HISTORIA DE UN AMOR V

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Wea Latina WL-61905 CD “Mis Boleros Favoritos” Track 5 by : Luis Miguel
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase V + 1 [Rudolph Ronde] + 2 [Alternating Cross Body, Full Moon]
Sequence : Intro - A - B - A - Bmod - Ending
Timing : SQQ unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4 WAIT; SHAD FENCE LINE; SHAD SPIRAL WKS;
1 {Wait} Shadow Wall both R ft free wait 1 meas;
2 {Shadow Fence Line} [same footwork thru meas 6] Sd R with body rise, x, cross lunge thru L with bent knee look RLOD, bk R;
3-4 {Shadow Spiral Walks} Sd L rise, -, release L hnds XRIF flex knee spiral LF 1 full trn, jn L hnds sd L; XRIF rise, -, release L hnds sd L flex knee spiral RF 1 full trn, jn L hnds XRIF;

5 - 8 SHAD FENCE LINE; SHAD SYNC FRONT VINE; CUCA W TRN TRANS; HIP RKS;
5 {Shadow Fence Line} Repeat meas 2 on opposite foot and direction;
5 SQ&Q {Shadow Syncopated Front Vine} Sd R rise, -, XLIF flex knee/sd R, XLIB;
6 {Cucaracha W Turn Transition} Sd R rise, -, rec L, cl R (W sd R rise, -, rec L trn 1/2 LF to fc ptr, tch R to L) end Low Bfly Wall;
7 {Hip Rocks} Rk sd L rolling hip CCW (W CW), -, rec R with hip roll CW (W CCW), rec L with hip roll CCW (W CW) jn R-R hnds end Hndshk Wall;

PART A

1 - 4 CONTRA BRK; ALTERNATING X BODY 1 1/2; W 5 STEP TRN TO FC LOD;
1 {Contra Break} Sd & fwd R rise with right sd stretch, - , slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch, - , slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
2 {Alternating Cross Body One & A Half} Sd & bk L rise trn LF, -, bk R flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise, -, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH;
3 sd & fwd R rise, -, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF, -, bk R flex knee with slip action, fwd L cont trn to fc ptr)
4 sd & bk L rise trn LF, -, bk R flex knee with slip action repease jnd hnds and lead W to spin LF, fwd L cont trn to fc ptr & LOD jn lead hnds (W sd & fwd R rise, -, free spin 1 1/2 LF L/R, L/R) end LOP Fcg LOD;

(SQ&Q&)

1 - 4 MIXER TRN; CUPPED BRAKES W 5 STEP TRN TO FC LOD;
1 {Mixer Break} Sd & fwd R rise with right sd stretch, -, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch, - , slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
2 (SQ&Q&)(IN)}
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(Continued)

5 - 8  **FWD BRK: R PASS; LUNGE BRK: L PASS:**

5  \{Forward Break\}  Sd & fwd R rise,\-fwd L flex knee with contra chk like action, bk R;

6  \{Right Pass\}  Cl L rise trn 1/4 RF raise lead hnds to create window,\-, bk R flec knee, fwd L (W fwd R rise trn 1/4 LF,\-, fwd L cont trn under jnd lead hnds to fc ptr, bk R) LOP Fcg Wall;

7  \{Lunge Break\}  Sd & fwd R rise,\-, lower on R extend L ft sd & bk lead W to bk, rise on R lead W to fwd (W sd & bk L rise,\-, bk R with contra chk like action, rec fwd L);

8  \{Left Pass\}  Fwd L rise to Scar DRW lead W trn RF to shape body LOD,\-, slip bk R flex knee, fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,\-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;

9 - 13  **FULL MOON:**

9  \{Full Moon [Syncopated Half Moon + Wheel 3 + Half Moon]\}  

10  Sd R comm trn RF with right sd stretch to “V” shape twd ptr,\-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr & COH  

(W sd L comm trn LF with left sd stretch,\-, cont trn slip fwd R, rec bk L trn to fc ptr);

SQ&Q  

11  trn 1/4 LF sd & fwd L with left sd stretch,\-, slip bk R/cont trn rec L to fc Wall, sd R (W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,\-, slip fwd L IF of M trn 1/2 LF/bk R cont trn to fc ptr, sd L) end Hndshk Wall lead ft free;

12  wheel 1/2 LF fwd L,\-, R, L (W bk R,\-, L, R) end Hndshk COH;

13  repeat meas 9;

14  trn 1/4 LF sd & fwd L with left side stretch,\-, slip bk R, cont trn fwd L to fc Wall jn lead hnds (W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,\-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end LOP Fcg Wall;

14 - 16  **AIDA PREP; AIDA LINE & SWITCH LUNGE; REC TO 1/2 OP & SYNC BL WK:**

14  \{Aida Preparation\}  Sd R rise to slight LOP “V” shape,\-, thru L flex knee comm trn LF, sd R;

15  \{Aida Line & Switch Lunge\}  Trn LF (WRF) bk L rise to slight “V” Bk-To-Bk Pos LOD lead hnds up and out jnd trail hnds fwd,\-, trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,\-;

16  \{Recover To Half OP & Syncopated Bolero Walk\}  Rec L rise to Half OP LOD,\-, fwd R/L, R;

**PART B**

1 - 4  **FWD MANUV PVT; SLO RUDOLPH; BK W SWVL DEVELOPE; SLO WRAP:**

1  \{Forward Maneuver Pivot\}  Fwd L rise,\-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,\-, fwd L flex knee, fwd R pivot 1/2 RF) end CP LOD;

2  \{Slow Rudolph Ronde\}  Fwd R between W’s feet as if to start pivot RF but stop action by flexing R knee keep L ft bk with left sd stretch,\-, hold, hold (W bk L trn LF to SCP gradually ronde R CW keep right sd into M,\-,\-) end SCP LOD lead ft pt bk;

3  \{Back W Swivel Develope\}  Bk L,\-, pt R bk, hold (W bk R swivel LF on R,\-, bring L ft up to insd of R knee, extend L ft fwd);

4  \{Slow Wrap\}  Hold raise and lower jnd lead hnds to gradually wrap W,\-,\-,\-  

(W hook L bhd R,\-, comm unwind LF on ball of L and heel of R, cont unwind);
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5 - 8  **UNWRAP: FWD BRK; X BODY W SYNC ROLL TO OP; OPN FENCE LINE;**

5  
{Unwrap} Complete wrap, shift wgt to R flex knee comm unwrap, fwd L trn LF to fc COH
(W complete unwind to Wrapped Pos fc LOD shift wgt to R,-, fwd L across M comm trn LF
release jnd trail hnds, fwd & sd R cont trn to fc ptr) end LOP Feg COH;

6  
{Forward Break} Repeat meas 5 Part A;

7  
{Cross Body W Syncopated Roll To OP} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn
lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R
rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;

8  
{Open Fence Line} In OP sd R rise,-, cross lunge thru L with bent knee look DRW, bk R;

9 - 12  **W SYNC ROLL TO LOP; OPN FENCE LINE; W TRN L TO FC M TRANS;**

**SYNC TWISTY VINE:**

9  
{W Syncopated Roll To LOP} Rk sd L,-, rec R jn lead hnds,- (W sd L,-, XRIX comm roll LF/
 fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;

10  
{Open Fence Line} In LOP repeat meas 8 Part B on opposite ft to opposite direction;

11  
{W Turn Left To Face M Transition} Rk sd R,-, rec L blend to Bfly, tch R to L
(W sd R with RF 0upper body trn to fc DRW,-, fwd L comm trn LF, bk R cont trn to fc ptr)
end Bfly Wall;

**SS & SQ**

12  
{Syncopated Twisty Vine} Sd R rise,-, XLIX (W XRIF)/sd R, XLIX (W XRIB) jn R-R hnds
end Hndshk Wall;

**REPEAT PART A**

**PART B mod**

1 - 12  **FWD MANUV PVT; SLO RUDOLPH; BK W SWVL DEVELOPE; SLO WRAP;**

**UNWRAP; FWD BRK; X BODY W SYNC ROLL TO OP; OPN FENCE LINE;**

**W SYNC ROLL TO LOP; OPN FENCE LINE;**

**W SYNC ROLL TO TANDEM; SPOT TRN;**

**END**

1 - 4  **SHAD HIP RKS; SHAD FENCE LINE; SHAD SPIRAL WKS;**

1  
{Shadow Hip Rocks} [same footwork thru meas 5] Rk sd L with hip roll CCW,-, rec R with
 hip roll CW, rec L with hip roll CCW;

2  
{Shadow Fence Line} Repeat meas 2 Intro;

3-4  
{Shadow Spiral Walk Twice} Repeat meas 3-4 Intro;
5 - 8  SHAD FENCE LINE;  W SLOWLY X UNWIND TO FC M TRANS;  NY;  RIFF TRN;
5    {Shadow Fence Line}  Repeat meas 5 Intro end Shadow Wall both R ft free;
6    {W Slowly Cross Unwind To Face M Transition}  Sd R rise, XRIF, tch R to L (W sd R rise, XRIF with adjusting to the music slowly comm unwind RF on heel of L and ball of R, cont unwind to fc ptr shift wgt to R) end Bfly Wall;
7    {New Yorker}  Sd R rise trn RF, slip fwd L flex knee to LOP R LOD, bk R trn LF to fc ptr;
8    {Riff’Turn}  Sd L lead W to underarm spin, cl R, sd L lead W to underarm spin, cl R (W sd R underarm spin RF 1 full trn on R, cl L, sd R underarm spin RF 1 full trn on R, cl L);

9 - 10  DBL UNDERARM TRN;  SLO R LUNGE;
9    {Double Underarm Turn}  Sweeping jnd lead hnds CW sd L rise, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr blend to CP (W sd R rise, XRIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end CP Wall;
10   {Slow Right Lunge}  Relax L knee move R ft sd & fwd, transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend;