HELLO DOLLY

Choreo: Tony Speranzo 3102 Alta Vista Lane, San Angelo, TX 76904-7404
(325) 949-8384 Round_Dancer@yahoo.com
Music: "Hello Dolly" from the Double CD titled Crooners by Helmut Lotti
Song is on the CD titled "The American Way" track #2
Footwork: Opposite-direction for man except where noted Speed: As on CD
Phase: III Two-Step Released: March 2008
Sequence: INTRO - A - B - C - B - A - C - B(1-14) - END

INTRO

1 - 2 WAIT; WAIT: APART, POINT; TOGETHER TO SCP, TOUCH;

PART A

1 - 4 TWO FWD TWO-STEMPS TO FACE;; BOX;;

5 - 8 BACK HITCH; SCISS THRU TO A PKUP; PROGRESSIVE BOX;;

9 - 12 PROGRESSIVE SCISS TO SCAR & BJO CHECKING;; WHALETAIL;;

13 - 16 TWO FORWARD LOCKS; WALK & FACE; TWO TRNG TWO-STEMPS TO SCP;;
13 - 16 [2 Fwd Locks] [BJO/LOD] fwd L, XRIBL (W XLIFR), fwd L, XRIBL (W XLIFR); [Walk & Face] fwd L, -, fwd R turning to face ptr CP/WALL, -: [2 Trng 2's] start RF turn sd L, cl R, bk L, -: cont RF turn sd R, cl L, fwd R blending to SCP/LOD, -;

PART B

1 - 4 LACE UP TO FACE;;;
1 - 4 [Lace Up] fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -: fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to fc ptr & wall, -;
5 - 8 **STROLLING VINE:**

5 - 8 [Strolling Vine] CP WALL commence slight LF upper body turn sd L, -, XRIB (W XLIF), -; sd L, cl R sd L trng 1/2 LF to CP COH, -; CP COH commence slight RF upper body turn sd R, -, XLIB (W XRIF), -; sd R, cl L, sd R trng 1/2 RF to CP WALL, -;

9 - 12 **SCISSORS TO SCAR & BJO CHECKING:**


13 - 16 **TWO TURNING TWO- STEPS:**


**PART C**

1 - 4 **TWO FORWARD TWO- STEPS:**


5 - 8 **HITCH FWD:**


9 - 12 **CIRCLE AWAY TWO TWO- STEPS:**


13 - 16 **TWO TURNING TWO- STEPS:**

HELLO DOLLY
(Page 3)

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; HITCH SIX;;

5 - 8 SCOOT FOUR; WALK & FACE; TWO TURNING TWO-STEPS;;

9 - 10 TWIRL VINE TWO; APART & POINT;
HELLO DOLLY
(Quick Cues)

INTRO:  OP FCG WAIT TWO MEAS.; APART POINT; TOG/SCP TOUCH;

PART A:  2 FWD 2'S/FACE;; BOX;; BACK HITCH; SCIS THRU/PKUP;
          PROG BOX;; PROG SCIS/BJO CHKG;; WHALETAIL;; 2 FWD LK'S;
          WALK & FACE; 2 TRNG 2/SCP;;

PART B:  LACE UP/FC;;; STROLLING VINE;;; SCIS/SCAR;
          SCIS/BJO CHKG; FISHTAIL; WALK & FACE; 2 TRNG 2'S;;
          TWIRL VINE 2; WALK & PKUP;

PART C:  2 FWD 2'S;; PROG SCIS/BJO;; HITCH FWD; HITCH SCIS/FACE;
          2 TRNG 2'S/SCP;; CIR AWAY 2 2'S;; STRUT TOG 4;;
          2 TRNG 2'S;; TWIRL VINE 2; WALK 2/SCP;

PART B:  LACE UP/FC;;; STROLLING VINE;;; SCIS/SCAR;
          SCIS/BJO CHKG; FISHTAIL; WALK & FACE; 2 TRNG 2'S;;
          TWIRL VINE 2; WALK 2/SCP;

PART A:  2 FWD 2'S/FACE;; BOX;; BACK HITCH; SCIS THRU/PKUP;
          PROG BOX;; PROG SCIS/BJO CHKG;; WHALETAIL;;
          2 FWD LK'S; WALK & FACE; 2 TRNG 2/PKUP;;

PART C:  2 FWD 2'S;; PROG SCIS/BJO;; HITCH FWD; HITCH SCIS/FACE;
          2 TRNG 2'S/SCP;; CIR AWAY 2 2'S;; STRUT TOG 4;;
          2 TRNG 2'S;; TWIRL VINE 2; WALK 2/SCP;

PART B:  LACE UP/FC;;; STROLLING VINE;;; SCIS/SCAR;
          SCIS/BJO CHKG; FISHTAIL; WALK & FACE; 2 TRNG 2'S/SCP;;

END:    2 FWD 2'S;; HITCH 6;; SCOOT; WALK & FACE; 2 TRNG 2'S;;
          TWIRL VINE 2; APART & POINT;