HEAVEN WITH YOU

Choreographers: Paul & Pat Goodson
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Music: CD - Last Waltz - Daniel O’Donnell
2:49@Speed: Same as CD

Rhythm: WALTZ   PH II+2 (Left Turning Box - Hover)

Footwork: Opposite, directions for man (lady in parentheses)

Sequence: Intro A B C A B C (1-6) Tag
January 2007

INTRO

1 – 4  BFLY/WALL;; BALANCE LEFT; REVERSE TWIRL 3;
2 meas. Wait;; Sd L, xRib, IN Plc L; [REV] Fwd, Fwd, Cl;(Fwd Trn, Bk Trn, Sd);

5 – 8  THRU, TWINKLE; THRU, FACE, CLOSE; TWIRL/VINE 3; PICK UP;
X, Sd, Cl; Fwd Trn, Fc, Cl;(Bk Trn, Fce, Cl); Sd L, xRib, Sd L.(Fwd Trn, Bk Trn, Cl);
Fwd, Sd, Cl;(Fwd Trn[Cp], Sd, Cl);

A

1 - 4  2 FWD WALTZES DRFTG APT;; TWNKLE OUT; TWNKLE N [CP/LOD];
Fwd, Fwd & slightly side, Cl; Stp In Plc R L R; (Bk, Bk & slightly side, Cl; Bk, Bk & slightly side, Cl;)
[WALL] X L In Frt, Sd, Cl; (X R In Frt, Sd, Cl); [COH] X R In Frt, Sd, Cl; (X L In Frt, Sd, Cl);

5 - 8  2 LFT TRNS [WALL]:: HOVER; P/U;
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl;(Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl);
Fwd, Fwd & Sd Rise, Rec; Bk, Bk & Sd Rise, Rec; Fwd, Sd, Cl;(Fwd Trn[Cp], Sd, Cl);

9 - 12  2 FWD WALTZES DRFTG APT;; TWNKLE OUT; TWNKLE IN [CP/LOD];
Fwd, Fwd & slightly side, Cl; Fwd, stp, stp in pl;(Bk, Bk & slightly side, Cl; Bk, Bk & slightly side, Cl;)
[WALL] X L In Frt, Sd, Cl; (X R In Frt, Sd, Cl); [COH] X R In Frt, Sd, Cl; (X L In Frt, Sd, Cl);

13 - 16  2 LFT TRNS [WALL]:: HOVER; THRU, FACE, CLOSE;
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl;(Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl);
Fwd, Fwd & Sd Rise, Rec; Bk, Bk & Sd Rise, Rec; Fwd Trn, Fc, Cl; (Bk Trn, Fce, Cl);

B

1 – 8  LFT TRNG BX;;;; BAL L & R;; DIP CTR; REC, TCH;
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl;(Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Rpt meas. 1 & 2;;
Sd L, xRib, IN Plc L; Sd R, xLib, IN Plc R; Stp Bk[COH], Keeping R Leg straight,(Stp Fwd, Keeping L Leg straight);
Rec on R, -, Tch L to R; (Rec L, -, Tch R to L;

9 – 16  LFT TRNG BX;;;; BAL L & R;; DIP CTR; REC, TCH;
Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl;(Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Rpt meas. 9&10;;
Sd L, xRib, IN Plc L; Sd R, xLib, IN Plc R; Stp Bk[COH], keeping R Leg straight,( Stp Fwd, keeping L Leg straight);
Rec on R, -, Tch L to R; (Rec L, -, Tch R to L;

C

1 – 4  WALTZ AWY; CROSS WRAP; BK WALTZ; LADY ROLL ACROSS;
Fwd Trn, Sd, Cl; Keeping contact with M’s R & W’s L hands fwd R trng RF changing sides with W, fwd & sd L
con’t to change places & feg direction, slight bk R ( W fwd L trng LF & changing sides, fwd R con’t to change
sides, slight bk L); Bk, Bk & slightly Sd, Cl; (Fwd, Fwd & slightly Sd, Cl); Releasing M’s R & W’s L hands
step in place R, L, (W roll LF crossing in front of M L, R, L); [Lop/Rlod]

5 – 8  TWINKLE THRU OP/LOD; THRU, FCE, CLSE; HOVER; P/U;
X, Sd, Cl; Fwd Trn, Fc, Cl; (Bk Trn, Fce, Cl); Fwd, Fwd & Sd Rise, Rec; (Bk, Bk & Sd Rise, Rec);
Fwd, Sd, Cl; (Fwd Trn, Sd, Cl);
A

1 - 4 2 FWD WALTZES DRFTG APT;; TWNKLE OUT; TWNKLE N [CP/LOD];
  Fwd, Fwd & slightly side, Cl; Stp In Plc R, L, R; (Bk, Bk & slightly side, Cl; Bk, Bk & slightly side, Cl;
  [WALL] X L In Ft, Sd, Cl; (X R In Ft, Sd, Cl); [COH] X R In Ft, Sd, Cl; (X L In Ft, Sd, Cl);

6 - 8 2 LFT TRNS [WALL];; HOVER; P/U;
  Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl; (Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Fwd, Fwd & Sd Rise, Rec;
  Bk, Bk & Sd Rise, Rec; Fwd, Sd, Cl; (Fwd Trn, Sd, Cl);

9 - 12 2 FWD WALTZES DRFTG APT;; TWNKLE OUT; TWNKLE IN [CP/LOD];
  Fwd, Fwd & slightly side, Cl; Fwd, stp, stp in pl; (Bk, Bk & slightly side, Cl; [Rpt meas 1] Backing away;
  [WALL] X L In Ft, Sd, Cl; (X R In Ft, Sd, Cl); [COH] X R In Ft, Sd, Cl; (X L In Ft, Sd, Cl)

13 - 16 2 LFT TRNS [WALL];; HOVER; THRU, FACE, CLOSE;
  Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl; (Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Fwd, Fwd & Sd Rise, Rec;
  Bk, Bk & Sd Rise, Rec; Fwd Trn, Fc, Cl; (Bk Trn, Fce, Cl);

B

1 – 8 LFT TRNG BX;;;; BAL L & R;; DIP CTR; REC, TCH;
  Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl; (Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Rpt meas 1&2;;
  Sd L, xRib, IN Plc L; Sd R, xLib, IN Plc R; Stp Bk[COH], Keeping R Leg straight; (STP FWD, Keeping L Leg straight);
  Rec on R, -, Tch L to R; (Rec on L, -, Tch R to L;

9 – 16 LFT TRNG BX;;;; BAL L & R;; DIP CTR; REC, TCH;
  Fwd Trn, Sd Trn, Cl; Bk trn, Sd trn, Cl; (Bk Trn, Sd Trn, Cl; Fwd Trn, Sd trn, Cl); Rpt meas 9 & 10;;
  Sd L, xRib, IN Plc L; Sd R, xLib, IN Plc R; Stp Bk[COH], keeping R Leg straight; (STP FWD, keeping L Leg straight);
  Rec on R, -, Tch L to R; (Rec on L, -, Tch R to L;

C

1 – 4 WALTZ AWY; CROSS WRP; BK WALTZ; LADY ROLL ACROSS [LOP/RLOD];
  Fwd Trn, Sd, Cl; Keeping contact with M’s R & W’s L hands fwd R trng RF changing sides with W, fwd & sd L
  con’t to change places & feg direction, slight bk R (W fwd L trng LF & changing sides, fwd R con’t to change
  sides, slight bk L); Bk, Bk & slightly Sd, Cl; (Fwd, Fwd & slightly Sd, Cl); Releasing M’s R & W’s L hands
  step in place R, L, R (W roll LF crossing in front of M L, R, L);

5 – 6 TWINKLE THRU OP/LOD; THRU, FCE, CLSE;
  X, Sd, Cl; Fwd Trn, Fe, Cl; (Bk Trn, Fce, Cl);

END

DIP CENTER & HLD;
Step Bk [COH], Keeping R Leg straight; (Step Fwd, keeping L Leg straight);