HEY JEALOUS LOVER

walzdancer@cox.net

Choreography: Ray & Virginia Walz -1511 S. Santa Belia - Green Valley, AZ 85614 (520) 648-7381Music: "Hey Jealous Lover" Album "This Is Sinatra Vol II" Trk 1 - or single download from Walmart.comFootwork:Opposite (Or as noted)RAL PhaseIV FoxtrotSequence:Intro-A-B-C-A-Br-A-B-C-A (mod)-Ending

-INTRO-

1 - 4 [OP/FCG/DLW] WAIT WAIT;; TOG DRAW TCH [CP/DLW]; FEATHER FINISH [DLC];

Fcg partner and DLW lead hands joined fwd L with slight right rotation (*W fwd R*) to CP/DLW,-, draw right, tch right to left; Bk R turning left,-, side L, XRIF to BJO/DLC;

-A-

1 - 4 DIAMOND TURN;;;;

Fwd L turning left face,-, continuing left face turn side R, XLIB to BJO/DRC; Staying in BJO and turning left back R,-, side L, XRIF to BJO/DRW; Fwd L turning left face,-, continuing left face turn side R, XLIB to BJO/DLW; Staying in BJO and turning left back R,-, side L, XRIF to BJO/LOD;

5 - 8 THREE STEP; ¹/₂ NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH;

Fwd L,-, fwd R, fwd L; Fwd R turning right face,-, side L, back R (*back L turning right face,-, side R*, *fwd L*) to CP/RLOD; Commence right face upper body turn back L,-, close R to L [heel turn] continue turn, side and back L (*Commence right face upper body turn fwd R between man's feet heel to toe turning 1/2 right face, , side and fwd L continue right face turn around man and brush R to L, fwd R*) to CP/LOD; Back R,-, side L, XRIF to BJO/DLC;

<u>-B-</u>

1 - 4 HOVER TELEMARK [SCP]; CHAIR & SLIP; REVERSE TURN;;

Fwd L,-, side and fwd R rising slightly [hovering] with right face body turn, fwd L small step (*Back R,-, sd and back L with hovering action and right face body turn, fwd R small step) to [SCP/DLC];* Lunge thru R,-, (*W thru L*) recover L, with slight left face upper body turn slip right past left continuing turn to CP/DLC; Fwd L starting left face body turn,-, side R continuing turn, back L (*back R starting left face turn,-,close L to R (heel turn) continuing turn, forward R*) to CP/RLOD; Back R continuing left face turn,-, side and slightly fwd L diagonal line of dance and wall, fwd R (*fwd L continuing left face turn,-, side right, back left*) to BJO/DLW;

5 - 8 THREE STEP; ¹/₂ NATURAL TURN; OVERSPIN TURN [DLW]; BACK & CHASSE [SCP];

Fwd L,-, fwd R, fwd L; Fwd R turning right face,-, side L, back R (*back L turning right face,-, side R*, *fwd L*) to CP/RLOD; Commence right face upper body turn back L toe pivoting 1/2 right face to face LOD,-, fwd R between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back on left (*Commence right face upper body turn forward right between man's feet heel to toe pivoting 1/2 right face,-, back L toe continue turn brush R to L, complete turn fwd R*) to fc DLW; Back R,-, side L/close R, side L to SCP/LOD;

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1 - 4 IN AND OUT RUNS;; THRU CHASSE [BJO]; FWD (DEVELOP);

Fwd R starting right face turn,-, side and back on L to CP, back R to BJO (*fwd L*,-, *fwd R between man's feet, fwd L outside the man*) to BJO; Back L turning right face,-, side and fwd R between woman's feet continuing right face turn, fwd left (*fwd R starting right face turn,-, fwd and side L continuing right face turn, fwd R*) to SCP; Thru R,-, side L/close R, side L (*thru L,-, side R/close L, side R*) to BJO/DLW; fwd R,-,-,- (*back L,-, bring R foot up inside of leg to knee level, extend foot fwd*);

5 - 8 OUTSIDE SWIVEL; THRU & CHASSE SCP; WHIPLASH [CP/DLW]; CHG OF DIR [DLC];

Back L,-, cross R in front of left with no weight,- (*fwd R,-, swivel right face on ball of right foot,-*) ending in SCP; Thru R,-, (*Thru L*) side L/close R, side L to SCP/LOD; Thru R,-, swivel right face to face partner, point L to side (*Thru L,-, swivel left face to face partner, point R to side*) to CP/DLW; fwd L,-, side & fwd R turning left face starting to draw left to right, finish drawing left to right to CP/DLC;

BRIDGE

1 - 2 THREE STEP; FEATHER;

Fwd L,-, fwd R, fwd L [CP]; Fwd R,-, fwd L, fwd R outside partner to BJO;

-A (mod)-

1-4 DIAMOND TURN;;;;

Repeat measures 1-4 of Part A;;;;

5 - 8 THREE STEP; ¹/₂ NATURAL TURN; IMPETUS TO SCP; THRU SIDE CLOSE [CP/WALL]; Repeat measures 1-2 of part A;;

Commence a right face upper body turn back L,-, close R to L [heel turn] continue right face turn, complete turn fwd L (*commence right face upper body turn fwd R between man's feet heel to toe pivoting 1/2 right face,-, side and fwd L continue turn around man brush R to L, complete turn forward right*) in tight SCP; Thru R,-, side L, close R to CP/WALL;

-ENDING-

1 - 4 TWISTY VINE 8;; FWD HITCH TO FACE {QQS} CP/WALL; LUNGE RIGHT REC XIF;

Side L, XRIB, Side L, XRIF; Side L, XRIB, Side L, XRIF [BJO]; fwd L, close R, back L turning to face partner,- [CP/WALL]; Lunge side R,-, rec L, XRIF;

5-8 LUNGE LEFT REC XIF; LUNGE RIGHT; SWAY LEFT; HOLD;

Lunge side L,-, recover R, XLIF; Lunge side R,-,-,-; Sway left; hold;