HERALD ANGELS CHA
[HARK, THE HERALD ANGELS SING]

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Casa Musica V-4001 Christmas Music CD-2 Track 7 e-mail: d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Cha Cha Phase III + 2 [Triple Chas, Umbrella Turn] + 2 [Double Chas, Trade Places]
Sequence: Intro - A - B - Int - A - B - Ending
Timing: 123&4 unless noted by side of measure

Speed: 29 MPM
Footwork: Opposite except where noted
Released: Nov, 2005 Ver. 1.0

1 - 2 WAIT: UNWIND TO BFLY:
1234
1 {Wait} Bk-To-Bk Pos M fc COH lead ft hook behind wait lead in note and 1 meas;
2 {Unwind To Bfly} Unwind LF (W RF),-, shift wgt to R end Bfly Wall;

INTRO

PART A

1 - 8 VINE 2 FC-TO-FC; VINE 2 BK-TO-BK TO BFLY; KICK SWVL FWD LK FWD:
TRN IN BK LK BK; TRN OUT TRIPLE CHAS;; SLO LUNGNE TRN DBL CHAS;;

5-6 {Turn Out Triple Chas} Bk L comm trn RF (W LF), sd R cont trn to OP LOD, body trn slightly RF fbd L/lk RIB, fbd L; body trn slightly LF fwd L/lk LIB, fbd L, body trn slightly RF fwd L/lk RIB, fwd L end OP LOD;
1234
7-8 {Slow Lunge Turn Double Chas} Lunge fwd R trn 1/4 LF trail hnds extended sd,-, rec L cont trn

9 - 20 SLDG DR; CIRCLE AWAY & TOG TO OP;; SLDG DR; RK SD REC FC SD CL;
TRAVELING DR; SD WALK; SPOT TRN; CRAB WALK; SD WALK;
TRADE PLACES 2X;;

9 {Sliding Door} Rk apt R, rec L release hnds, XRF/sd L, XRF chg sides in behind of W end OP LOD;
10-11 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
12 {Sliding Door} Repeat meas 9 on opposite foot end LOP RLOD;
13 {Rock Side Recover Face Side Close} Rk apt R, rec L trn LF to fc ptr blend to Bfly; sd R, cl L;
14 {Traveling Door} Rk sd R, rec L, twd LOD XRF (W XLIF)/sd L, XRF;
15 {Side Walk} Sd L, cl R, sd L/cl R, sd L;
16 {Spot Turn} XRF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R/cl L, sd R end Bfly Wall;
17 {Crab Walk} Lower body swivel RF on R but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRF), sd R lower body fcg ptr, XLIF/sd R, XLIF;
“Herald Angels Cha” (Continued)

18  {Side Walk} Repeat meas 15 on opposite foot jn R-R hnds end Shkhnd Wall;
19-20  {Trade Places Twice} In Shkhnd Pos apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M
behind W sd L/cl R, sd L trn 1/4 RF to fc ptr & COH jn L-L hnds; apt R, rec L trn 1/4 LF
release L-L hnds, sd R/cl L, sd R trn 1/4 LF to fc ptr & Wall jn lead hnds;

PART B

1 - 8  OPN BRK; WHIP; NEW YORKER; UNDERARM TRN; LARIAT:: HND TO HND;
WHIP;

1  {Open Break} Rk apt L free arm extended up palm out, rec R lower free arm, sd L/cl R, sd L;
2  {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec L cont trn 1/4, sd R/cl L, sd R (W fwl d L outsld M
on his left side, fwd R trn 1/2 LF, sd L/cl R, sd L) end Low Bfly COH;
3  {New Yorker} Thru L with straight leg trn RF to LOP LOD, rec R trn to fc ptr, sd L/cl R, sd L;
4  {Underarm Turn} XRB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R
cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd) end LOP Fcg COH;
5-6  {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, fwd L,
fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R to fc ptr, sd L) end LOP Fcg COH;
7  {Hand To Hand} XLIB trn LF to OP LOD, rec R trn RF to fc ptr, sd L/cl R, sd L to Low Bfly;
8  {Whip} Repeat meas 2 Part B end Low Bfly Wall;

9 - 20  DBL CHASE PEEK-A-BOO TO R HND STAR;;;;;;; MOD UNBRELLA TRN;;;;;

9-16  {Double Chase Peek-A-Boo} Fwl d L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; sd R looking over
left shoulder, rec L, cl R/in pl L, R; sd L looking over right shoulder, rec R, cl L/in pl R, L;
fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/
in pl L, R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L trn 1/4 LF to fc LOD, sd R/cl L, sd R
jn R palm to R palm with elbow touching at shoulder level
(W bk R, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in pl R, L; sd R, rec L, cl R/in pl L, R; fwl d L
trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L; sd R looking over left shoulder, rec L, cl R/in pl L, R;
sd L looking over right shoulder, rec R, cl L/in pl R, L; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L,
fwd R; fwd L, rec R trn LF, sd L/cl R, sd L) end R Hnd Star M fc LOD;
17-20  {Modified Umbrella Turn} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R;
fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R release R hnds trn RF to fc ptr
(W bk R, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R, fwd L/cl R, fwd L;
fwd R trn 1/2 LF under jnd hnds, rec L, fwd R/cl L, fwd R; fwd L trn 1/2 RF under jnd hnds, rec R,
fwd L/cl R, fwd L trn LF to fc ptr) end feg ptr & Wall no hnds jnd;

INTERLUDE

1 - 2  CUCARACHA w/ARM 2X::

1-2  {Cucaracha With Arm Twice} Sd L on sd edge of ball of ft with partial wgt start lead arm circle
CW (W CCW), rec R finish arm circle and put hnd on hip, cl L/in pl R, in pl L;
repeat meas 1 on opposite ft and arm blend to Bfly;

REPEAT PART A
REPEAT PART B

END

1  EXPLODE APART;

12 - 1  {Explode Apart} Trn LF (W RF) to fc LOD apt L lead arm sweep CCW (W CW) to up and sd
trail arm down and sd to strike a line,-,