HELLO MEXICO

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Music: Hello Mexico (and Adios Baby to You) Johnny Duncan, Album: It Couldn’t Have Been Any Better, Track #17 [Available from Amazon.com]
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Rumba Phase: IV + 2 unph [Trade Places; Faceloop]
Speed: 45 or as recorded
Sequence: INTRO A B INT A B INT END Difficulty level: Intermediate

INTRODUCTION

1 – 4 WAIT;; NY’R; START SERPIENTE;
1-4 [LOP Fc – M fc wall] Wait;; Step thru L to RLOD w/strt leg to sd by sd pos, rec R to fc pttnr, sd L to BFLY,-; XR IFO L, sd L, XR IBO L, flare L ft;

5 – 6 FINISH SERPIENTE; FENCE LINE;
5-6 XL IBO R, sd R, sd & thru L, flare R end BFLY M fc pttnr & wall; X lunge R thru w/bent knee look LOD, rec L to fc pttnr, sd R,-;

PART A

1 – 4 NY’R; AIDA; SWITCH X; CRAB WALK;
1-4 Repeat INT meas 3; Fwd R trng RF, sd L cont RF trn, bk R,- end V bk-to-bk pos; Trng LF to fc pttnr sd L ck bring joined hnds thru, rec R, XL IF trng LF to fc pttnr,-; To RLOD sd R, XL IFO R, sd R,-;

5 – 8 FENCE LINE; WHIP; SHLDR TO SHLDR; U/ARM TRN;
5-8 X lunge L thru w/bend knee look RLOD, rec R to fc pttnr, sd R,-; Bk R trng ¼ LF, rec fwd L cont trn ¼, sd R,- (W fwd L outsd M on his L sd, fwd R trng ½ LF, sd L,- end BFLY M fc COH; Fwd L to BFLY SCAR pos, rec R to fc, sd L,-; Bk R, rec L, sd R,- (W XL IF under jnd lead hnds trng ½ RF, rec R cont RF trn to fc pttnr, sd L,-)

9 – 12 NY’R; AIDA; SWITCH X; CRAB WALK;
9-12 Repeat Part A meas 1-4 start M fc COH [Crab Walk goes to LOD];;;;;

13 – 16 FENCE LINE; WHIP; SHLDR TO SHLDR; U/ARM TRN;
13-16 Repeat Part A meas 5 – 8 start M fc COH & end M fc WALL;;;;

17 SD DRAW CL TO HNDSHK;
17 Sd L, draw R to L, cl R blend to R to R hnd hold,-;

PART B

1 – 4 SHADOW NY’R; U/ARM TRN; TRADE PLACES [2];;
1-4 With R to R hnds jnd thru R w/straight leg to fc RLOD (W fc RLOD) & place L hand on W’s shldr blade, rec R to fc, sd L,- still R to R hnds jnd; Repeat Part A meas 8 end M fc Wall still R to R hnds jnd; With R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD bhd W thrn rel jnd R hnds, cont to trn RF to fc pttnr & COH step sd & bk L twd WALL,- (W rk apt R, rec L trng ¼ LF to fc RLOD IFO M then rel jnd R hnds, cont LF trn to fc pttn & WALL step sd & bk R twd COH) joining L hnds,-;
With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD bhd W thrn rel jnd L hnds, 
cont to trn LF to fc ptnr & WALL step sd & bk R twd COH,- (W rk apt L, rec R trng 
¼ RF to fc RLOD IFO M then rel jnd L hnds, cont RF trn to fc ptnr & WALL step sd 
& bk L twd WALL,-) joining R hnds;

5 – 8  **FWD BASIC TO FACELOOP;; FULL ALEMANA [OVERTRN];;**
5-8 Fwd L, rec R, IP L (W fwd R),- bring W close & put L hnd on W's R hip; Rk fwd R 
place joined R hnds over M's head to M's neck, rec L, rk fwd R (W bk L) join lead 
hnds,-; Fwd L, rec R, cl L lead W to trn RF,-, (W bk R, rec L, sd R comm RF 
swivel,-); Bk R, rec L, sd R,- (W cont R fc trn under jnd lead hnds fwd L, cont RF 
trn fwd R, sd L,-) lead W to end sd & fwd to M's R shldr;

9 – 12 **LARIAT ½ [FC LOD]; SLIDE DOOR; KIKI WALK 3; SPOT TRN 
TO FC;**
9-12 Step IP L, R, L trng ¼ LF,- (W circ M CW w/jnd lead hnds fwd R, L, R,-) end both 
fc LOD; R apt R, rec L release hnds, XR IF chng sds,- end both fc LOD as W XIF 
of M; Placing each ft directly IFO supporting foot fwd L, R, L,-; XR IFO L trng ½ 
LF, rec L cont trn to fc ptnr, sd R,- end BFLY M fc ptnr & WALL;

13 – 17 **HIP ROCK 4; FWD BASIC to FAN;; ALEMANA;;**
13-17 Rk sd L roll hip sd & bk; rec R, rk sd L roll hip sd & bk; rec R; Fwd L, rec R, IP L, 
(W fwd R),- lower jnd hnds allow W to be close to M; Bk R, rec L, sd R,- (W fwd L, 
trng LF step sd & bk R make ¼ trng to L, bk L leave R ext fwd w/no wt,-); Fwd L, 
rec R, cl L lead W to trn RF,- (W cl R, fwd L, fwd R commRF swivel to fc ptnr,-); 
Bk R, rec L, sd R,- (W cont RF trn under jnd lead hnds fwd L, cont RF trn fwd R, 
sd L,-);

**INTERLUDE**
1 – 4 **CHASE PEEK-A-BOO;;;**
1-4 Fwd L trng ½ RF, rec L, cl L,- (W bk R, rec L, cl R,-); Sd R look over L shldr, rec 
L, cl R,- (W sd L, rec R, cl L,-); Sd L look over R shldr, rec R, cl L,- (W sd R, rec 
L, cl R,-); Fwd R trng ½ LF, rec L, cl R,- (W fwd L, rec R, cl L,-);

REPEAT PART A

REPEAT PART B

REPEAT INTERLUDE

**ENDING**
1 – 4 **FULL BASIC;;; FENCE LINE; AIDA;;**
1-4 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Repeat Part A meas 5; Repeat Part A 
meas 2 & hold;