HISTORIA DE UN AMOR STS

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Sony US CD “America” Track 3 by: Julio Iglesias
or available from choreographer on MP3 file or others
E-mail: d-doi@tcp-ip.or.jp
Rhythm: Slow Two Step Phase IV + 2 [Triple Traveler, Spiral]
Sequence: Intro - A - B - Int - B - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO

1 - 8
WAIT; THRU FC CL; OPN BASICS;; SWITCH; WK2; SWITCH; WK FC;
1- {Wait} SCP LOD trail ft free wait 1 meas;
2 {Through Face Close} Thru R to fc ptr, sd L, cl R end CP wall;
3-4 {Open Basics} Sd L to Left Half Open, XLIB, rec L; sd R to Half Open, XLIB, rec R;
5 {Switch} Cross in front of W sd L to Left Half Open, fwd R, fwd L (W fwd R, fwd L, fwd R)
SS 6 {Walk 2} In Left Half Open fwd R, fwd L;
7 {Switch} Fwd R, fwd L, fwd R (W cross in front of M sd L to Half Open, fwd R, fwd L);
SS 8 {Walk Face} In Half Open fwd L, fwd R trn RF to fc ptr, end CP Wall;

PART A

1- 4
OVRTRND R TRN w/OUTSD ROLL TO TRAVELING X CHASSE 3X TO FC;:
1 {Overturned Right Turn With Outside Roll} Crossing in front of W sd & bk L to fc RLOD, sm step XLIB comm trn RF lead W to twirl, sm step XLIB cont trn to fc LOD (W comm trn RF fwd R between M’s feet, fwd L spiral RF, fwd R cont trn to fc ptr) end Low Bfly LOD;
2-4 {Traveling Cross Chasse 3 Times To Face} Sd & fwd R twd DLW, sd & fwd L twd DLC with L shoulder lead, XRIF (W sd & bk L twd DLW, sd & bk R twd DLC with R shoulder lead, XLIB); sd & fwd L twd DLC, sd & fwd R twd DLW with R shoulder lead, XLIB (W sd & bk R twd DLC, sd & bk L twd DLW with L shoulder lead, XRIF);
repeat meas 2 Part A except end Low Bfly Wall;

5 - 8
TWISTY BASICS W WRAP TRANS;; SWEETHEART RUN 2X;;
5 {Twisty Basics} Blend to Bfly sd L,-, XLIB (W XLIB), rec L;
6 {W Wrap Transition} sd R raise jnd lead hnds to lead W to trn LF, XLIB, rec R
(SQQ&)
(W sd L,-, XRIF trn 3/4 LF under jnd lead hnds, rec L/cl R)
end Wrapped Pos fc LOD both L ft free;
7-8 {Sweetheart Run Twice} [same footwork] Fwd L,- R, L; R,-, L, R;
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9 - 12  
**SWEETHEART SWITCH; W ACRS; W SYNC OUTSD ROLL TO FC; FRONT VIN 3:**

9  
{Sweetheart Switch}  In Wrapped Pos comm trn RF reach sd & fwd L across W cont trn to 
Left Wraped Pos fc LOD (W comm trn RF sm step sd L cont trn to fc LOD),*, fwd R, L;

10  
{W Across}  Sm step fwd R extend wrapped arm to allow W to across M (W sd & fwd R 
among M to Wrapped Pos fc LOD),*, fwd L, R;

11  
{W Syncopated Outside Roll To Face}  Fwd L,*, raise jnd lead hnds to lead W to outsud roll 
trn slightly RF XRF, sd & fwd L (W fwd L,*, fwd R comm roll RF under jnd lead hnds 
[Outside Roll] cont roll bk L to fc ptr, sd R) end Bfly Wall;

12  
{Front Vine 3}  Thru R,*, sd L, bhd R;

13 - 16  
**SPOT TRN; VIN 3; THRU DBL SD CLS; BASIC END w/PICK UP:**

13  
{Spot Turn}  Sd L,*, release hnds thru R trn 3/4 LF, fwd L cont trn to fc ptr end Bfly Wall;

14  
{Vine 3}  Sd R,*, bhd L, sd R;

15  
{Through Double Side Closes}  Thru L,*, sd R/cl L, sd R/cl L;

16  
{Basic Ending With Pick Up}  Sd R,*, bhd L, rec R with pick W up end CP LOD;

**PART B**

1 - 4  
**OVRTRN L TRN w/INSD ROLL TO BK TRAVELING X CHASSE 3X TO FC:**

1  
{Overturnd Left Turn With Inside Roll}  Comm trn LF XLIF raise lead hnds to lead W to 
trn LF,*, sd R twd DLC, XLIF cont trn to fc RLOD (W bk R comm trn LF,*, sd L cont trn under 
jnd lead hnds, cont trn sd R to fc ptr) end Low Bfy RLOD;

2-4  
{Back Traveling Cross Chasses 3 Times To Face}  Sd & bk R twd DLC,*, sd & bk L twd DLW 
with L shoulder lead, XRF (W sd & fwd L twd DLC,*, sd & fwd R twd DLW with R shoulder 
lead, XLIF);  sd & bk L twd DLW,*, sd & bk R twd DLC with R shoulder lead, XLIF 
(W sd & fwd R twd DLW,*, sd & fwd L twd DLC with L shoulder lead, XRF); 
Sd & bk R twd DLC trn LF to fc DLW,*, sd & fwd L twd LOD, XRF 
(W repeat meas 2 Part B) end Bfly Wall;

5 - 8  
**LUNGE BASIC; INSID ROLL; M’S INSID ROLL; LUNGE BASIC w/PICK UP:**

5  
{Lunge Basic}  Blend to Bfly sd L with lunge action,*, rec R, thru L;

6  
{Inside Roll}  Sd R release trail hnds and raise jnd lead hnds to lead W to underarm roll,*, 
XLIF, sd R (W sd L comm roll LF under jnd lead hnds [Inside Roll],*, bk R comp roll to fc ptr, 
sd L) end LOP Fcg Wall;

7  
{M’s Inside Roll}  XLIF comp roll LF under jnd lead hnds [M’s Inside roll],*, bk R cont roll, 
Lfd comp roll to fc ptr blend to Bfly (W XRF,*, sd L, XRF) end Bfly Wall;

8  
{Lunge Basic}  Repeat meas 5 on opposite ft except on last step with pick W up 
end Low Bfy LOD;

9 - 12  
**TRIPLE TRAVELE; FALLAWAY RONDE BHD SD:**

9-11  
{Triple Traveler}  Fwd L comm LF upper body trn to lead W to M’s left side raise lead hnds to 
lead W to Inside Roll,*, fwd R, fwd L 
(W bk R comm insd roll,*, fwd L twd LOD cont roll, bk R cont roll to fc LOD) end LOP LOD; 
fwd R spiral LF under jnd lead hnds,*, fwd L, fwd R (W fwd L,*, fwd R, fwd L) end LOP LOD; 
fwd L bring jnd hnds down and back in a continuous circular motion to lead W to outsud roll,*, 
sd & fwd R to fc ptr, XLF (W fwd R comm outsud roll,*, bk L cont roll, fwd R cont roll to fc ptr) 
end Bfly COH;

12  
{Fallaway Ronde Behind Side}  Sd R trn upper body LF to Bfly SCP ronde L CCW to bhd R no 
wgt,*, XLIB comm trn RF, sd R cont trn to fc LOD (W sd L ronde R CW to bhd L no wgt,*, 
XRIB comm trn LF, sd L cont trn) end LOP LOD;
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13 - 18 SPIRAL & WK FC; SYNC VIN; CHG SDS & RUN 3 TO FC; BASIC END;
PROM SWAY; OVRSWAY;
13 {Spiral & Walk Face} Fwd L spiral RF 1 full trn,-, fwd R, fwd L trn LF to fc ptr end Bfly COH;
SQ&Q 14 {Syncopated Vine} In Bfly sd R,-, bhd L/sd R, thru L;
SQ&Q 15 {Change Sides & Run 3 To Face} Leading W to chg sds IF of M by his lead hnds sd & fwd R
   trn LF to LOP RLOD (W fwd L twd DRW trn RF under jnd lead hnds to fc RLOD),-,
   fwd run L/R, L to fc ptr;
SS 16 {Basic Ending} Blend to CP sd R,-, bhd L, rec R end CP Wall;
SS 17 {Promenade Sway} Trn to SCP sd & fwd L (W sd & fwd R) stretch body upward to look over
       jnd lead hnds,-, relax L knee,-;
SS 18 {Oversway} Gradually stretch left sd look ptr (W look well left),-,-;

INTERLUDE

1 - 8 REC OUTSD SWIVEL; THRU FC CL; OPN BASICS;; SWITCH; WK2;
SWITCH; WK PICK UP;
1 {Recover Outside Swivel} Rec R blend to Bjo,-, bk L leave R ft fwd lead W to swivel RF,
   XRIF with no wgt (W rec L,-, fwd R outsd ptr, swivel RF on R pt L bk) end SCP LOD;
2-7 Repeat meas 2 thru 7 Intro;;;;
SS 8 {Walk Pick Up} In Half Open fwd L,-, fwd R pick W up,- end CP LOD;

REPEAT PART B

END

1 - 8 REC OUTSD SWIVEL; THRU FC CL; OPN BASICS;; SWITCH; WK2;
SWITCH & RUN 4 TO FC; SD X LUNGE;
1-6 Repeat meas 1 thru 6 Interlude;;;;
SQ&Q& 7 {Switch & Run 4 To Face} Fwd R,-, adjusting to the slowing music fwd run L/R, L/R to fc Wall
   (W cross in front of M sd L to Half Open,-, fwd run R/L, R/L to fc ptr) end Bfly Wall;
8 {Side Cross Lunge} Sd L,-, cross lunge thru R look LOD, hold;