HERE TO ETERNITY

COMPOSERS: CARMEN & MILDRED SMARRELLI, SILVER SPRING, MD 20904
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RECORD: SPECIAL PRESSING

FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN (WOMAN AS NOTED)

PHASE: UNPHASED RHYTHM: BOLERO SEQUENCE: INTRO, A, B, A, B, TAG

INTRO

1-4 WAIT: WAIT; ARMS WRAP AROUND & UP; LOWER ARMS AND SOFTEN KNEES;

HOLD 1-2. TANDEM POSITION M BEHIND WOMAN BOTH FC DRW. M'S & W'S R HND
M'S & W'S L HND JOINED CLOSE TO M'S THIGHS. BOTH HAVE RIGHT
FOOT WEIGHTED, LEFT TOE POINTED TO LOD;

SQQ 3-4 BRING BOTH ARMS UP & WRAP AROUND WOMAN'S CHEST;-, EXTEND
ARMS UPWARD OVER WOMAN'S HEAD;-, START TO LOWER ARMS DOWN
;-, CONTINUE TO LOWER ARMS TO ORIGINAL POSITION SOFTENING
KNEES;-, HANDS STILL JOINED.

5-8 LEAD WOMAN TO TURKISH TOWEL POSITION; WHEEL BK 3 FC WALL; W

SPIRAL TO MAN'S RIGHT SIDE; RIGHT SIDE LUNGE;

SQQ 5 HOLD WHILE LEADING WOMAN OUT LEFT FACE;-, TURNING 1/4 R FC
TO FC COH SIDE L, RECOVER R (SIDE L JOINED R HND OVER
WOMAN'S HEAD TRN L FC 3/4 TO FC COH;-, SIDE R, RECOVER L);
TURKISH TOWEL POSITION BOTH FC COH. WOMAN BEHIND AND LEFT OF
MAN

SQQ 6 BK L STARTING RIGHT FC TURN;-, WHEEL 1/2 R FC TO FC WALL BK
R, BK L(WOMAN WHEELS FWD P;-, L, R);

SQQ 7 HOLD; HOLD; HOLD; HOLD; (TURNING R FC FWD & TWD RLOD;-, SPIRAL
3/4 R FC TO FC THE WALL;-, ); WOMAN NOW IN FRONT OF MAN
TO HIS RIGHT SIDE BOTH FC WALL.

SS 8 RELEASE JOINED LEFT HNDS AND BOTH LUNGE R ON R;-, STRETCH
RIGHT SIDE AND ROLL TO RIGHT;-, ON ROLL TO RIGHT MANS
LEFT ARMS ENDS IN FRONT OF WOMAN'S WAIST

9-10 REC. CLOSE & QK CUCARACHA; BOLERO LIFT;

QQ 9 RECOVER L, CLOSE R TO LEFT TO CP, SD L/REC R, CL L TO R
Q&Q(SQ&Q) (REC L TRN TO FC PARTNER;-, SD R/ REC L, CL R TO L);

SQQ 10 SD R;-, CLOSE L TO R NO WEIGHT LIFT L HIP, LOWER L HIP NO
WEIGHT CHANGE;

PART A

1-4 BK 1/2 BASIC; OPEN BREAK; FENCE LINE; L SD BY SD WALK;

SQQ 1. CP M FACE WALL SD L WITH SLIGHT RF BODY TURN;-, XRBL (XLFR)
WITH SOFT R KNEE, FWD L TO WALL;

SQQ 2. SD R RELEASE CP POSITION;-, BK LXR (BK RXBL) WITH SOFT LEFT
KNEE EXTEND
FREE ARM TO SIDE, FWD R TO WALL LEAD HNDS JOINED; 

SQQ 3. SD L TWD LOD;-, THRU ON R WITH SOFT RIGHT KNEE MOVING FREE
ARMS CCW OVER HEAD (CW), REC L TRN TO FC WALL;

SQQ 4. SD & FWD R TO RLOD;-, FWD L, FWD R (FWD L TO RLOD COMMENCE LF
TURN;-, FWD R CONTINUE RF TURN WITH SPIRAL ACTION, FWD L TO
RLOD);

5-8 FWD WRAP/PT: CUBAN ROCKS; BACK BASIC: BOLERO LIFT;

SS 5. M'S L AND W'S R HND JOINED FWD L TO RLOD;-, RONDE CCW TO FACE
PTR AND WALL PT R NO WEIGHT (FWD R START RF TURN;-, SWIPE ON R
3/4R R FC END WRAP POSITION L TT POINTED TWD WALL LEAD HNDS JOINED IN FRONT OF WOMAN'S WAIST AND WOMAN'S FREE ARM EXTENDED TOWARD WALL; -);

SEQ 6. BK R,-, REC L ROLL HIP SD & BK, REC BK R ROLL HIP SD AND BACK (FWD L TRN 1/2 LF TO FACE PARTNER,-,FWD R ROLL HIP SD AND BACK, REC L WITH HIP ACTION);JOIN LEAD HANDS ABOVE W'S HEAD.

SEQ 7. SD L,-,ROCK BK R, REC L (SD R COMMENCE RF UNDER LEAD HNDS ,- ,FWD L XIFR CONTINUE TURN, FWD R FINISH TRN FC PARTNER AND COH);

SEQ 8. SAME AS MEASURE 10 OF INTRO;

9-12 AIDA; OPEN BK 1/2 BASIC; SPIN L TO BK TO BK & ROCK; SPIN R TO FC & ROCK;

SEQ 9. SD AND FWD L TWD LOD,-,THRU R, FWD L WITH SOFT KNEE TRN RF TO FACE RLOD IN LOOSE BK TO BK POSITION;

SEQ 10 RELEASE ALL HAND HOLD AND DO THE NEXT 3 MEASURES WITHOUT HANDS JOINED SD ON R ,- ,WITH SOFT LEFT KNEE XLBR (XRBL) WITH LF BODY TRN, REC R FC WALL (COH);

SEQ 11 SD & FWD L TWD PARTNER & WALL SPIN LF (RF) 1/2 TRN TO BK TO BK,-,HIP ROCK R, HIP ROCK L

SEQ 12 SPIN RF (LF) ON R (L) TO FC TO FC POSITION, ,-HIP ROCK LEFT, HIP ROCK R JOIN R HNDS ABOVE W'S HEAD M FC WALL;

13-16 NATURAL TOP 3; ADVANCE HIP TWIST; MOD FAN; BOLERO LIFT;

SEQ 13 SD L COMMENCE RF TURN,-,XRBL WITH SOFT KNEE CONTINUE RF TURN, SD L(STP SD R,-,XLFR TRN RF FC RLOD, FWD R CONTINUE TURN TO FC PTR AND DLC);

SEQ 14 SD & FWD R,-,FWD L WITH SLIGHT RF TURN, RECOVER BACK R WITH SLIGHT LEFT FACE TURN (SD L,-,SWIVEL ON L TURN 1/2 RF ON R FC RLOD W & M NOW SD BY SD WITH R HNDS JOINED, SWIVEL LF ON L TO FC DLC);

SEQ 15 BACK L XBR COMMENCE LF TRN,-,BACK R CONTINUE TRN TO FACE WALL SIDE L(FWD R SWIVEL RF 3/8,-,FWD L TWD WALL TRN 1/2 LF TO FC PARTNER, SD R FC COH);

SEQ 16 Same as measure 10 of intro;

PART B

1-4 BK 1/2 BASIC; FWD 1/2 BASIC W/CONTRA CHECK ACTION; SLIP PIVOT;

FWD 1/2 BASIC W/CONTRA CHK ACTION;

SEQ 1. SD L WITH SLIGHT RF BODY TURN,-,XRBL WITH SOFT RIGHT KNEE, FWD L TO WALL;

SEQ 2. CP SD R,-,LOWERING JOINED LEAD HANDS TO HIP LEVEL FWD L INTO DEEP CONTRA CHECK, REC R; W EXTENDS L ARM TWD DRW

SEQ 3. BACK L,-,BACK R WITH SLIPPING ACTION TURNING 1/2 LF TO FC COH, SD & FWD L CONTINUE TRN TO FACE COH;

SEQ 4. SAME AS MEASURE 2 PART A; NOTE; TRN SLIGHTLY R FC ON REC STP TO PREPARE FOR NATURAL TOP

5-8 NATURAL TOP; FWD RONDE L BEHIND M'S BACK; NATURAL TOP; BOLERO LIFT;

SEQ 5. SD L,-,XRBL COMM RF TRN, SD L TO FC DRC;

SEQ 6. FWD R LEAD WOMAN TO RONDE BOTH FC DRC,-,FWD L CROSS IN FRONT OF WOMAN UNDER JOINED LEAD HANDS TURN LF 3/8 TO FACE DLW, SD R MAN FC DWR IN CP(STP L RONDE R FT CW TO SD BY SD POSITION FC DRC,-,XRBL TRN R FC 1/4, FWD & SD L CP;
SQQ 7. SD L START RF TURN, -, XRBL CONTINUE RF TRN, SD L TO FC WALL;
   END DBLE HAND HOLD
SQQ 8. SAME AS MEASURE 10 OF INTRO;

9-12 PUSH AWAY ROCK REC; FWD TRN; FWD TRN; FWD, -, LIft, PT;
SQQ 9. WITH PUSHING ACTION BACK L ARMS UP AND OUT AND LOWERING TO
   SHOULDER HEIGHT, -, ROCK BACK R, REC L;
SQQ 10 FWD R TRN 1/2 RF (LF), -, STP L IN PL WITH HIP ROLL ACTION, STP
   R IN PL WITH HIP ROLL ACTION;
SQQ 11 FWD L TRN 1/2 LF (RF), -, STP R IN PLACE WITH HIP ROLL ACTION,
   STP L IN PLACE WITH HIP ROLL ACTION;
S&S 12 FWD R TWD PARTNER JOIN BOTH HNDS IN FRONT OF WAIST, -, LIFT LEFT
   LEG TO OPPOSITE KNEE/PT L TO SD AND LOD AND EXTEND BOTH ARMS
   TO BUTTERFLY, -;

13-16 FENCE LINE: NEW YORKER; UNDERARM TRN; BOLER0 LIFT;
SQQ 13 SD L, -, THRU ON R WITH SOFT R KNEE, REC L;
SQQ 14 SD & FWD R, -, CK THRU L WITH SOFT KNEE, REC R TO FACE;
SQQ 15 STP SD L, -, XRFL TURNING 1/2 LEFT FACE TO FACE COH LEADING THRU
   WITH FREE ARMS MAN'S R AND WOMAN'S L, UNDER RAISED JOINED LEAD
   HANDS. REC L CONTINUING TURN TO FACE PARTNER AND WALL;
SQQ 16 SAME AS MEASURE 10 OF INTRO;

TAG

1-6 BK 1/2 BASIC; W DEVELOPE AND HINGE & REC; ; PIVOT & TWIRL;
SQQ 1 SAME AS MEASURE 1 PART A;
SS 2 SIDE & FWD ON RIGHT BOTH HNDS JOINED OUT AT ARMS LENGTH LEFT
   TOE POINTING LOD, -, HOLD, HOLD BACK ON LEFT TWD DRW, -, BACK ON
   RIGHT, -;
SS 3 CONTINUE TO HOLD, -, RECOVER LEFT TO COMMENCE LEADING WOMAN TO
   HINGE, -(RAISE LEFT FWD TO DEVELOPE, -, FWD LEFT TO LOD TO START
   HINGE, -);
QQS 4 WEIGHT STILL ON LEFT SOFTEN LEFT KNEE LEAD LADY TO HINGE, HOLD,
   START RIGHT FACE TURN NO WEIGHT CHANGE, -, (FWD R TO FC
   PTR, CONTINUING TO TURN L FC BACK L BEHND R, RECOVER R, -);
QQQ 5 FWD R BETWEEN W'S FEET COMMENCE R FC PIVOT, CONT PIVOT ON L M
   FC WALL, FWD R LEADING W TO UNDERARM TURN, FWD L(W PIVOT L R
   TO FC COH, BK L START R FC TURN 7/8 FC RLW, FWD R CONT R FC
   TURN TO RLOD

6-8 FWD TO TANDEM AND WRAP: ARMS UP AND OVERHEAD: LOWER TO MAN'S
   THIGHS;
QQS 6 FWD R, FWD L BEHND WOMAN, FWD R PLACING HANDS ON W'S EXTENDED
   ARMS AND GENTLY WRAP, -(FWD L CONTINUE TO TRN WITH SPIRAL
   ACTION R FC TO FC DRW, STEP FWD R WITH BOTH ARMS EXTENDED OUT
   TO THE SIDES W NOW IN FRONT OF MAN, FOLD ARMS GENTLY IN FRONT
   OF WAIST, -);
SQQ 7 EXPLODE ARMS UPWARD SHARPLY AND EXTEND OVER W'S HEAD RISING
   TO BALLS OF BOTH FEET DRAWING L TO R WITH NO WEIGHT
   CHANGE, -, START TO LOWER ARMS,
SQQ 8 SAME AS MEASURE 4 OF INTRO; BOTH EXTEND LEFT TOE TO LOD.