HERE, THERE, EVERYWHERE

Composer: Jim & Bonnie Bahr  P O BOX 488  Keenesburg, CO 80643-0488  303-732-4771  Cell 303-905-0491  JBBAHR@JUNO.COM
Music: Gold Star Ballroom Orchestra “Here, There, Everywhere”

Position: CP WALL  Footwork: Opposite (Except as noted)
Rhythm: Rumba Phase III+1 (alternative basic) March 2013
Sequence INTRO-A-B-B-A(1-10)-TAG

INTRO
1-3  WAIT CP;  ROCK FWD REC CORTE;  REC DRAW CP;
     1-3  CP WALL;  Fwd L, rec R, back L in corte,-;  Rec R, draw L to R,;

-PART A-
1-8  FULL BASIC;;  FULL CHASE;;;;  NEW YORKER;  CRAB WALK;
     1-4  CP fwd L, rec R, side L,;  Back R, rec L, side R;  Fwd L turn ½ right, rec R, fwd L, (W back R, rec L, fwd R,);

9-16  SIDE WALK;  SPOT TURN;  DOOR TWICE;;  SIDE WALKS
     9-12  Side L, close R, side L,;  XRIF of L turn ½ left fc (W XLIF of R turn ½ right fc), rec L face partner, side R,;  Rock side L, rec R, cross L in front (W cross R in front),;  Rock side R, rec L, cross R in front (W cross L in front),;

-PART B-
1-12  BFLY ALTERNATIVE BASICS;;  FENCeline BFLY:  THRU TO
     SERPIENTE;;  FENCeline;  ½ BASIC;  UNDERARM TURN;
     LARIET;;  TIME STEP TWICE;;
     1-4  BFLY close L, close R, side L,;  Close R, close L, side R,;
     9-12  Side L, rec R, close L (W circle clockwise man with lead hands joined fwd R, fwd L, fwd R,;  Side R, rec L, close R, (W cont circling fwd L, fwd R, side to
face man; Cross LIB of R (W cross RIB), rec R, side L; Cross RIB of L
(W cross LIB), rec L, side R;

PART B-

1-12 BFLY ALTERNATIVE BASICS;; FENCELINE BFLY; THRU TO
SERPIENTE;; FENCELINE; ½ BASIC; UNDERARM TURN;
LARIET;; TIME STEP TWICE;;

-PART A 1-10-

1-10 FULL BASIC;; FULL CHASE;;; NEW YORKER; CRAB WALKS;
SIDE WALK; SPOT TURN;

TAG-

1-6 FENCELINE BFLY; THRU TO SERPIENTE;; FENCELINE FREEZE;
1-5 Repeat meas 3-5 of B;;
6 Lunge thur R and R hand up (W L hand up);