HIGH LIFE TWO-STEP

A "ROUND DANCER" magazine service
Composers—Bea & Blake Adams, San Diego, Calif.
Record—RCA VICTOR #47-8220 "The High Life"

Position—INTRO: Open-facing lead hands joined M's bk twd COH — DANCE: CP M's bk to COH.
Footwork—Opposite throughout — Directions for M unless otherwise noted.

MEASURES
1—5 WAIT 1 MEAS: SIDE, BEHIND (W twirl RF), STEP, STEP/STEP; SIDE, BEHIND (W twirl LF), STEP, STEP/STEP; APART, 2, STEP, STEP/STEP; TOGETHER, 2, STEP, STEP/STEP.

DANCE — PART A
1—4 SIDE, BEHIND (W XIF), SIDE, IN FRONT (W twirl LF): SIDE, CLOSE/FWD, SIDE, CLOSE/BK; SIDE, BEHIND (W XIF), SIDE, IN FRONT (W twirl LF): SIDE, CLOSE/FWD, SIDE, CLOSE/BK;
Step side L LOD, cross R behind turning to sidecar pos, step L side to face wall — raise lead hands high to "spin-twirl" W 1–1/4 LF LOD, cross R in front to take CP facing wall (W starts spin twirl on R turning her bk to LOD & completing turn on L) step side L LOD, close R fwd L, step side R, close L, bk R — take small steps almost in place; repeat action for meas 3–4: End open-facing lead hands joined M's bk to COH.

5—8 BK, FWD, FWD, STEP/STEP; FWD, BK, BK, STEP/STEP; CROSS (R LOD), RECOVER, FACE, STEP/STEP; ROLL, 2, 3, (to face), STEP/STEP;
Rock bk L, recover fwd R, fwd L, in place R/L; rock fwd R, bk L, bk R, in place L/R;
bring lead joined hands across in front fwd LOD & pivot on R—step L XIF twd R LOD (both XIF) shift wgt bk R, step side L to face, R/L in place; roll LF LOD (W opp) R, L, R to face, L/R in place; End CP M's bk to COH.

PART B
9—12 SIDE, BEHIND (W XIF), TURN L 1/4, TURN L 1/4; BEHIND (W XIF), TURN R 1/4, PIVOT, 2;
REPEAT MEAS 9–10;
SIDE L LOD, R XIF adjusting to sidecar pos, L diag fwd turning 1–1/4 LF twd LOD, R side turning 1–1/4 LF & maneuvering to CP M facing COH; L XIF adjusting to Banjo pos, R fwd & stepping between pfrs feet turn 1–1/4 RF twd LOD take snug CP, pivot 1–1–1/4 RF LOD stepping L, R, to end M's bk to COH; Repeat "maneuver-vine" and pivot — end Open-facing M's bk COH, lead hands joined.

13–16 FWD, BK, BK, STEP/STEP; BK, FWD, FWD, STEP/STEP; CROSS, RECOVER, FACE, STEP/STEP;
ROLL, 2, 3, (to face), STEP/STEP;
Action same as meas 5–8 EXCEPT start FWD-L to follow thru the fwd movement following the RF pivot, End open-facing.

BRIDGE
1—3 SIDE, BEHIND (W RF TWIRL), STEP, STEP/STEP; SIDE, BEHIND (W LF TWIRL), STEP, STEP/STEP;
SIDE, BEHIND, STEP/STEP;
SIDE, BEHIND, STEP/STEP;
SIDE, XIF (W XIF), SIDE, XIF (W XIF);
SIDE, BEHIND, XIF (W XIF), SIDE, XIF (W XIF);
APART, 2, STEP, STEP/STEP; TOGETHER, 2, STEP, STEP/STEP; TURN/POINT 11;

TAG:
1—6 SIDE, XIF (W XIF), SIDE, XIF (W TWIRL): SIDE, CLOSE/FWD, SIDE, CLOSE/BK;
SIDE, XIF (W XIF), SIDE, XIF (W TWIRL); SIDE, CLOSE/FWD, SIDE, CLOSE/BK;
APART, 2, STEP, STEP/STEP; TOGETHER, 2, STEP, STEP/STEP; TURN/POINT 11;
Repeat action of meas 1–4 of dance then push away from pfr—bk L, R, R/L in place; move twd ptr R, L, R, R/L in place; Join hands (lead ones) on last note pivot 1–1/4 to point M's L, W's R twd R LOD — swing hands thru twd ceiling & R LOD — Tass head upward and look at ptr over shoulder.

SEQUENCE: INTRO — PART A — PART B — BRIDGE — A — B — TAG

This description presented to "ROUND DANCER" by its composers Bea & Blake Adams

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