HELLO DOLLY '92
COMPOSERS: Ray & Ivy Hutchinson
RECORD: MCA 60013
DANCE: Two-step
LEVEL: Ex-Phase II
FOOTWORK: Opposite, Woman's instructions as noted

MEASURE

1 - 8
WAIT TWO MEASURES;;; APY PT; TOG TCH; CIRCLE AROUND, 2,3,4;;; APT PT; TOG TCH;
1-4 In ofp dw wait;; apt L, pt R; tog R, tch L;
5-8 M trng if (W rf) circle around L, R, L, R, face ptnr;; apt L, pt R, tog, R, tch to scp lod;

PART A

1-4
2 FWD TWO STEPS;; BOX;;
1-2 In scp lod 2 fwd two-step L, cl R, L, -; R, cl L, R, -;
3-4 Blending to cp fca wall sd L, cl R, fwa L; sd R, cl L, bk R;
5 - 8
CHANGE SIDES;; SD, CL, SD, CL, SD THRU;
5 - 6 In cp fca wall change figs in 2 two-steps under joined M's L and W's R hands, M turning if, L, cl R, L, -; R, cl L, R, -; to cp M fca coh
7 - 8 In loose cp traveling rch sd L, cl R, sd L, cl R; sd L, - step thru on R blending to scp.;;
9 - 12
FWD TWO-STEMS;; BOX;;
Repeat Meas. 1-4 ending in cp fca coh;;;;;
13 - 16
CHANGE SIDES;; SD, CL, SD, CL, SD, THRU;
Repeat Meas 5-8 except Meas 15-16 travels twd lod ending in scp lod;;

PART B

1 - 4
LACE ACROSS;; FWD TWO-STEP; LACE BACK; FWD TWO-STEP;
1 - 2 Under M's L & W's R joined hands one fwd two-step L, cl R, L, - while changing sides to
top lod; one fwd two-step R, cl L, R, -;
5 - 8
CIRCLE AWAY 2 TWO-STEMS;; STRUT TOG. 4;;
5-6 Turning away from ptnr, M if twd coh, W rf twd wall 2 two-steps L, cl R, L, -; R, cl L, R, - ,turning to face ptnr
7-8 Strut together L, - R, -; L, - R, - to bfly fca wall;
9 - 12
LIMP 4; WALK 2; LIMP 4; WALK 2;
9-10 side L, xib R, side L, xib R; to op, walk L, - R, -;
11-12 Blending to bfly, repeat Meas 9-10 to scp, fca lod ;
13 - 16
TWO FWD TWO-STEMS;; OPEN VINE 4;;
13-14 Repeat Meas 1-2 of Part A;;
15-16 Blending to top facing rchlag rch & wall side L, - xib R, -; side L, - xib R, - to scp lod;

ENDING

1 - 4
2 FWD TWO-STEMS;; STRUT 4;; APT.
1-2 Repeat Meas 1-2 of Part A;;
3-4 Blending to half open pos. strat lod L, - R, -; L, - R, - ; Step apart on last beat of music to
ackptnr.