HISTORIA DE UN AMOR III

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Wea Latina WL-61905 CD “Mis Boleros Favoritos” Track 5 by Luis Miguel
or available from choreographer on MP3 file or others e-mail: d-doi@tcp-ip.or.jp
Rhythm : Bolero Phase III + 2 [Outside Swivel, Hip Rocks]
Sequence : Intro - A - B - A - B - Ending
Timing : SQQ unless noted by side of measure
Footwork : Opposite except where noted

INTRO

1 - 4 WAIT; BASIC;; HND TO HND;
1 {Wait} CP Wall lead ft free wait 1 meas;
2-3 {Basic} Sd L with body rise,-, bk R with slipping action and with flexing knee, fwd L; sd R rise,-, slip fwd L flex knee, bk R;
4 {Hand To Hand} Sd L rise,-, trn RF to LOP RLOD slip bk R flex knee, fwd L trn LF to fc ptr;

5 - 8 OPN BRK; SPOT TRN; FWD BRK; HIP LIFT;
5 {Open Break} Keep lead hnds jnd sd & fwd R rise trail arm extended sd throughout,-, bk L flex knee, fwd R;
6 {Spot Turn} Sd L rise release lead hnds,-, XRIF (W XLIF) flex knee trn 3/4 LF (W RF), fwd L cont trn to fc ptr;
7 {Forward Break} Jn lead hnds sd & fwd R rise,-, fwd L with contra check like action, bk R;
8 {Hip Lift} Blend to CP sd L bring R to L,-, with slight pressure on R lift hip, lower hip;

PART A

1 - 4 BRK BK TO 1/2 OP; M ACRS; SYNC BL WK; TRN IN & BK BRK;
1 {Break Back To Half Open} Sd R rise,-, trn LF to Half OP LOD slip bk L flex knee, fwd R;
2 {M Across} Fwd L rise,-, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD (W fwd R rise,-, L, R) end Left Half OP LOD;
SQ&Q 3 {Syncopated Bolero Walk} Fwd R rise,-, fwd L/R, L;
4 {Turn In & Back Break} Fwd R trn 1/2 LF to Half OP RLOD,-, slip bk L, fwd R;

5 - 8 SYNC BL WK; SPOT TRN TO FC; SHLDR TO SHLDR w/ARM 2X;;
5 {Syncopated Bolero Walk} Repeat meas 3 on opposite ft to opposite direction;
6 {Spot Turn To Face} Fwd L rise,-, fwd R flex knee trn 1/2 LF, fwd L cont trn to fc ptr & COH;
7-8 {Shoulder To Shoulder With Arm Twice} Sd R rise,-, XLIF to Scar flex knee with trail arm up & out lead hnd on L hip, bk R trn to fc ptr; repeat meas 7 on opposite ft and hnd;

9 - 12 BRK BK TO 1/2 OP; W ACRS; SYNC BL WK; TRN IN & BK BRK;
9 {Break Back To Half Open} Repeat meas 1 Part A to opposite direction;
10 {W Across} Fwd L rise,-, R, L (W fwd R rise,-, fwd L twd DRW across M comm trn LF, bk R cont trn to fc RLOD) end Left Half OP RLOD;
11-12 Repeat meas 3 & 4 Part A to opposite direction;;
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13 - 16  SYNC BL WK; SPOT TRN TO FC; SHLDR TO SHLDR w/ARM 2X;
13-16  Repeat meas 5 thru 8 Part A to opposite direction;;;;;

PART B

1 - 4  REV UNDERARM TRN M PT TO SHAD; SHAD BOLERO WK;
SLO UNDERARM ROLL TO M'S SHAD; SHAD FENCE LINE;
1  {Reverse Underarm Turn M Point To Shadow} Blend to LOP Fcg sd R rise,-, XLIF flex knee
  comm trn LF, cont trn to fc LOD pt R bk (W sd L rise,-, XRIF flex knee comm trn 3/4 LF under
  jnd lead hnds, complete trn rec L) end Shadow Pos fc LOD both R ft free;
2  {Shadow Bolero Walk} [same footwork thru meas 4] Fwd R rise,-, fwd L, R;

SS
3  {Slow Underarm Roll To M’s Shadow} Comm trn RF sd L twd LOD rise,-, rec R cont trn with
  jnd L hnds over W’s head to end both fc COH with M IF of W';-;
4  {Shadow Fence Line} Sd L rise,-, cross lunge thru R with bent knee look DRC, bk L;

5 - 8  SPOT TRN M UNDERTRN TO FC; OPPOSITE CUCA w/ARM M TCH; NY;
SD X SWVL;
5  {Spot Turn M Underturn To Face} Sd R rise,-, XLIF flex knee trn 1/2 RF to fc Wall, rec R
  (W sd R rise,-, XLIF flex knee trn 3/4 RF, rec R cont trn to fc ptr);
6  {Opposite Cucaracha With Arm M Touch} Sd L sweep lead arm CW,-, rec R, tch L to R
  (W sd L sweep trail arm CW,-, rec R, el L);
7  {New Yorker} Sd L rise,-, trn LF to OP LOD slip fwd R flex knee, bk L trn bk to fc ptr;
SS
8  {Side Cross Swivel} Sd R to Bfly Scar DRW,-, fwd L outsd ptr swivel LF to Bfly Bjo DLW,,-;

9 - 12  X SWVL VINE 2; OUTSD SWVL THRU TCH; UNDERARM TRN;
SYNC HIP RKS;
9  {Cross Swivel Vine 2} Fwd R outsd ptr swivel RF to Bfly Scar DRW,-, fwd L outsd ptr comm
  trn LF, sd R cont trn to Bfly Bjo DLW;
10  {Outside Swivel Through Touch} Bk L leave R leg extended slight body trn RF,-, rec fwd R
    to fc Wall, tch L to R (W fwd R outsd ptr swivel RF on R to SCP,-, thru L to fc ptr, tch R to L)
    end Bfly Wall;
11  {Underarm Turn} Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF
    under jnd lead hnds, fwd R cont trn to fc ptr);
SQ&Q
12  {Syncopated Hip Rocks} Blend to Low Bfly rk sd R with rolling hip CW,-, rec L hip roll CCW/
    rec R hip roll CW, rec L hip roll CCW [hereafter hip rks R, L/R, L];

REPEAT PART A

REPEAT PART B

END

1 - 4  NY; SD TO THRU SERPIENTE;; THRU FENCE REC;
1  {New Yorker} Repeat meas 7 Part B on opposite ft & direction;
2-3  {Side To Through Srepiente} Blend to Bfly sd L rise,-, thru R with flex knee, sd L;
    bhd R fan L CCW (W CW),-; bhd L, sd R;
4  {Through Fence Recover} Thru L fan R CCW (W CW),-; cross lunge thru R with bent knee look
    LOD, bk L trn bk to fc ptr;
### “Historia De Un Amor III” (Continued)

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<thead>
<tr>
<th>5 - 8</th>
<th><strong>SLO HIP RKS; SD TO THRU SERPIENTE;; THRU FENCE REC:</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>SS</strong></td>
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<tr>
<td>5</td>
<td>{Slow Hip Rocks} Hip rks R, L;</td>
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<td>6-8</td>
<td>Repeat meas 2 thru 4 Ending on opposite ft &amp; direction;</td>
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<tr>
<th>9 - 11</th>
<th><strong>SPOT &amp; TIME; TIME &amp; SPOT; SD X LUNGE:</strong></th>
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<tr>
<td>9</td>
<td><strong>SS</strong></td>
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<td>9</td>
<td>{Spot &amp; Time} Sd L rise release trail hnds, XRF flex knee trn 3/4 LF, fwd L cont trn to fc ptr (W sd R rise, XLIB flex knee, fwd R);</td>
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<tr>
<td>10</td>
<td>{Time &amp; Spot} Sd R rise, XLIB flex knee, fwd R (W sd L rise, XRF flex knee trn 3/4 LF, fwd L cont trn to fc ptr);</td>
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<td>11</td>
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<td>{Side Cross Lunge} Blend to Bfly sd L, cross lunge thru R look LOD, L;</td>
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