HIGH WIRE

Choreography: Ron & Mary Noble, 7955 June Reid Place N. Keizer, OR 97303 (503) 623-3782
Nov - Mar 14767 East 52nd Drive Yuma, AZ 85367 (928) 345-0760

Record: Ballroom Orchestra & Singers, CD "Rock Planet"
Phase: JIVE V + 2 (Curly Whip, Rolling Off The Arm)
Footwork: Opposite, directions for man (lady as noted) Speed as desired
Sequence: Intro, A, A mod 1, B, C, Amod 2, B, C, Amod 3, D, Ending

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- INTRO -

1 - 4 OPEN WALL WAIT 2;; KICK/BALL CHANGE (twice); SWIVEL TOG in FOUR;

1-2 Open facing pos Wall & partner lead feet free about 8 feet apart wait 2 meas;;
3 [KICK/BALL CHANGE (twice)]; Kick L, cl L/cl R, kick L, cl L/cl R;
4 [SWIVEL TOG IN FOUR]; Swvl wk fwd in 4 qk stps L, R, L, R;

5 - 8 KICK/BALL CHNG (twice); SWIVEL TOG in FOUR to lead hands; CURLY WHIP;;

5 [KICK/BALL CHNG (twice)]; Repeat meas 3 of INTRO
6 [SWIVEL TOG IN FOUR]; Repeat meas 4 of INTRO to jnd ld hnds OP POS WALL

7-8 [CURLY WHIP;;;] Fwd L, rec R, sd L/cl R, sd L trng 1/8 to rt; cross R in bk of L, sd L, sd R/cl L, sd R trng 7/8 rt fc over 5 stps to fc WALL;
(W Bk R, rec L comm If fc trn, sd R/cl L, sd R making 7/8 trn if fc under ld hnds ovr last 4 stps; sd L, cross R in frnt of L, sd L/cl R, sd L making 7/8 trn rt fc over 5 steps;)

- A -

1 - 3 FALLAWAY THROWAWAY to LOD;; CHANGE LEFT to RIGHT to SCP LOD;;

1 - 3 [FALLAWAY THROWAWAY to LOD;;;] Rk bk L to SCP, rec R, fwd & sd L/cl R, fwd & sd L leading W to trn ½ If fc; sd & fwd R/cl L, sd & fwd R, (W Rk bk R to SCP, rec L, fwd R/fwd L, fwd R trng ½ If fc; sd & bk L/cl R, sd & bk L.)
[CHANGE LEFT to RIGHT to SCP LOD;;;] Rk bk L, rec R; sd L/cl R, sd L comm ¼ rt fc trn, sd R/cl L, sd R to SCP LOD;
(W Rk bk R, rec L; fwd R/cl L, fwd R comm up to 3/4 If fc trn under jnd ld hnds, sd L/cl R, sd L complete If fc trn to SCP LOD;)

4 - 8 MOOCH; ; ; ;

4 [MOOCH] Rk bk L, rec R, flick L fwd from knee slightly off floor, cl L; (W Rk bk R, rec L, flick R fmd from knee slightly off floor, cl R;)
5 Flick R fmd from knee slightly off floor, cl R, rk bk L, rec R;
(W flick L fmd from knee slightly off floor, cl L, rk bk R, rec L;)
6 Trng rt fc 1/2 sd L/cl R, sd L, rk bk R, rec L;
(W trng If fc 1/2 sd R/cl L, sd R, rk bk L, rec R;)
7 Flick R fmd from knee slightly off floor, cl R, flick L fmd from knee slightly off floor, cl L; (W flick L fmd from knee slightly off floor cl L, flick R fmd from knee slightly off floor, cl R;)
8 Rk bk R, rec L, trng If fc 1/2 sd R/cl L, sd R;
(W rk bk L, rec R, trng rt fc 1/2 sd L/cl R, sd L;)

- A mod-1 –

1 - 3 FALLAWAY THROWAWAY to LOD;; CHANGE LEFT to RIGHT to SCP LOD;;

1 - 3 [FALLAWAY THROWAWAY to LOD;;;] [CHANGE LEFT to RIGHT;;;]
Repeat meas 1 to 3 of Part A.
4 - 9  **HALF MOOCH;;, CHASSE ROLL to SCP;; FALLAWAY THROWAWAY;;**

4 – 9  **[HALF MOOCH;;,]** Repeat 4 - 5.5 meas (2.5 meas) of Part A to end in LHOP RLOD;;,

**[CHASSE ROLL;;]** Rk bk R to LSCP, rec L to fc; sd R/cl L, sd R trng rt to Bk-to-Bk Pos; sd L/cl R, sd L cont tm to fc; sd R/cl L, sd R end facing partner complete one full trn., (W Rk bk L to LSCP, rec R to fc, sd L/cl R, sd L to fc; sd R/cl L, sd R trng rt fc to Bk-to-Bk Pos, cont tm sd L/cl R, sd L to fc partner;)

**[FALLAWAY THROWAWAY to LOD;;]** Repeat meas 1 – 2 ½ of A mod.

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1 - 5  **KICK WHIP to SCP LOD;;;; ;**

1  Rk bk L , rec R , fwd L blending to Loose CP , fwd R trng to fc WALL & giving ptr enough room to fc Wall also;

(W rk bk R , rec L , fwd R starting to trn rt fc , fwd & sd L cont tm to fc WALL ;)

2  Kick L & look sd if to LOD (both will be fcng WALL w/lead hnds jn low in a loose CP/rotating rt fc fwd L to RLOD , fwd R , fwd L sm stp & trng rt fc , sm stp bk R cont tm to fc LOD & ptr & releasing to a LOP fcng M fcng LOD;

(W kck & look sd R to RLOD/ XIRIB , trng to fc LOD fwd L, fwd R, cls L trng to fc ptr & RLOD releasing from CP to LOP fcng ;)

3  Putting rt hip bk & straightening L leg p L fwd/ bring L ft bk to cls, fwd R, fwd L blending to Loose CP, fwd R trng to fc WALL & giving ptr enough room to fc Wall also; (W pointing R foot fwd toward ptr & well into If hip/ cls R , fwd L, fwd R starting to trn rt fc , fwd & sd L cont tm to fc WALL ;)

4  [both will be fcng WALL] Kick L & look sd If to LOD w/lead hnds jn low in a loose CP/ rotating rt fc fwd L to RLOD, fwd R, fwd L small stp & trng rt fc , sm stp bk R cont tm to fc LOD & ptr & releasing to a LOP fcng M fcng LOD ;

(W kck & look sd R to RLOD/ XIRIBL, trng to fc LOD fwd L, fwd R, cls L trng to fc ptr & RLOD releasing from CP to LOP fcng ;)

5  Putting rt hip bk & straighten leg pt L fwd/ bring L foot bk to cls, fwd R, fwd L trng to fc WALL & blend to loose SCP, cls R to end in SCP LOD;

(W point R foot fwd towrd ptr & well into If hip/ cls R, fwd L, fwd R start to trn rt fc , small step fwd & sd L trng to SCP LOD ;)

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6 - 8  **ROCK to a PRETZEL - ROCK & UNWIND to FACE WALL;;;;**

6 - 8  Rk bk L, rec R trng rt to fc ptr, sd L/cl R, sd L trng 1/2 rt fc keeping Man’s If & W’s rt hnds joined [ptrs are in a bk to bk pos]; sd L/cl L, sd R trng up to 1/4 rt fc [ptrs are in a Bk to Bk “V” Pos w/Man’s If & W’s rt hnds joined behind backs], rk fwd L crossing in front to direction of travel wrt hnd extended fwd, rec R trng up to 1/4 If fc; sd L/cl R, sd L trng 1/2 If fc to fc ptr still retaining M’s If & W’s rt hnds, sd R/cl L, sd R; (W Rk bk R, rec L trng If to fc ptr, sd R/cl L, sd R trng 1/2 If fc keeping M’s If & W’s rt hnds jn behind bks), rk fwd R crossing in fnt to direction of travel with If hnd extended fwd under M’s, rec L trng up to 1/4 rt fc; sd R/cl L, sd R trng 1/2 rt fc to fc ptr still retaining M’s If & W’s rt hnds, sd L/cl R, sd L;)
- C -

1- 5.5  LINK to a WHIP TRN to LOD (hndshk); MIAMI SPECIAL;,, SHUFFLING DOOR;;,

1 - 2  [LINK to a WHIP TURN to LOD hndshk;] Rk bk L, rec R, small triple fwd L/R, L to CP; Cross R in bk of L toe trned out comm trng rt fc, sd L cont rt fc trn chasse; (W Rk bk R, rec L, small triple fwd R/L, R to CP; fwd L toward M's rt sd comm 1 full rt fc trn to LOD with a handshake;)

2-3.5  [MIAMI SPECIAL;,,] Rk apt L, rec R, fwd L/R, L trng rt fc 3/4 to lead W to trn lt fc under jn rt hnds putting jn hnds over M's head so hands rest behind M's neck; sd R/L, R, to fc COH  (W Rk apt R, rec L, fwd R/L, R trn lt fc 3/4 undr jn rt hnds; sd L/R, L, release hnd hold & slide rt hnd down M's lf arm ending M's lf & W's rt hnds jnd in LOP, to fc COH)

3.5 – 5.5  [SHUFFLING DOOR;;,] XLIB, rec R, chasse L/R, L sliding across bhnd W twd RLOD jng trailing hnds; XRIB, rec L, chasse R/L, R sliding across in frnt of W twd LOD jng ld hnds & trng lf fc to ptr & RLOD; (W XRI B, rec L, chasse R/L, R twd LOD sliding across in frnt of M jng trailing hnds; XLIB, rec R, chasse L/R, L in bk of M twd RLOD sliding across bhnd M jng lead hnds;)

5.5 - 8  [LINK to a WHIP TURN to SCP LOD;; ROCK, RECOVER,]

5.5 - 8  [LINK to a WHIP TURN to SCP LOD;] Repeat meas. 1-2 of Prt C to SCP LOD [ROCK, RECOVER,] M rocks bk L, recover R, (W rocks bk R, recover L)

- A mod-2 –

1 - 3  KICK/BALL CHNG,, THROWAWAY to LOD;;, CHNG LEFT to RIGHT to SCP LOD;;

1 - 3  [KICK/BALL CHNG,, THROWAWAY to LOD;] Repeat meas 3 of INTRO,, fwd & sd L/cl R, fwd & sd L leading W to trn ½ lf fc; sd & fwd R/cl L, sd & fwd R. (W fwd R/fwd L, fwd R trng ½ lf fc; sd & bk L/cl R, sd & bk L,) [CHANGE LEFT to RIGHT;] Repeat meas 1.5 to 3 of part A

4 - 9  HALF MOOCH;,, CHASSE ROLL;; FALLAWAY THROWAWAY;;

Repeat meas. 4 – 9 of PART A mod-1

- B –

- C –

- A mod-3 -

1 - 3  KICK/BALL CHNG,, THROWAWAY to LOD;;, CHNG LEFT to RIGHT to SCP LOD;;

1 - 3  Repeat meas 1 to 3 of Part A

4 - 9  MOOCH; ;;; ROCK, REC, SIDE, CLOSE to BFLY WALL;

4 - 8  [MOOCH; ;;;] Repeat 4-8 meas of Part A to end in CP Wall

9  [ROCK, REC, SIDE, CLOSE to BFLY WALL;] In fcng BFLY rk L/rec R to fc, sd L, cl R to BFLY WALL;

- D –

1 - 3  TRAVELING SANDSTEPS (twice);,, PROGRESSIVE ROCKS;

1 - 2  [TRAVELING SANDSTEPS (twice);] Swvlng rt fc on R tch L toe to instp of R w/toe pointed inward, swvlng lf fc on R small sd L, swvlng rt fc on L tch R heel to floor toe pointed outward, swvlng lf fc on L cross R in frnt; Repeat; (W swvlng lf fc on L tch R toe to instep of L w/toe pointed inward, swvlng rt fc on L small sd R, swvlng lf
fc on R tch L heel to floor toe pointed outward, swvlng rt fc on R cross L in front); (Repeat)

3 [PROGRESSIVE ROCKS:] In BFLY both prog rk apt, rec, rk apt, rec;

4 - 8 KICK SWIVELS (twice);; SIDE, CLOSE to CP, CHANGE RIGHT to LEFT;

4 – 6 [KICK SWIVELS (twice);;] Step L, kick R across, stp R, kick L across; swvl (twice), stp L, kick R across; stp R, kick L across, swvl (twice);

6 - 8 [SIDE CLOSE,] Sd L, close R to CP, (W sd R, close L.)

[CHANGE RIGHT to LEFT to LOD,;] Rk bk L to SCP, rec R; sd L/cl R, sd L comm 1/4 if fc trn; sd & fwd R/cl L, sd R to fc LOD; (W Rk bk R to SCP, rec L; sd R/cl L, fwd R comm 3/4 if fc trn undr jn lead hnds; sd & slightly bk L/cl R, sd & bk L to fc ptr;)

9 - 12 SAILOR SHUFFLES (twice); CHANGE LEFT to RIGHT to TANDEM; CATAPULT;

9 [SAILOR SHUFFLES (twice);] Cross L in bk/sd R, sd L, cross R in bk/sd L, sd R;

10 - 12 [CHANGE LEFT to RIGHT to TANDEM,] Rk bk L, rec R, trng rt fc sd L/cl R, sd L Leading W to go under jn lead hnds comm 1/4 rt fc trn; trn lf if sd R/cl L, sd R to fc LOD extending both hnds back to W,

(W Rk bk R, rec L, fwd R/cl L, fwd R comm up to 3/4 if fc trn under jn lead hnds; sd L/cl R, sd L complete if fc trn to fc M's bk to TANDEM jn lf Rhd & rt hnd to M's if hnd & rt hnd,)

[CATAPULT,] Fwd L, rec R; in place L/R, L, in place R/L, R, fcng LOD;

(W Rk bk R, rec L; fwd R comm rt fc trn/sd L cont rt fc trn, spin r fc on R, in place L/R, L to fc ptr;) note: W should pass the M on first 2 stps of triple & spin to fc on last stp of triple.

13 - 16 NECK SLIDE to a HANDSHAKE; ROLLING OFF the ARM to FACE WALL;

13 - 14 [NECK SLIDE to a HANDSHAKE,] With both hnds jn fcng ptr & LOD rk bk L, rec R raising jn hnds up & over ptr’s head, fwd L/cl R to lf, fwd L releasing hold & placing rt hnd to rest on ptr’s rt shld ending W on M’s rt sd; wheel 1/2 rt fc fwd R, fwd L cont rt fc trn allowing rt hnd to slide down ptr’s arm, fwd R trng 1/4 rt to fc COH/cl L to R, small stp sd R to jn rt hnds;

(W With both hnds jn fcng ptr & COH rk bk on R, rec L raising jn hnds up & over ptr’s heads, fwd R/cl L to R, fwd R releasing hnd hold & placing rt hnd to rest on ptr’s rt shld ending M on W’s rt sd; wheel 1/2 rt fc fwd L, fwd R cont rt fc trn allowing rt hnd to slide down partner’s arm, fwd L trng 1/4 rt to fc COH/cl R, sd L to join rt hnds;)

15 – 16 [ROLLING OFF THE ARM to FC WALL,] Bk L, rec R, 3 small stps trng 1/4 rt fc fwd L/fwd R, fwd L; wheel 2 trng 1/2 rt fc fwd R, fwd L, 3 small steps trng 1/4 rt fc fwd R/cl L, fwd R to fc WALL;

(W Bk R, rec L to CP, 3 stps trng 1/4 lf fc fwd R/fwd L, fwd R; wheel 2 trng 1/2 rt fc bk L, bk R, comm rt fc trn bk L/bk R, bk L comp 1 full rt fc trn;)

- ENDING -

1 - 8 FALLAWAY THROWAWAY to LOD; CHANGE LF to RT to SCP LOD; MOOCH; ;

1 - 8 Repeat meas 1 to 8 of Part A.

9 -10 ROCK, REC, SIDE, CLOSE: LUNGE, HOLD, CHANGE SWAY

9 [ROCK, REC, SIDE, CLOSE] Rk bk L, rec R to fc, sd L, cl R to BFLY;

(W rk bk R, rec L to fc, sd R, cl L to BFLY;)

10 [LUNGE LOD, HOLD, CHANGE SWAY] Lunge L, hold, chng sway;
(W lunge R, hold, chg sway)