HISTORIA DE UN AMOR V

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Wea Latina WL-61905 CD “Mis Boleros Favoritos” Track 5 by Luis Miguel
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm: Bolero Phase V + 1 [Rudolph Ronde] + 2 [Alternating Cross Body, Full Moon]
Sequence: Intro - A - B - A - Bmod - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted
Speed: 23 MPM [10% Tempo Up]
Difficulty: Difficult
Release: Mar, 2009 Version 1.0

INTRO

1 - 4 WAIT: SHAD FENCE LINE: SHAD SPIRAL WKS:
1 {Wait} Shadow Wall both R ft free wait 1 meas;
2 {Shadow Fence Line} [same footwork thru meas 6] Sd R with body rise,-, cross lunge thru L with bent knee look RLOD, bk R;
3-4 {Shadow Spiral Walks} Sd L rise,-, release L hnds XRIF flex knee spiral LF 1 full trn, jn L hnds sd L; XRIF rise,-, release L hnds sd L flex knee spiral RF 1 full trn, jn L hnds XRIF;

5 - 8 SHAD FENCE LINE: SHAD SYNC FRONT VINE: CUCA W TRN TRANS: HIP RKS:
5 {Shadow Fence Line} Repeat meas 2 on opposite foot and direction;
6 {Shadow Syncopated Front Vine} Sd R rise,-, XLIF flex knee/sd R, XLIB;
7 {Cucharacha W Turn Transition} Sd R rise,-, rec L, cl R (W sd R rise,-, rec L trn 1/2 LF to fc ptr, tch R to L) end Low Bfly Wall;
8 {Hip Rocks} Rk sd L rolling hip CCW (W CW), rec R with hip roll CW (W CCW), rec L with hip roll CCW (W CW) jn R-R hnds end Hndshk Wall;

PART A

1 - 4 CONTRA BRK: ALTERNATING X BODY 1 1/2,: W 5 STEP TRN TO FC LOD:
1 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
2 {Alternating Cross Body One & A Half} Sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwb L twd DLC outsdt ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH;
3 sd & fwb R rise,-, fwb L twd DLC outsdt ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action, fwb L cont trn to fc ptr)
4 sd & bk L rise trn LF,-, bk R flex knee with slip action repease jnd hnds and lead W to spin LF, fwb L cont trn to fc ptr & LOD jn lead hnds (W sd & fwb R rise,-, free spin 1 1/2 LF L/R, L/R) end LOP Fcb LOD;

(SQ&Q&)

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5 - 8 FWD BRK: R PASS; LUNGE BRK: L PASS:
5  {Forward Break}  Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;
6  {Right Pass}  Cl L rise trn 1/4 RF raise lead hnds to create window,-, bk R flec knee, fwd L (W Fwd R rise trn 1/4 LF,-, fwd L cont trn under jnd lead hnds to fc ptr, bk R) LOP Fcg Wall;
7  {Lunge Break}  Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);
8  {Left Pass}  Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;

9 - 13 FULL MOON:;;:
9  {Full Moon [Syncopated Half Moon + Wheel 3 + Syncopated Half Moon]}  Sd R comm trn RF with right sd stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr & COH
(W sd L comm trn LF with left sd stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr);
10  trn 1/4 LF sd & fwd L with left sd stretch,-, slip bk R/cont trn rec L to fc Wall, sd R (W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF/bk R cont trn to fc ptr, sd L) end Hndshk Wall;
11  wheel 1/2 LF fwd L,-, R, L (W bk R,-, L, R) end Hndshk COH;
12-13  Repeat meas 9-10 blend to LOP Fcg Wall;;

14 - 16 FENCE LINE w/ARM; SYNC BOLERO WK; SWITCH & BK BRK:
14  {Fence Line With Arm}  Sd L rise,-, cross lunge thru R with bent knee look LOD trail arm sweep CCW (W CW), bk L trn bk to fc ptr blend to Left Half OP RLOD;
15  {Syncopated Bolero Walk}  Fwd R rise,-, fwd L/R, L;
16  {Switch & Back Break}  Fwd R sharply trn 1/2 LF to Half OP LOD,-, bk L, rec R;

PART B

1 - 4 FWD MANUV PVT; SLO RUDOLPH; BK W SWVL DEVELOPE; SLO WRAP:
1  {Forward Maneuver Pivot}  Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end CP LOD;
2  {Slow Rudolph Ronde}  Fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,-, hold, hold (W bk L trn LF to SCP gradually ronde R CW keep right sd into M,-,-) end SCP LOD lead ft pt bk;
3  {Back W Swivel DEVELOPE}  Bk l,-, pt R bk, hold (W bk R swivel LF on R,-, bring L ft up to insd of R knee, extend L ft fdw);
4  {Slow Wrap}  Hold raise and lower jnd lead hnds to gradually wrap W,--,-- (W hook L bhd R,-, comm unwind LF on ball of L and heel of R, cont unwind);

5 - 8 UNWRAP; FWD BRK; X BODY W SYNC ROLL TO OP; OPN FENCE LINE:
5  {Unwrap}  Complete wrap,-, shift wgt to R flex knee comm unwrap, fwd L trn LF to fc COH (W complete unwind to Wrapped Pos fc LOD shift wgt to R,-, fwd L across M comm trn LF release jnd trail hnds, fwd & sd R cont trn to fc ptr) end LOP Fcg COH;
6  {Forward Break}  Repeat meas 5 Part A;
7  {Cross Body W Syncopated Roll To OP}  Sd & bk L trn LF rise,-, slip bk R flex knee cont trn lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;
(SQ&Q)  {Open Fence Line}  In OP sd R rise,-, cross lunge thru L with bent knee look DRW, bk R;
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(Continued)

9 - 12  W SYNC ROLL TO LOP; OPN FENCE LINE; W TRN TO FC M TRANS;  
SYNC TWISTY VINE;  

SS
(SQ&Q)
9  {W Syncopated Roll To LOP}  Rk sd L,-, rec R jn lead hnds,- (W sd L,-, XRB comm roll LF/fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;
10  {Open Fence Line}  In LOP repeat meas 8 Part B on opposite ft to opposite direction;
11  {W Turn To Face M Transition}  Rk sd R,-, rec L blend to Bfly, tch R to L  
(W sd R trn RF to fc ptr,-, rk sd L, rec R) end Bfly Wall;
SQ&Q
12  {Syncopated Twisty Vine}  Sd R rise,-, XLIB (W XRF)/sd R, XLIF (W XRB) jn R-R hnds end Hndshk Wall;

REPEAT PART A

PART B mod

1 - 12  FWD MANUV PVT; SLO RUDOLPH; BK W SWVL DEVELOPE; SLO WRAP;  
UNWRAP; FWD BRK; X BODY W SYNC ROLL TO OP; OPN FENCE LINE;  
W SYNC ROLL TO LOP; OPN FENCE LINE;  
W SYNC ROLL TO TANDEM; SPOT TRN;  

1-10  Repeat meas 1 thru 10 Part B; ; ; ; ; ; ; ; ;

SS
(SQ&Q)
11  {W Syncopated Roll To Tandem}  Rk sd R,-, rec L,- (W sd R,-, XLIF comm roll LF/bk R cont trn, fwd L complete 1 full LF revolution) end Tandem Wall;
12  {Spot Turn}  [same footwork]  Sd R rise,-, release hnds XLIF trn 3/4 RF with flex knee, fwd R cont trn to fc Wall blend to Shadow Pos;

END

1 - 4  SHAD HIP RKS; SHAD FENCE LINE; SHAD SPIRAL WKS;

1  {Shadow Hip Rocks}  [same footwork thru meas 5]  Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;
2  {Shadow Fence Line}  Repeat meas 2 Intro;
3-4  {Shadow Spiral Walk Twice}  Repeat meas 3-4 Intro;

5 - 8  SHAD FENCE LINE; W SLOWLY X UNWIND TO FC M TRANS; NY; RIFF TRN;  

5  {Shadow Fence Line}  Repeat meas 5 Intro end Shadow Wall both R ft free;
6  {W Slowly Cross Unwind To Face M Transition}  Sd R rise,-, XLIB, tch R to L (W sd R rise,-, XLIF with adjusting to the music slowly comm unwind RF on heel of L and ball of R, cont unwind to fc ptr shift wgt to R) end Bfly Wall;
7  {New Yorker}  Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
QQQQ
8  {Riff Turn}  Sd L lead W to underarm spin, cl R, sd L lead W to underarm spin, cl R  
(W sd R underarm spin RF 1 full trn on R, cl L, sd R underarm spin RF 1 full trn on R, cl L);

9 - 10  DBL UNDERARM TRN; SLO R LUNGE;  

9  {Double Underarm Turn}  Sweeping jnd lead hnds CW sd L rise,-, XRF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr blend to CP (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end CP Wall;
QQQQ
10  {Slow Right Lunge}  Relax L knee move R ft sd & fwd, transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend;