HISTORIA DE UN AMOR V

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Wea Latina WL-61905 CD “Mis Boleros Favoritos” Track 5 by Luis Miguel
Rhythm: Bolero Phase V + 1 [Rudolph Ronde] + 2 [Alternating Cross Body, Full Moon]
Sequence: Intro - A - B - A - B mod - Ending
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO

1 - 4 WAIT: SHAD FENCE LINE: SHAD SPIRAL WKS:
1 {Wait} Shadow Wall both R ft free wait 1 meas;
2 {Shadow Fence Line} [same footwork thru meas 6] Sd R with body rise, -, cross lunge thru L with bent knee look RLOD, bk R;
3-4 {Shadow Spiral Walks} Sd L rise, -, release L hnds XRIF flex knee spiral LF 1 full trn,
jn L hnds sd L; XRIF rise, -, release L hnds sd L flex knee spiral RF 1 full trn, jn L hnds XRIF;

5 - 8 SHAD FENCE LINE: SHAD SYNC FRONT VINE: CUCA W TRN TRANS: HIP RK's:
5 {Shadow Fence Line} Repeat meas 2 on opposite foot and direction;
6 {Shadow Syncopated Front Vine} Sd R rise, -, XLIF flex knee/sd R, XLIB;
7 {Cucaracha W Turn Transition} Sd R rise, -, rec L, cl R
(W sd R rise, -, rec L trn 1/2 LF to fc ptr, tch R to L) end Low Bfly Wall;
8 {Hip Rocks} Rk sd L rolling hip CCW (W CW), -, rec R with hip roll CW (W CCW), rec L with hip roll CCW (W CW) jn R-R hnds end Hndshk Wall;

PART A

1 - 4 CONTRA BRK: ALTERNATING X BODY 1 1/2: W 5 STEP TRN TO FC LOD:
1 {Contra Break} Sd & fwd R rise with right sd stretch, -, slip fwd L flex knee with right shoulder lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch, -, slip bk R flex knee with left shoulder lead to contra check action, rec fwd L);
2 {Alternating Cross Body One & A Half} Sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr & COH (W sd & fwd R rise, -, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk COH;
3 Sd & fwd R rise, -, fwd L twd DLC outsd ptr flex knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action, fwd L cont trn to fc ptr)
4 sd & bk L rise trn LF,-, bk R flex knee with slip action repease jnd hnds and lead W to spin LF, fwd L cont trn to fc ptr & LOD jn lead hnds (W sd & fwd R rise, -, free spin 1 1/2 LF L/R, L/R) end LOP Fcg LOD;

(SQ&QQ&)

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5 - 8  **FWD BRK: R PASS; LUNGE BRK: L PASS:**

5  {Forward Break}  Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;  
6  {Right Pass}  Cl L rise trn 1/4 RF raise lead hnds to create window,-, bk R flex knee, fwd L  
(W Fwd R rise trn 1/4 LF,-, fwd L cont trn under jnd lead hnds to fc ptr, bk R) LOP Fcg Wall;  
7  {Lunge Break}  Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W to bk, rise on R  
lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);  
8  {Left Pass}  Fwd L rise to Scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee,  
fwd L trn LF to fc COH jn R-R hnds (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee  
strong trn LF, bk R cont trn to fc ptr) end Hndshk COH;

9 - 13  **FULL MOON:::**

9  {Full Moon [Syncopated Half Moon + Wheel 3 + Half Moon]}  
(Sd R comm trn RF with right sd stretch to “V” shape tdw ptr,-, cont trn slip fwd L shaping to ptr,  
rec bk R trn to fc ptr & COH  
(W sd L comm trn LF with left sd stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr);  
(SQ&Q) 10  trn 1/4 LF sd & fwd L with left sd stretch,-, slip bk R/cont trn rec L to fc Wall, sd R  
(W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-,  
slip fwd L IF of M trn 1/2 LF/bk R cont trn to fc ptr, sd L) end Hndshk Wall lead ft free;  
11  wheel 1/2 LF fwd L,-, R, L (W bk R,-, L, R) end Hndshk COH;  
12  repeat meas 9;  
13  trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc Wall jn lead hnds  
(W trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF  
of M trn 1/2 LF, bk R cont trn to fc ptr) end LOP Fcg Wall;

14 - 16  **AIDA PREP: AIDA LINE & SWITCH LUNGE: REC TO 1/2 OP & SYNC BL WK:**

14  {Aida Preparation}  Sd R rise to slight LOP “V” shape,-, thru L flex knee comm trn LF, sd R;  
(SQ&Q) 15  {Aida Line & Switch Lunge}  Trn LF (WRF) bk L rise to slight “V” Bk-To-Bk Pos LOD  
lead hnds up and out jnd trail hnds fwd,-, trn RF to fc ptr bring jnd trail hnds thru lunge sd R  
lead hnds extended sd,-;  
16  {Recover To Half OP & Syncopated Bolero Walk}  Rec L rise to Half OP LOD,-, fwd R/L, R;

**PART B**

1 - 4  **FWD MANUV PVT: SLO RUDOLPH: BK W SWVL DEVELOPE: SLO WRAP:**

1  {Forward Maneuver Pivot}  Fwd L rise,-, fwd R flex knee pivot 1/2 RF blend to CP, bk L pivot  
1/2 RF (W fwd R rise,-, fwd L flex knee, fwd R pivot 1/2 RF) end CP LOD;  
2  {Slow Rudolph Ronde}  Fwd R between W’s feet as if to start pivot RF but stop action by  
flexing R knee keep L ft bk with left sd stretch,-, hold, hold (W bk L trn LF to SCP gradually  
ronde R CW keep right sd into M,-,-) end SCP LOD lead ft pt bk;  
3  {Back W Swivel Develope}  Bk L,-, pt R bk, hold (W bk R swivel LF on R,-, bring L ft up to  
insd of R knee, extend L ft fwd);  
4  {Slow Wrap}  Hold raise and lower jnd lead hnds to gradually wrap W,-,-,-  
(W hook L bhd R,-, comm unwind LF on ball of L and heel of R, cont unwind);
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5 - 8 **UNWRAP: FWD BRK: X BODY W SYNC ROLL TO OP: OPN FENCE LINE:**
5 {Unwrap} Complete wrap,-, shift wgt to R flex knee comm unwrap, fwd L trn LF to fc COH (W complete unwind to Wrapped Pos fc LOD shift wgt to R,-, fwd L across M comm trn LF release jnd trail hnds, fwd & sd R cont trn to fc ptr) end LOP Fcg COH;
6 {Forward Break} Repeat meas 5 Part A;
7 {Cross Body W Syncopated Roll To OP} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn lead W to roll LF and release lead hnds, fwd L cont trn to fc Wall jn trail hnds (W sd & fwd R rise,-, fwd L XIF of M comm roll LF/bk R cont trn, fwd L cont trn to fc Wall) end OP Wall;
8 {Open Fence Line} In OP sd R rise,-, cross lunge thru L with bent knee look DRW, bk R;

9 - 12 **W SYNC ROLL TO LOP: OPN FENCE LINE: W TRN TO FC M TRANS: SYNC TWISTY VINE:**
9 {W Syncopated Roll To LOP} Rk sd L,-, rec R jn lead hnds,- (W sd L,-, XRIB comm roll LF/fwd L cont trn, sd & bk R complete 1 full LF revolution) end LOP Wall;
10 {Open Fence Line} In LOP repeat meas 8 Part B on opposite ft to opposite direction;
11 {W Turn To Face M Transition} Rk sd R,-, rec L blend to Bfly, tch R to L (W sd R trn RF to fc ptr,-, rk sd L, rec R) end Bfly Wall;
12 {Syncopated Twisty Vine} Sd R rise,-, XLIB (W XRIF)/sd R, XLIF (W XRIB) jn R-R hnds end Hndshk Wall;

**REPEAT PART A**

**PART B mod**

1 - 12 **FWD MANUV PVT: SLO RUDOLPH: BK W SWVL DEVELOPE: SLO WRAP: UNWRAP: FWD BRK: X BODY W SYNC ROLL TO OP: OPN FENCE LINE: W SYNC ROLL TO LOP: OPN FENCE LINE:**
1-10 Repeat meas 1 thru 10 Part B;;;;;;;
11 {W Syncopated Roll To Tandem} Rk sd R,-, rec L,- (W sd R,-, XLIF comm roll LF/bk R cont trn, fwd L complete 1 full LF revolution) end Tandem Wall;
12 {Spot Turn} [same footwork] Sd R rise,-, release hnds XLIF trn 3/4 RF with flex knee, fwd R cont trn to fc Wall blend to Shadow Pos;

**END**

1 - 4 **SHAD HIP RKS: SHAD FENCE LINE: SHAD SPIRAL WKS:**
1 {Shadow Hip Rocks} [same footwork thru meas 5] Rk sd L with hip roll CCW,-, rec R with hip roll CW, rec L with hip roll CCW;
2 {Shadow Fence Line} Repeat meas 2 Intro;
3-4 {Shadow Spiral Walk Twice} Repeat meas 3-4 Intro;;

5 - 8 **SHAD FENCE LINE: W SLOWLY X UNWIND TO FC M TRANS: NY: RIFF TRN:**
5 {Shadow Fence Line} Repeat meas 5 Intro end Shadow Wall both R ft free;
6 {W Slowly Cross Unwind To Face M Transition} Sd R rise,-, XLIB, tch R to L (W sd R rise,-, XLIF with adjusting to the music slowly comm unwind RF on heel of L and ball of R, cont unwind to fc ptr shift wgt to R) end Bfly Wall;
7 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
QQQQ 8 {Riff Turn} Sd L lead W to underarm spin, cl R, sd L lead W to underarm spin, cl R (W sd R underarm spin RF 1 full trn on R, cl L, sd R underarm spin RF 1 full trn on R, cl L);
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9 - 10  **DBL UNDERARM TRN: SLO R LUNGE:**

9  {Double Underarm Turn} Sweeping jnd lead hnds CW sd L rise, Xrif flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr blend to CP (W sd R rise, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end CP Wall;

10  {Slow Right Lunge} Relax L knee move R ft sd & fwd, transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend;