Hey Ma

Choreographers: Mike & Michelle Seurer 22 7th Street Fond du Lac, WI 54935
Record: Rawhide “Hey, Ma She’s Making Eyes at Me”
Rhythm: Two-step
Phase: II
Footwork: Opposite, except as noted
SEQUENCE: INTRO AB INTER AB ENDING

INTRODUCTION

1----4 WAIT;; APT PT; TOG TCH;
   1-2 In OP/LOD wait 2 meas;;
   3-4 Apt L,-, pt R,-; Tog R to SCP/LOD, tch L to R,-;

PART A

1----4 TWO FWD TWO-STEMPS;; BOX;;
   1-2 Fwd L, cl R, ffd L,; Fwd R, cl L, ffd R,;
   3-4 Sd L, cl R, ffd L,-; Sd R, cl L, bk R,-;
5----8 SCIS SAR; SCIS BJIO; FISHTAIL; WALK TWO;
   5-6 Sd L, cl R, XLI of R to SCPAR/RLOD,-; Sd R, cl L, XLI of L to BJO/LOD,-;
   7-8 XLI of R, sd R, ffd L lk Rib of L,-; Fwd L,-, R,-;
9----12 FORWARD HITCH; BACK TWO; HITCH/SCIS; WALK TWO;
   9-10 Fwd L, cl R, bk L,-; Bk R,-, L,-;
   11-12 Bk R, cl L, ffd W'sd L, cl R, XLI of R to SCP),-; Fwd L,-, R,-;
13----16 CIRCLE AWAY TWO TWO-STEMPS;; STRUT TOG 4;;
   13-14 Circle twd COH Fwd L, cl R, ffd L,-; Fwd R, cl L, ffd R trng LF to fc ptr &
      WALL,-;
   15-16 Strut tog L,-, R,-, L,-, R to BFLY/WALL,-;

PART B

1----4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
   1-2 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to mon
      BFLY/WALL,-;
   3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L twd
      RLOD,-, rec R trng RF (W LF) to OP/LOD,-;
5----8 HITCH 6;; VINE APT & TOG;; (CP/WALL)
   5-6 Fwd L, cl R, bk L,-; Bk R, cl L, ffd R,-;
   7-8 Sd L, XLRib of L, sd L, tch R to L,-; Sd R, XLRib of R, sd R trng to CP/WALL, tch L
      to R ,-;
9----12 BROKEN BOX;;
   9-10 Sd L, cl R, ffd L,-; Rk ffd on R, rec L,-;
   11-12 Sd R, cl L, bk R,-; Rk bk on L, rec R,-;
13----16 LIMP 4; WALK TWO; SLOW OPEN VINE 4;;
   13-14 Sd L, XLRib of L, sd L, XLRib of L,-; Fwd L,-, R,-;
   15-16 Sd L, XLRib of R,-; sd L, XLRib of L to CP/WALL,-;

INTERLUDE

1----4 TRAVELING BOX;;
   1-2 Sd L, cl R, ffd L blending to RSCP/RLOD,-; Fwd R,-, L,-;
   3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, R,-;

ENDING

1----5 TWO FWD TWO-STEMPS;; TWIRL VINE TWO; WALK TWO; APT PT;
   1-2 Fwd L, cl R, ffd L,-; Fwd R, cl L, ffd R,-;
   3-4 Sd L, XLRib of L (W twrls LF undr jnd ld hnds R,L),-; Fwd R,-, L,-; Apt L,-, pt R,-;}