

HE DRINKS TEQUILA

Music: Ameritz tribute Standards
A Tribute To Sammy Kershaw & Lorrie Morgan
<https://open.spotify.com/album/6bkewlAYHplOskWU482Fs5>
Time 3:18 Available from choreographer

Rhythm: Rumba & Cha Cha Phase: V+2U (Rom Sway's +Tummy Check)

Footwork: Opposite except where (Noted)

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Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB BRIDGE B END



INTRO RUMBA

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ; ROMANTIC SWAY'S ; ; ; SPOT TURN in 4 :

{Wait} Bfly Pos WALL Id ft free wt 2 meas Start w/ Rumba ; ; **{Romantic Sway's}** Sd L hip roll LF, rec R hip roll RF, [Relsg Id hnds] fwd & sd L and swiv LF (*W RF*) to bk to bk sweep Id hnds up & around to end stretched out to sd at shldr level, -; Sd R hip roll LF, rec L hip roll RF, sd R & swiv RF (*W LF*) to fc to fc sweep Id hnds up & around to end stretched out to sd at shldr level to BFLY WALL, -; **{Spot Trn in 4}** [QQQQ] Relg hnds XLif (*W XRif*) trng ½ RF, rec R compg full RF trn to fc ptr, sd L, cl R to BFLY WALL ;

PART A RUMBA

01-04 OP HIP TWIST to FAN ; ; ; STOP & GO HOCKEY STICK ; ; ;

{OP Hip Twist to Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R w/ tention to Id arm to swiv ¼ RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to Fan Pos, -; **{Stop & Go Hockstick}** Ck fwd L, rec R, trng slightly LF cl L (*W cl R, fwd L, fwd R trng ½ LF under jnd Id hnds*), -; Ck fwd R, rec L trng RF, sd R (*W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd Id hnds*), -;

05-08 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; FENCE LINE w/ ARMSWEEP ; ; ;

{Alemana Into a Lariat / M Swiv to Fc} Fwd L, rec R, cl L (*W bk R, rec L, fwd & sd R to lft sd of M*), -; Bk R, rec L, sd R (*W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M*), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (*W circ CW arnd M passg rt shldrs steppg fwd R, L, w/ jnd Id hnds passg ovr M's hd to fc LOD then swvl ¼ RF on R to fc M*) to BFLY COH, -; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee trl rm circle CCW (*W trl arm circle CW*) ifo body, rec L, sd R to BFLY COH, -;

09-12 THRU SERPIENTE ; ; ; CHASE w/ UNDERARM PASS ; ; ;

{Thru Serpiente} [QQQQ;QQQQ] Thru L, sd R, XLlb (*XRib*), flare CW w/ R ft ; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L ft ; **{Chase / W Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg Id hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L*) to BFLY WALL, -;

13-17 To RLOD AIDA ; SWITCH & HIP ROCK 2 ; REVERSE UNDERARM TURN ; START CRAB WALK ; MERENGUE 4 ;

{Aida to RLOD} Xg Id hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Reverse Underarm Trn}** Raisg jnd Id hnds XLif, rec R, sd L (*W XRif undr jnd Id hnds trng ½ LF, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Start Crab Walk}** Twds LOD XRif (*W XLif*), sd L, XRif (*W XLif*), -; **{Merengue 4}** [QQQQ] w/ Hip motion [stg sd w/ insd edge of ft] Sd L, cl R, sd L, cl R ;

PART B CHA CHA

01-04 START CROSS BODY to TUMMY CHECK & BACK w/ rt hndshk ; ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L/cl R, sd L (*W bk,R, rec L, fwd R/ik Lib, fwd R*) ; [Stop the W w/ Id hnd] Lunge sd R, rec L, ipl R, L, R (*W [Both arms fwd] fwd L, rec R, bk L/XRif, bkL*) ; Lunge sd L, rec R w/ rt hndshk, ipl cl L/ R, L (*W bk R, rec L & rt hndshk, fwd R/ikLib, fwd R*) ; **{Finish Cross Body }** Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd L/cl R, sd L*) keep rt hndshk to COH, -;

05-08 TRADE PLACES TWICE ; ; OP BREAK ; WHIP to WALL ;

{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*W ¼ RF*) to BFLY COH ; **{OP Break}** Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L to BFLY COH ; **{Whip to Wall}** Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY WALL ;

09-13 OP HIP TWIST to FAN ; ; START HOCKEY STICK to TANDEM WALL ; SLOW HIP ROCK 2/W PEEKS ; FINISH HOCKEY STICK & rt Hndshk ;

{OP Hip Twist to Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to swiv W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivl ¼ RF on R*) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (*W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L*) ; **{Start Hockey stick to Tandem/Wall}** Fwd L, rec R, raisg jnd ld hnds ronde L sd & bk XLib/sm sd R, sd L and check W on her R hip w/ M's rt hnd (*W cl R, fwd L raisg ld hnds, fwd R trng LF to fc wall/cl L, small sd R*) to both fcg wall in TANDEM ; **{Slow Hip Rk 2/W Peeks}** [w/ raisg ld hnds] Move through hips [SS] Rk sd R, -, rk sd L (*W move through hips [SS] rk sd L [trng upper body slightly RF to look at M], -, rk sd R, -*) ; **{Finish Hockey Stick & rt hndshk}** Sm bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L/lk R, bk L*) to rt hndshk WALL ;

14-17 SHADOW BACK BREAK to OP ; PARALLEL BREAKS ; ; FENCE LINE w/ ARMSWEEP [3th TIME: to rt Hndshk] ;

{Shad Bk Break to OP} XLib (*W XRib*) trng ¼ LF to SD-BY-SD LOD w/ rt hnds jnd ifo bdiess & lft hnds xtnd to sd at shldr level, fwd R, fwd L/lk Rib (*W lk Lib*), fwd L to OP LOD ; **{Parallel Breaks}** w/ rt hndshk Rk bk R leadg W across in front, rec L, fwd R/lk L, fwd R to fc Line (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L (*W rk bk R allowg M to pass across in front, rec L to fc, fwd R/lk L, fwd R*) to BFLY WALL [similar to M whip action] ; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee trl rm circle CCW (*W trl arm circle CW*) ifo body, rec L, sd R/cl L, sd R to BFLY WALL [**3th Time:** to rt Hndshk] ;

BRIDGE RUMBA

01-02 ROMANTIC SWAY'S ; ;

{Romantic Sways} Repeat meas 4,5 Intro ; ;

ENDING CHA CHA

01-04 SHADOW BACK BREAK to OP ; PARALLEL BREAKS to BFLY ; ; QUICK RUMBA AIDA & EXTEND ARMS ;

{Shad Bk Break to OP} Repeat meas 14 Part B ; **{Parallel Breaks}** Repeat meas 15,16 Part B ; ; **{Quick RUMBA Aida & Extend Free Arms}** [QQQ] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, xtndg free arms up & out ;

01-02 : Basis ; - ;
03---- : Slaglijn Tdr. ;
04-05 : Door , Serpienté ; - ;
06---- : Slaglijn idr. ;
07-08 : Schouder tot Schouder ; - Dubbel ;
09-10 : Alemana ; - ;
11-12 : Lariat 3 / Heer Draait mee ; Zij,sluit zij idr. ;
13-14 : New-Yorker ; - Dubbel ;
15-16 : Halve Basis ; Cross-Body ;
17---- : New-Yorker in **VI**ER Tdr. ;

DEEL B : CHA CHA

01-04 : Jaag ; - ; - ; - ;
(Heer draait / Dame Basis ; Samen draaien ; Samen
Draaien ; Heer draait / Dame Solodraai ;)
05-06 : Halve Basis ; WHIP ;
07-08 : Aida idr. ; Switch Cross Tdr. ;
09-10 : Dame Onderarmdraai Tdr. ; Spodraai Tdr. ;
11-12 : Halve Basis ; WHIP ;
13---- : New-Yorker in **VI**ER ; **HANDSHAKE**
14-17 : Turkisch Towel : Halve Basis ; Dame Dr. R. om ;
Dame Draait rond Heer ; Check tot Front ;

DEEL A: RUMBA

01-02 : Basis ; - ;
03---- : Slaglijn Tdr. ;
04-05 : Door , Serpienté ; - ;
06---- : Slaglijn idr. ;
07-08 : Schouder tot Schouder ; - Dubbel ;

09-10 : Alemana ; - ;

11-12 : Lariat 3 / Heer Draait mee ; Zij,sluit zij idr.;

13-14 : New-Yorker ; - Dubbel ;

15-16 : Halve Basis ; Cross-Body ;

17---- : New-Yorker in **VI**ER Tdr.;

DEEL B : CHA CHA

01-04 : Jaag ; - ; - ; - ;

(Heer draait / Dame Basis ; Samen draaien ; Samen
Draaien ; Heer draait / Dame Solodraai ;)

05-06 : Halve Basis ; WHIP ;

07-08 : Aida idr. ; Switch Cross Tdr. ;

09-10 : Dame Onderarmdraai Tdr. ; Spotdraai Tdr.;

11-12 : Halve Basis ; WHIP ;

13---- : New-Yorker in **VI**ER ; **HANDSHAKE**

14-17 : Turkisch Towel : Halve Basis ; Dame Dr. R. om ;

Dame Draait rond Heer ; Check tot Front ;

TU. CHA CHA

01-02 : Time-Step ; - Dubbel ;

DEEL B : CHA CHA

01-04 : Jaag ; - ; - ; - ;

(Heer draait / Dame Basis ; Samen draaien ; Samen
Draaien ; Heer draait / Dame Solodraai ;)

05-06 : Halve Basis ; WHIP ;

07-08 : Aida idr. ; Switch Cross Tdr. ;

09-10 : Dame Onderarmdraai Tdr. ; Spotdraai Tdr.;

11-12 : Halve Basis ; WHIP ;

13---- : New-Yorker in **VI**ER ; **HANDSHAKE**

14-17 : Turkisch Towel : Halve Basis ; Dame Dr. R. om ;

Dame Draait rond Heer ; Check tot Front ;

SLOT: 01-04 : Turkisch Towel : Halve Basis ; Dame Dr. R. om ;
Dame Draait rond Heer ; Hr.Rumba Aida/Dm.Roll3 ;
05---- : Rock 3