HERNANDO TANGO

Choreographers: Jim & Bubbe Childers, 6217 S. 253rd PL #EE102,
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Music: Special Pressing
Footwork: Opposite except where noted
Rhythm: Phase VI International Tango
Sequence: Intro - A  B  A (1-3)  B  A w mod ending

INTRO

ONE MEAS. WAIT; WALK; 2; 3; FIVE STEP; HEAD FAN;

1 Open facing pos. M fc DW about a foot apart M's weight on R
with both hands on L hip looking at ptr weight one meas. (W
fog M w weight on L in press line with L hand on L hip and
right hand on L hand standing tall & looking at M);
SS 2 (Walk 2) Fwd L DW (W bk R),--, Fwd R, --;
QQQ 3 (Five step) Fwd L DW start to bring left hand up to invite W
to dance pos. Sd & Bk R join M's L W's R hands; Bk L, Cl R
S&S slightly bk coming to CP looking at ptr; Trn to SCP
LOD,--,(head fan) sharply trn to CP/trn to SCP LOD,--;

PART A

CLOSED PROMENADE; PROGRESSIVE LINK; NATURAL PROMENADE TRN WITH BK BK
BK TAP; VIENNESSE TRN; BK CORTE (w/APP) ; CONTRA CHECK; REC TO
FC; TO PROMENADE;

SQQS 1 - 2 (Closed Prom) Sd & fwd L,--, thru R (W trn LF to CP), sd
& fwd L now CP DW; Cl R, --, (Progressive Link) fwd L,
trn body RF pl R sml step sd & bk to SCP DW (W trng RF
sd & bk L to SCP);

SQQS 3 - 5 (Nat. Prom Trn) SCP DW Sd & fwd L,-- fwd R trn RF, sd &
bk L (CP) pivot RF; with slight compression of L leg Sd
& Fwd R DW w right side lead leave L leg extended bk,--;
QQQ (Bk Rock) Sm bk rk L (almost in pl), Sm replace R, Bk L
QQ DRC, -- (these are bk rocks NOT a rock trn); (Bk Tap) Bk
R DRC trng LF to fc LOD, tap L to sd no weight to end fc
LOD CP,

QQQ 6 - 8 (Viennessse Trn) Fwd L LOD comm LF trn, fwd & sd R sharp
swvl on R/XLF (W bk R trn LF, sd L cont trn (L foot
pointing LOD/c1 R) CF RLOD, (Bk Cor-te) Bk R, Sd L to fc
Wall; Cl R to L with appel (flat foot slight stamp), --;
S&S (Contra Check) Fc Wall knees flexed lower into R leg/fwd
L in GEMP trn body LF (W's head strong L),--; rec R sharp
to CP looking at ptr,--,(& Tap) (still on R) compress w
crisp trn to SCP LOD tap L to R:
CHASE W/ TRN CHASER RUMING TO CP LOD; AIRIAL RONDE; MOD TWINKLE;
LEFT WHISK CTQ COH & UNWIND TO PROMENADE; PROMENADE.

SSQ 0 - 10 (Chase w/Chasse) SCP LOD St & swd L, thru R, sd & fwd L to CP; sharp trn RF ok fwd R outsd ptr twd RDW (W bk L), rec bk L (W fwd R contra DIO), bk L trn RF to FC COH, SD B L CH/(C) L to R, SJ R CP COH;

(GS) 11 (Airial Ronde) Still on R ronde L leg LF (counter clockwise) (W R leg clock-wise) off floor VERY slowly while looking L COH (W RF) taking full meas. to complete; (There should be a "stalking feeling during the ronde")

& S&S 12 (Mod Twink) XLI0 of R/ct R to L Sharply trng tr to look at ptr CP/LOD very tall on toes, -; Lower on to R still CP to SCP COH, -;

SSQS 13-16 (Left Whisk) SD & Fwd L COH, thru R, SD L to CP LOD;
QQS (14) XLI0 of R (flat whisk), unwind RF to CP WALL look at ptr, -; (W walk F, L to fc R); (15) Wt on R trn to SCP LOD, -; (Prom) SD & Fwd L LOD, -; (16) Thru R, SD & Fwd L, GI R SCP LOD;

PART 1

OPEN PROMENADE; ROCK 2 w/OUTSIDE SWIVEL; WALK 3; BRUSH TAP;

SSQS 1 - 3 (Open Promenade) SD & Fwd L, thru R, SD & Fwd L (W sd & bk R); (2) Fwd R contra bjc outside ptr DW, -; (Rock with outside swivel) Rock bk L, rec R; (3) bk L swivel W to seml, - Fwd R picking W up to CP DW, tap L to SD fc DW;

QQ&QS 4 (Brush Tap) CP DW Fwd L, Fwd R LOD, L brushes to R without weight/tap L to sd, -;

PROGRESSIVE LINK; FWD 2; PROMENADE DROP OVERSWAY; TO CP, RIGHT LUNGE, TO CP, TO PROMENADE;

&S 5 - 6 (Progressive Link) Fwd L/trng body to RF, place R small step sd & bk to SCP LOD, (Fwd thru to Drop Oversway) Fwd L, -; (6) thru R, fwd L lock LOD w/fwd Noise twd LOD, Sharply lift L knce away R (W look well left), -;

&S&S 7 (To Pc and Right Lunge) Rise on L to CP WALL look at Ptr, -; Compress L knce Fwd R wrt sd lead to lunge (W's head well to left), -;

&S&S 8 (To Pc to Prom.) Rec L to CP WALL look at Ptr, -; Step on R to SCP DW, -;

NATURAL PROMENADE TURN w/TWIST TURN; PROM; FWD TO PICK UP LOCK;

SSQ 9-11 (Nat. Prom Twist) Fwd L, -; Fwd R comm RF trn, sd & bk L trng RF to LOD; Fwd R LOD trng RF, -; SD L (W cl R to L heel trn)/XRIB of L leg R LOD (W Fwd L on ball of foot), twist sharply to R (W Fwd R on ball of foot); end with feet slightly apart weight on R fc CP/Ptr DW (W trng on ball of R step sd & slightly Lk on L trng To CP PTR, -)

&S (TO Prom) Sharply trn to SCS, -;

SSQ 12 (To Pick Up Lock) Fwd L, thru R, sd & fwd L/XRIB (W XLI0 of R) of L to CP LOD;
VIENNESE TRN: TELESPIN TO THROWAWAY OVERSCAY; TO FC, TO PROMENADE:

QQS 13  (Viennese Trns) Fwd L trn LF, fwd & sd R sharp svvl on R/XLIF of R CP RLOD, bk R trn LF, sd L cont trn/ cl R to CP LOD; (W bk R trn LF, sd L (L foot pointing LOD)/cl R, fwd L trng LF, fwd & sd R sharp svvl on R XLIF CP RLOD)

QQS 14-15  (Telespin - Throwaway) Fwd L trng LF, sd R cont trn, Sd & LOD still trng LF, Sd L to fc DW, to throwaway,--; (W Bk R, close L to R trn LF to fc LOD, fwd & sd R LOD, fwd L trng LF; fwd & sd R trn LF to CP, cl L to R fc LOD, keep wt on R trn LF into throwaway,--)

QQS 15  (To fc, --, to Prom) Rise on L trn RF to CP Wall looking at ptr,--, Step on R to SCP LOD,--;

A MOD WITH END

DANCE PART A THRU MEASURE 5 (BACK TAP); ; ; ;;
VIENNESE TRNS: UP TELE w LEFT WHISK END; ROLL LADY OUT (FC RLOD)

QQS QQ  (Viennese Trns) See Part B Measure 13
QQS  (Open Telemark) Fwd L trnig LF, sd R cont trn (W heel trn), fwd L SCP DW,--;
S  (Whisk Ending) XLIF of L flat (W XLIF of R head well to Left) bringing K's L & W's R joined hands behind W's left hip reaching around to put W's Right Hand into K's Right hand,--
(Roll out) Rolling W out Unwind RF to fc RLOD w weight evenly distributed on both feet & Right hands joined with L hand on L hip; (W Roll out to RLOD R, L, R, L to end fc M and LOD w R placed behind L and hand up palm out) (Roll when singers say "Ohhhhh!" and hit line on "lay!");
WAIT  FIVE STEP  WALK 2  END HEAD FAN

A  CLOSED PROMENADE  -----  ---
   PROGRESSIVE LINK & NATURAL PIVOT TURN  -----  ---
   BACK ROCK  BACK TAP & VIENNESE TURN
   BACK CORTE WITH APPEL  CONTRA CHECK RECOVER & TAP

CHASE  END CHASSE
ARIAL RONDE  MODIFIED BACK TWINKLE
TO CENTER LEFT WHISK  ----
               "PROMENADE (TO SEMI)
UNWIND 2 & TURN SEMI

B  OPEN PROMENADE  ----
   ROCK BACK OUTSIDE SWIVEL LINK  BRUSH TAP
   PROGRESSIVE LINK & FWD THRU TO DROP OVERSWAY
   RISE & RIGHT LUNGE  RECOVER & CLOSE TAP SEMI

NATURAL PIVOT TURN  TO TWIST TURN TO CLOSED
END TURN SEMI  FORWARD TO PICKUP LOCK
2 VIENNESE TURNS  TELESPIN TO THROWAWAY OVERSWAY
               "RISE & CLOSE TAP SEMI

END CLOSED PROMENADE  ----
   PROGRESSIVE LINK & NATURAL PIVOT TURN  ----
   BACK ROCK  BACK TAP & 2 VIENNESE TURNS
OPEN TELEMARK  END LEFT WHISK & ROLL LADY OUT

HERNANDO TANGO
(WAIT DW, 1 FOOT APART, HANDS LEFT HIP, M L FREE)