HE BROKE YOUR MEMORY LAST NIGHT

<table>
<thead>
<tr>
<th>Choreo:</th>
<th>Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904</th>
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<tbody>
<tr>
<td></td>
<td>(636) 947-0988 <a href="mailto:Round_Dancer@yahoo.com">Round_Dancer@yahoo.com</a></td>
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<td>Record:</td>
<td>“He Broke Your Memory Last Night” Artist: Reba McEntire</td>
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<td>Footwork:</td>
<td>Opposite-direction for man except where noted</td>
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<td>Phase:</td>
<td>IV Waltz</td>
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<td>Sequence:</td>
<td>Intro - A - B - A - B - Ending</td>
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</tbody>
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INTRO

1 - 4 WAIT; WAIT; SWAY LEFT & RIGHT;:
1 - 4 in BFLY/WALL wait 2 meas; sway body L, hold on counts 2, - & 3; sway body to right, holding on counts 2, - & 3:

5 - 6 ROLL THREE; THRU, FACE, CLOSE TO CP/WALL;
5 - 6 sd L DLC start LF turn to face DLC, fwd & sd R cont LF turn facing diag RLOD, bk & sd L cont LD turn ending in BFLY/WALL; XRIF of L, sd L to CP WALL, cl R;

PART A

1 - 4 WHISK; WING TO SIDECAR; OPEN TELEMARK; START IN AND OUT RUNS;
1 - 4 fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); fwd R comm. RF turn, fwd & sd L cont. RF turn fcg RLOD, bk R contra bjo with rt shoulder lead (W fwd L, fwd R between M’s feet, fwd L to contra bjo;)

5 - 8 FINISH IN AND OUT RUNS; MANUVER; OVER SPIN TURN; BOX FINISH:
5 - 8 bk L comm. RF turn, sd & fwd R cont. RF turn, sd & fwd L SCP LOD (W fwd R outside partner, fwd & sd L cont. RF turn, fwd R SCP LOD); fwd R trng RIF of partner, sd L, cls R to CP/RLOD; bk L piv 3/4 RF, fwd chk R, rec L end CP/WALL; bk R, sd L, cls R;
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PART A
(Continued)

9 - 12 Hover to Semi; Weave Six to Semi; Pickup, Side, Close;
9 - 12 fwd L twd WALL, sd R rise, rec L to SCP/LOD; thru R twd DLC, fwd L trng LF (W Fwd RIF of M), sd R DLC cont LF trn to CP; bk L twd LOD cont LF trn, bk R trng LF, sd & fwd L twd LOD SCP; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L;

13 - 16 Diamond Turn ¾-CP/Wall; Box Finish;
13 - 16 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng LF, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc CP/WALL; bk R, sd L, cl R to L;

PART B

1 - 4 Step, Swing; Spin Manuver; Two Right Walt Turns/CP LOD;
1 - 4 Step to open on L cross swing R, -; fwd RF R to fac RLOD, sd L, cl R to L W fwd L, sd R, cl L); bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL;

5 - 8 Rev Wave; Impetus to Semi; Pickup, Side, Close to Sidecar;
5 - 8 fwd L start LF turn 3/8, sd & bk R DRC, bk L; bk R, bk L, bk R curving to CP RLOD; in CP/DRW steo bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to SCAR/DLW, sd L, cl R to L;

9 - 12 Cross Hover to Banjo; Cross Hover to Sidecar;
9 - 12 XLIF of R(W Xrib), -, sd R with a slight rise, rec L to BJO/DC; Xrif of L(W Xlib), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W Xrib), -, sd L with a slight rise, rec L to SCP/LOD; fwd R trng RIF of partner, sd L, cls R to CP/RLOD;
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PART B

(Continued)

13 - 16 TWO RIGHT TURNS TO CP/WALL; TWIRL VINE THREE; THRU, FACE, CLOSE:
13 - 16 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R
to L blending to CP/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L
to CP WALL, cl R;

ENDING

1 - 4 HOVER/SEMI; PICKUP, SIDE, CLOSE; TWO LEFT FACE WALTZ TURNS;
1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/LOD; fwd R twd LOD (W fwd trng LIFof M to CP LOD) picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L;
  bk R trng LF to end fgc WALL, sd L, cl R BFLY/WALL;

5 - 8 SWAY LEFT & RIGHT; ROLL 3; THRU, APART, POINT;
5 - 8 sway body L, hold on counts 2, - & 3; sway body R, holding on counts 2, - & 3; sd L
  DLC start LF turn to face DLC , fwd & sd R cont LF turn facing diag RLOD, bk &
  sd L cont LF turn ending in BFLY/WALL; XRIF of L, step apart from ptr L, pt R
twd ptr and WALL;
HE BROKE YOUR MEMORY LAST NIGHT

COREO: TONY SPERANZO     PH IV WALTZ
RECORD: SPECIAL PRESS     SPEED: 45 RPM'S
SEQ: INTRO - A - B - A - B - END

INTRO: WAIT;; SWAY LEFT & RIGHT;; ROLL 3;
THRU, FC, CLS/CP/WALL;

PART A: WHISK; WING/SCAR; OP TELEK; IN & OUT RUNS;;
MANUV; SPIN TURN/WALL; BOX FIN; HOV/SEMI;
WEAVE 6/SCP;; PKUP, SD, CLS; DIAM TRN 3/4;;;
BOX FIN;

PART B: STEP, SWING; SPIN MANUV; 2 R TRN'S/CP LOD;;
REV WAVE;; IMP/SEMI; PKUP, SD, CLS/SCAR;
X HOV 3 TIMES/SCP;;; MANUV, SD, CLS;
2 R TRN'S;; TWL V 3; THRU, FC, CLS;

PART A: WHISK; WING/SCAR; OP TELEK; IN & OUT RUNS;;
MANUV; SPIN TURN/WALL; BOX FIN; HOV/SEMI;
WEAVE 6/SCP;; PKUP, SD, CLS; DIAM TRN 3/4;;;
BOX FIN;

PART B: STEP, SWING; SPIN MANUV; 2 R TRN'S/CP LOD;;
REV WAVE;; IMP/SEMI; PKUP, SD, CLS/SCAR;
X HOV 3 TIMES/SCP;;; MANUV, SD, CLS;
2 R TRN'S;; TWL V 3; THRU, FC, CLS;

END: HOV/SCP; PKUP, SD, CLS; 2 L TRN'S;; SWAY L & R;;
ROLL 3; THRU, APT, PT;