HISTORIA DE UN AMOR IV

Choreo  : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music  : Wea Latina WL-61905 CD “Mis Boleros Favoritos” Track 5  by : Luis Miguel
or available from choreographer on MP3 file or others e-mail : d-do@tcp-ip.or.jp
Rhythm : Bolero Phase IV + 2 [Open Hip Twist, Riff Turn]
Sequence : Intro - A - B - A - Bmod - Ending
Timing  : SQQ unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 5  WAIT; ROMANTIC SWAYS;:::
   1  {Wait} LOP Fcg Pos fc Wall lead ft free wait 1 meas;
   2-5 {Romantic Sways} Keep lead hnds jnd thru meas 5
[2]  {Hip Rocks} Rk sd L with rolling hip CCW, rec R with hip roll CW, rec L with hip roll CCW
     [hereafter hip rks L-, R, L];
[3]  {Swivel Out & Hip Rocks} Sd R swivel RF (W LF) to Bk-To-Bk Pos, hip rks L, R;
[4]  {Swivel In & Hip Rocks} Sd L swivel LF (W RF) to fc ptr, hip rks R, L;
[5]  {Swivel Out & Hip Rocks} Repeat meas 3;

6 - 8  SWVL IN & FENCE REC; REV UNDERARM TRN; HIP RKS W TRN TCH SHAD;
   6  {Swivel In & Fence Recover} Sd L swivel LF (W RF) to fc ptr blend to Bfly, cross lunge thru R
     with bent knee look LOD, bk L trn bk to fc ptr;
   7  {Reverse Underarm Turn} Sd R with body rise, XLIF with flex knee, bk R (W sd L rise, XRF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr) end LOP Fcg Wall;
   8  {Hip Rocks W Turn Touch To Shadow} Hip rks L-, R, L
     (W hip rk R-, rec L trn LF to fc Wall, tch R to L) end Shadow Wall both R ft free;

PART A

1 - 4  SHAD FENCE LINE; UNDERARM ROLL TO M’S SHAD; SHAD FENCE LINE;
W SYNC ROLL ACROSS TO SHAD;
   1  {Shadow Fence Line} [same footwork thru meas 3] Sd R rise, cross lunge thru L with bent knee
     look DRW, bk R end Shadow Wall;
   2  {Underarm Roll To M’s Shadow} Sd L with LF upper body trn rise, fwd R comm trn RF, sd & bk L cont trn with jnd L hnds over W’s head to end both fc COH with M IF of W;
   3  {Shadow Fence Line} Repeat meas 1 Part A to opposite direction;
   4  {W Cynocopated Roll Across To Shadow} Sd L with LF upper body trn rise, slip bk R flex
     knee cont trn to fc RLOD, fwd L (W sd L with LF upper body trn rise, fwd R comm roll RF/ sd & bk L cont trn to fc RLOD, sd R) end Shadow RLOD;

5 - 8  WHEEL 6:: M FWD TRN TO LUNGE BRK; SLO HIP RKS;
   5-6  {Wheel 6} Wheel 1 1/4 RF fwd R-, R, L; L, R, L (W bk L-, R, L, R, L, R, L, R) end Shadow COH;
   7  {M Forward Turn To Lunge Break} Fwd R ronde L trn RF to fc ptr & Wall jn lead hnds, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec
     (W sd & bk L rise, bk R with contra check like action, rec fwd R) end LOP Fcg Wall;
   8  {Slow Hip Rocks} Hip rks L-, R,-;
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9 - 12  TRNG BASIC TO LUNGE BRK:: X BODY: REV UNDERARM TRN TO WRAP:

9  

Turning Basic Half} Sd & slightly fwd L rise with upper body trn RF to look RLOD (W’s head closed),- comm trn 1/2 LF bk R with slip pivot action, sd & fwd L cont trn to fc COH;

10  

{Lunge Break} Blend to LOP Fcg sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg COH;

11  

{Cross Body} Sd & bk L trn LF rise,-, slip bk R flex knee cont trn, fwd L cont trn to fc Wall blend to Bfly (W sd & fwd R rise,-, fwd L XIF of M flex knee trn LF, sm sd R cont trn to fc ptr) end Bfly Wall;

12  

{Reverse Underarm Turn To Wrap} Keep both hnds jnd sd R rise,-, XLIF flex knee comm trn LF raise jnd lead hnds to lead W to trn LF, cl R cont trn to fc LOD (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L) end Wrapped Pos fc LOD;

13 - 16  SWEETHEART RUN 2X:: SPOT TRN TO FC; SYNC BK VINE:

13-14  {Sweetheart Run Twice} In Wrapped Pos looking at ptr fwd L rise,-, fwd R flex knee, fwd L; fwd R rise,-, fwd L flex knee, fwd R;

15  

{Spot Turn To Face} Fwd L rise,-, release wrapped hnds fwd R flex knee trn 1/2 LF (W RF), fwd L cont trn to fc ptr & Wall;

SQ&Q  

16  

{Syncopated Back Vine} Blend to Bfly sd R rise,-, bhd L/sd R, thru L;

PART B

1 - 4  BRK BK TO 1/2 OP; SYNC BL WK; SWITCH & BK BRK; SYNC BL WK:

1  

{Break Back To Half Open} Sd R rise,-, trn LF to 1/2 OP LOD slip bk L flex knee, fwd R;

SQ&Q  

2  

{Syncopated Bolero Walk} Fwd L rise,-, fwd R/L, R;

SQ&Q  

3  

{Switch & Back Break} Fwd L sharply trn 1/2 RF to Left 1/2 OP RLOD,,-, bk R, rec L;

SQ&Q  

4  

{Syncopated Bolero Walk} Fwd R rise,-,fwd L/R, L;

5 - 8  SWITCH & BK BRK TO FC; UNDERARM TRN; HIP TWIST TO FAN PREP::

5  

{Switch & Back Break To Face} Fwd R sharply trn 1/2 LF to 1/2 OP LOD,,-, bk L, rec R trn RF to fc ptr & Wall;

6  

{Underarm Turn} In lead hnds sd L rise,-, XLIRB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;

7-8  

{Hip Twist To Fan Preparation} Sd & fwd R rise,-, fwd L flex knee, bk R lead W to M’s right sd (W sd & bk L rise,-, bk R flex knee, fwd L to M’s right sd); cl L rise lead W to swivel RF,,-, bk R flex knee, rec L (W fwd R rise and swivel 1/4 RF to fc LOD,,-, fwd L flex knee, fwd R trn 1/2 LF);

9 - 12  FAN TO HCKY STCK W OVRTRND TO FC:: REV UNDERARM TRN;

HIP RK S W TRN TCH TO SHAD;

9-10  

{Fan To Hockey Stick W Overturned To Face} Sd & fwd R rise to Fan Pos,,-, fwd L flex knee, rec bk R (W sd & bk L rise remain R leg extended sd & fwd,,-, cl R flex knee, fwd L); cl L rise,-, bk R flex knee, fwd L twd DRW trn LF to fc Wall (W fwd R rise,-, fwd L flex knee, fwd R trn LF to fc ptr & COH) end LOP Fcg Wall;

11  

{Reverse Underarm Turn} Repeat meas 7 Intro;

12  

{Hip Rocks W Turn Touch To Shadow} Repeat meas 8 Intro;

REPEAT PART A

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PART B mod

1 - 12  
BRK BK TO 1/2 OP; SYNC BL WK; SWITCH & BK BRK; SYNC BL WK;  
SWITCH & BK BRK TO FC; UNDERARM TRN; HIP TWIST TO FAN PREP;;  
FAN TO HCKY STCK W OVRTRND TO FC;; REV UNDERARM TRN;  
SYNC HIP RK$:  
1-11 Repeat meas 1 thru 11 Part B;;;;;;;  
SQ&Q  12  {Syncopated Hip Rocks} Hip rks L-, R/L, R;  

END

1 - 4  
AIDA PREP; AIDA LINE & HIP RK$:  
FC & FENCE REC; AIDA PREP;  
1  {Aida Preparation}  Sd L rise to slight OP “V” shape,-, thru R flex knee comm trn RF, sd L;  
2  {Aida Line & Hip Rocks}  Cont trn RF bk R to Aida Line Pos fc RLOD,-, hip rks L, R;  
3  {Face & Fence Recover}  Sd L trn sharply LF to Bfly Wall pt R sd,-, cross lunge thru R with bent knee look LOD, bk L trn bk to fc ptr;  
4  {Aida Preparation}  Repeat meas 1 Part B on opposite ft to opposite direction;  

5 - 8  
AIDA LINE & SWITCH LUNGE; UNDERARM TRN; SYNC CRAB WK; NY;  
SS  5  {Aida Line & Switch Lunge}  Trn LF (WRF) bk L rise to slight “V” Bk-To-Bk Pos LOD lead hnds up and out jnd trail hnds fwd,-, trn RF to fc ptr bring jnd trail hnds thru lunge sd R lead hnds extended sd,-;  
6  {Underarm Yrn}  Repeat meas 6 Part B;  
SQ&Q  7  {Syncopated Crab Walk}  Blend to Bfly sd R rise,-, lower body swivel RF but upper body remains feg Wall fwd L [hereafter XLIF]/sd R with lower body, XLIF;  
8  {New Yorker}  Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn bk to fc ptr;  

9 - 11  
RIFF TRN; DBL UNDERARM TRN; SLO R LUNGE;  
QQQQ  9  {Riff Turn}  Sd L lead W to underarm spin, cl R, sd L lead W to underarm spin, cl R  
(W sd R underarm spin RF 1 full trn on R, cl L, sd R underarm spin RF 1 full trn on R, cl L);  
10  {Double Underarm Turn}  Sweeping jnd lead hnds CW sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr blend to CP (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end CP Wall;  
QQQQ  11  {Slow Right Lunge}  Relax L knee move R ft sd & fwd, transfer wgt to R, flex R knee slight body trn LF look at ptr (W look well left), extend;  

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