

HIDDEN PERSUASION

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Music: "Hidden Persuasion", Frank Sinatra, "Frank Sinatra: The Complete Capitol Singles Collection" CD, Trk 4 or iTunes

Seq: Intro, A, A, B, A, End Time: 2:26 Release: December 2013

Rhythm & Phase: Foxtrot, Phase 4+2 (Dble Reverse, Hinge) Difficulty Level: Above Average



INTRO

1-4 WAIT 1 DLC; JOIN LEAD HANDS; TOG TCH; SIDE TCH;

1-2 Fcg DLC no hands touching lead feet free wait; Join lead hands, -, -, -;

3-4 S--;S-- Step together L blind CP, -, tch R to L, -; sd R with slight rt sway, -, tch L to R to CP DLC, -;

PART A

1-4 REV TURN;-; 3 STEP; HLF NAT;

1-2 [Rev Turns] Fwd L trng LF, -, sd R twd COH (*W heel turn*), bk L to CP RLOD; bk R trng LF, -, sd L twd LOD, fwd R to BJO DLW;

3 [3 Step] Blind CP fwd L, -, fwd R, fwd L;

4 [Half Natural Turn] Fwd R btwn W's ft trng RF, -, sd L twd Wall, bk R CP RLOD (*W bk L, -, cls R heel turn, fwd L*);

5-8 CLSD IMP; FEATH FINISH; DBLE REV SPIN DLC; QK REV FALLWAY & SLIP;

5 [Closed Impetus] Bk L trng RF, -, cls R heel turn trng fce CP LOD, rec bk L;

6 [Feather Finish] Bk R, -, sd L trng LF to DLC, fwd R to BJO DLC;

7 (SQ&Q) [Double Reverse] Fwd L blind CP trng LF, -, sd R cont trng, spin LF on R (*W bk R trng LF, -, heel trn L/sd bk R cont trng, XLIF*);

8 QQ&S [Qk Rev Fallaway & Slip] Fwd L trng LF, sd R twd LOD/XLIB twd LOD to RSCP fcg RLOD, slip R behind L trng strongly LF to fce Wall, -;

9-12 WHISK; PROM WEAVE;-; HOVER;

1 [Whisk] Fwd L blind CP, -, sd R rising, XLIB SCP DLC;

2 SQQ [Prom Weave] Thru R, -, fwd L trng LF to CP, sd and bk R BJO;

3 QQQQ Bk L, bk R to CP trng LF, sd and fwd L twd DLW, fwd R to BJO DLW;

4 [Hover] Fwd L blind CP, -, sd and fwd R, rec L to SCP DLC;

13-16 WING; OPEN TELEMAR; FEATHER; CHG OF DIR;

5 S---(SQQ) [Wing] SCP DLC thru R rotate upper body LF, tch L to R, -, - (*W fwd L, -, fwd R, fwd L, -*) to end SCAR;

6 [Open Telemark] Fwd L trng LF, -, sd fwd R arnd W turn LF, fwd L to SCP DLW (*W bk R trng LF, -, cls L heel turn, fwd R*);

7 [Feather] Fwd R, -, fwd L, fwd R (*W fwd L, -, fwd R trng BJO, bk L*);

8 [Chg of Dir] Fwd L trng LF, -, sd fwd R twd DLW, tch L to R to CP DLC;

PART B

1-4 OPEN TELEMAR; M CHASSE-LADY FWD 3 SHAD DLW; OPN NAT TRNS;-;

1 [Open Telemark] Fwd L trng LF, -, sd fwd R arnd W turn LF, fwd L to SCP DLW (*W bk R trng LF, -, cls L heel turn, fwd R*);

2 SQ&Q [M Chasse-Lady in 3] Thru R, -, sd L/cls R, sd L to Shad DLW;

(SQQ) (*W fwd L, -, fwd R, fwd L*) to Shad DLW;

3-4 [Open Nat Turns] Both with R ft free fwd R twd DLW trng RF, -, sd and bk L cont trng, bk R to SHAD fcg DRW; bk L trng RF, -, sd fwd R twd LOD, fwd L;

5-8 LADY SYNC LF ROLL TO EXPLOSION-M CHK FWD REC SD; TOG HOVER TO SCP; FEATHER BJO; CHANGE OF DIR;

5 (SQ&Q) [Lady Roll-M Chk] In Shad POS DLC chk fwd R, -, rec L trng RF twd Wall, sd R twd RLOD and extend trailing hands up and out maintain lead hand hold (*W fwd R, -, trng LF fwd L/cont trng cls R to fce Wall, sd L twd LOD pt R twd ptr extend trailing hand up and out*);

6 [Tog Hover SCP] In LOP both fcg Wall lead feet free rec L twd LOD collect W to CP, -, sd R twd RLOD rising lead W to trn RF to fce LOD, rec fwd L to SCP (*W fwd R twd RLOD, -, trng RF sd L, rec fwd R to SCP Pos LOD*);

7 [Feather BJO] In SCP LOD fwd R, -, fwd L, fwd R (*W fwd L, -, fwd R trng LF, bk L to BJO*);



8 SS [Chg of Dir] Fwd L blnd CP trng LF, -, sd R twd DLW, tch L CP DLC;
END

1-4 REV TURN;-; 3 STEP; HALF NAT;
1-4 Repeat meas 1-4 of part A;;;;

5-6 CLOSED IMP; BK TO HINGE;
5 Repeat meas 5 of part A;

6 SS (SQQ)CP DLC bk R trng LF, -, sd L twd RLOD trng upper body LF look at ptrn pt R twd Lod, -, (W fwd L, -, sd R twd Lod, XLIF in back of R under body with head to right keep hips twd ptrn and point R twd LOD);

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9-12 WHISK; PROM WEAVE;-; HOVER;
13-16 WING; OPEN TELEM RK; FEATHER; CHG OF DIR;

PART B

1-4 OPEN TELEM ARK; M CHASSE-LADY FWD 3 SHAD DLW; OPN NAT TRNS;-;
5-8 LADY SYNC LF ROLL TO EXPLOSION-M CHK FWD REC SD; TOG HOVER TO SCP; FEATHER BJO; CHANGE OF DIR;

END

1-4 REV TURN;-; 3 STEP; HALF NAT;
5-6 CLOSED IMP; BK TO HINGE;

