 4 To Face}  Fwd R,-, adjusting to the slowing music fwd run L/R, L/R to fc Wall 

(W cross in front of M sd L to Half Open,-, fwd run R/L, R/L to fc ptr) end Bfly Wall;

8  {Side Cross Lunge}  Sd L,-, cross lunge thru R look LOD, hold;