HERNANDO’S TANGO

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RECORD: Grunn 17094, 14155, or 14248
RHYTHM: Tango - Phase III+2 [Right Lunge & Leg Crawl]
FOOTWORK: Opposite, directions for man (woman’s footwork in parentheses) 

SEQUENCE: INTRO A B C B C ENDING

MEAS: 1-4 [CP/LOD] WAIT 2 MEAS:; FWD & RIGHT LUNGE; REC TO A LEG CRAWL:
1-2 Wait 2 meas [CP/LOD];
SS 3 {fwd & right lunge} [CP/LOD] Fwd L, -, side & slightly fwd R then flex R knee, -;
SS 4 {leg crawl} Rec L keeping R leg extended side (W rec R & lift L leg up along M's outer thigh with toe pointed to floor), -, small bk R to CP/LOD, -;

INTRODUCTION

PART A

1-4 WALK 2; TANGO DRAW; [SCP/COH] WALK & MANUV; [CP/WALL] BACK TANGO DRAW:
SS 1 {walk 2} [CP/LOD] Fwd L, -, fwd R, -;
QQS 2 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;
SS 3 {walk & maneuver} Turning to SCP/COH fwd L, -, fwd & sd R turning RF (W fwd L) to CP/WALL, -;
QQS 4 {back tango draw} [CP/WALL] Bk L, bk & sd R, draw L to R with no weight chg, -;

5-8 CORTE & REC; TANGO DRAW; [SCP/LOD] WALK & PICKUP; TANGO DRAW:
SS 5 {corte & rec} [CP/WALL] Step bk & sd L flexing L knee, -, rec R, -;
QQS 6 {tango draw} [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;
SS 7 {walk & pickup} Turning to SCP/LOD fwd L, -, fwd R (W fwd L swiveling LF to CP/LOD), -;
QQS 8 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

PART B

1-4 WALK 2; TANGO DRAW; [SCP/COH] WALK & PICKUP; [CP/COH] TANGO DRAW:
SS 1 {walk 2} [CP/LOD] Fwd L, -, fwd R, -;
QQS 2 {tango draw} [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;
SS 3 {walk & pickup} Turning to SCP/COH fwd L, -, fwd R (W fwd L swiveling LF to CP/COH), -;
QQS 4 {tango draw} [CP/COH] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

5-8 GAUCHO TURN 4; [CP/WALL] TANGO DRAW; FWD STAIR; TANGO DRAW:
QQQQ 5 {gauche turn 4} [CP/COH] Rk fwd L, rec bk R with 1/4 LF turn, rk fwd L, rec bk R with 1/4 LF turn to CP/WALL;
QQS 6 {tango draw} [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;
QQQQ 7 {fwd stair} [CP/WALL] Fwd L, cl R, sd L, cl R;
QQS 8 {tango draw} [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;
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PART C

1-4 [SCP/LOD] WALK 2; ROCK 3; SERPIENTE;
SS 1 (walk 2) Turning to SCP/LOD fwd L, -, fwd R, -;
QQS 2 (rock 3) [SCP/LOD] Rock fwd L, rec R, fwd L, -;
QQQQ 3 (serpiente) Thru R to BFLY/WALL, sd L, bhd R, fan L foot CCW (W fan R foot CW);
QQQQ 4 Bhd L, sd R, thru L, fan R foot CCW (W fan L foot CW) to SCP/LOD;

5-8 [SCP/LOD] ROCK & PICKUP: TANGO DRAW; SD CORTE & REC; TANGO DRAW;
QQS 5 (rock & pickup) [SCP/LOD] Rk fwd R, rec bk L, fwd R (W fwd L swiveling LF to CP/LOD), -;
QQS 6 (tango draw) [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;
SS 7 (side corte & rec) [CP/LOD] Sd L flexing L knee & turning to RSCP/WALL leaving R leg extended, -,
rec R to CP/LOD;
QQS 8 (tango draw) [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

9-12 CURVING WALK 2; 2 LEFT TURNS [CP/WALL]; TANGO DRAW;
SS 9 (curving walk 2) [CP/LOD] Curving slightly LF walk fwd L, -, fwd R to CP/DLC, -;
QQS 10 (2 left turns) [CP/DLC] Fwd L & start LF turn, sd & bk R turning LF, cl L to R to CP/RLOD, -;
QQS 11 Bk R & start LF turn, sd & fwd L turning LF, cl R to L to CP/WALL, -;
QQS 12 (tango draw) [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

13-16 [SCP/LOD] WALK & MANUV; PIVOT 3 [SCP/LOD]; ROCK & PICKUP; [CP/LOD] TANGO DRAW;
SS 13 (walk & maneuver) Turning to SCP/LOD fwd L, -, fwd & sd R turning RF (W fwd L) to CP/RLOD, -;
QQS 14 (pivot 3) [CP/RLOD] Bk & sd L pivoting RF, sd & fwd R between W's feet pivoting RF, fwd L to SCP/LOD, -;
QQS 15 (rock & pickup) [SCP/LOD] Rk fwd R, rec bk L, fwd R (W fwd L swiveling LF to CP/LOD), -;
QQS 16 (tango draw) [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;

ENDING

1-4 WALK 2; TANGO DRAW; [SCP/OH] WALK & MANUV; [CP/WALL] BACK TANGO DRAW;
SS 1 (walk 2) [CP/LOD] Fwd L, -, fwd R, -;
QQS 2 (tango draw) [CP/LOD] Fwd L, fwd & sd R, draw L to R with no weight chg, -;
SS 3 (walk & maneuver) Turning to SCP/OH fwd L, -, fwd & sd R turning RF (W fwd L) to CP/WALL, -;
QQS 4 (back tango draw) [CP/WALL] Bk L, bk & sd R, draw L to R with no weight chg, -;

5-8 CORTE & REC; TANGO DRAW; FWD & RIGHT LUNGE; REC TO SLOW LEG CRAWL & HOLD;
SS 5 (corte & rec) [CP/WALL] Step bk & sd L flexing L knee, -, rec R, -;
QQS 6 (tango draw) [CP/WALL] Fwd L, fwd & sd R, draw L to R with no weight chg, -;
SS 7 (fwd & right lunge) [CP/WALL] Fwd L, -, side & slightly fwd R then flex R knee, -;
S- 8 (leg crawl & hold) Rec L keeping R leg extended side (W rec R & slowly lift L leg up along M's outer
thigh with toe pointed to floor), -, -;