HERE YOU COME AGAIN

Composer: Audrey & Tom Philips P. O. Box 137, Lake Geneva, F1 32160 (904)-473-2719
Record: RCA GB 11505 by Dolly Parton (Flip Two Doors Down)
Rhythm/Phase: Two Step/II + 2 (Whaletaif and Susie Q) SPEED: 47 RPM
Footwork: Opposite throughout, directions for M unless otherwise stated

INTRO

1-4
1-2 WAIT;; APT PT; TOG PKUP TCH;
On the diag, OP/FCG pos wait 2 meas
3-4 A part L, -, pt R twd ptr, -; step tog R to PU (CP/LOD), -, tch L to R, -;

PART A

1-4
2 FWD TWO-STEPs;; PROG BOX;;
1-2 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3-4 Sd L, cl R, fwd L, -; sdr R, cl L, fwd R, -;
5-8 PROG SCIS DBLE CHECKING;; WHALETAIL;;
5-6 Sd L, cl R, x L diag fwd past R, -; (SCAR) sd R, cl L, x R diag fwd past L, -; (BJO)
7-8 XLIBR comm RF body trn, sd R completing _ body trn R, fwd L with L shldr lead, X RIBL; sd L comm LF body trn, cl R completing _ body trn L, XLIBR comm RF body trn, sd R completing _ body trn R; (end in BJO/LOD)

PART B

1-4
FWD LK FWD; FWD LK FWD; FWD HITCH; HITCH/SCIS SEMI;(Blend to BFLY)
1-2 Fwd L, XRIB taking weight, fwd L, -; fwd R, XLIB taking weight, fwd R, -;
3-4 Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; to SCP (W fwd L trng _RF, cl R, XLIB, -; to SCP)
5-8 SUSIE Q;; VINE 4; PIV 2 TO PU;
5-6 Blend to BFLY XLIB, sd R, XLIB, flare R; XRF, sd L, XRF, -;
7-8 Sd L, X RIB, sd L, XRF; bk L trng on ball of foot _RF, -, fwd R btwn W's feet continuing RF turn to end in PKUP (CP/LOD);

PART C

1-4
2 FWD 2 STEPS;; PROG BOX;; (TO FACE WALL)
1-2 Repeat M eas 1-2 of Part A;;
3-4 Repeat M eas 3-4 of Part A, blending to CPW;;
5-8 VINE B;; (SCP) SCOOT TWICE; WALK & PKUP TO BJO LOD;
5-6 Sd L, X RIB, sd L, XRF; sd R, X RIB, sd L, XRF; (blending to SCP)
7-8 Fwd L, cl R, fwd L, cl R; fwd L, -, fwrdr, -; picking W up to BJO/LOD

ENDING

1-4
FWD LK FWD; FWD LK FWD; DBLE HITCH;;
1-2 (In BJO) repeat M eas 1-2 of Part B;;
3-4 Fwd L, cl R, bk L, -; bk R, cl L, fwrdr, -;
5-8 SCOOT TWICE; WALK 2; FWD LK FWD; FWD LK FWD;
5-6 Fwd L, cl R, fwd L, cl R; fwrdr, -; fwrdr, -;
7-8 Repeat M eas 1-2 of Ending;;
9-12 DBLE HITCH;; SCOOT TWICE; WALK 2; (SCP)
9-12 Repeat M eas 3-6 of ending to SCP;;;
13-16 SCOOT TWICE; CIRCLE AWAY 2 TWO STEPS;; TURN AND WAVE GOODBYE;
13-14 Fwd L, cl R, fwrdr, cl R; release contact with ptr and move away in a circular pattern fwrdr, cl R, fwrdr, -;
15-16 Fwd R, cl L, fwrdr, -; (end facing RLOD) turn and wave Goodbye to partner;

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