HERE'S A QUARTER

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PHONE: (604)-644-2849
RHYTHM: Waltz
MUSIC: "Here’s A Quarter (Call Someone Who Cares)" by Travis Tritt
RECORD: WB 15997
FOOTWORK: Opposite, dir to man, unless noted in parentheses
SUG. SPEED: 45 RPM
SEQUENCE: INTRO-A-B-C-A-B-END

INTRODUCTION

1-4  2 MEAS WAIT;; APART POINT; TOG TOUCH;
1-2  [1-2] Wait OP facing ptr & Wall 2 meas;;

PART A

1-4  (BFLY) WALTZ AWAY; WRAP; ONE FWD WALTZ; ROLL THE LADY ACROSS TO LOP;
5-8  THRU TWINKLE; THRU FACE CLS; (BFLY/COH) BALANCE L & R;
9-12 (TO REV) WALTZ AWAY; WRAP; ONE FWD WALTZ; ROLL THE LADY ACROSS TO LOP;
9-10  [9] waltz fwd to LOD L, fwd R, cls L trng slightly away from ptr; [10] fwd R, in place L, in place R (wrap W LF into M’s R arm & join lead hnds in front of W);
13-16  THRU TWINKLE; THRU FACE CLS; TWIRL VINE 3; PICK UP TO SCAR;

PART B

1-4  3 PROG TWINK;;; MANUEVER;
5-8  ONE R TURN; FWD WALTZ; 2 LEFT TURNS;; (CP WALL)
9-12  BOX;; HOVER; THRU FC CLS; (to CP)
13-16  LEFT TURNING BOX;;;
13-16  [13-16] Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R; Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF to WALL, sd L, cl R to BFLY/WALL;

PART C

1-4  WALTZ AWAY; THRU TWINKLE TO LOP; BALANCE FWD & BACK;;
5-8   THRU TWINKLE; THRU FC CLS (TO CP); CANTER TWICE;;
9-12   LACE ACROSS; ONE FWD WALTZ; LACE BACK; FWD WALTZ TO FC;
9-10   [9] Small rk bk L, diag fwd R,L Xing behind W(Diag fwd R,L,R Xing in front of M undr jnd
       ld hands) to LOP/LOD; [10] Fwd waltz R,L,R;
       to OP/LOD; [12] Fwd waltz R,L,R to fc;
13-16  SOLO TURN IN 6;; CANTER TWICE;;
       to fc WALL bk R, sd L, cl R to L ending in CP/WALL;

ENDING
1-4  WALTZ AWAY; WRAP THE LADY; ONE FWD WALTZ; THRU FC CLS; (to CP)
       place R (wrap W LF into M's R arm & join lead hnds in front of W);
5-6   ONE CANTER; SD CORTE;