

HAZEL JIVE

Choreographers: Darlyne & Chuck McDowell, 1635 Via Chorro, San Lorenzo, CA 94580-1321
Record: Collectable 90192b Hooray for Hazel - Tommy Roe (Flip of Dizzy Cha) (510) 278-6927
Footwork: directions for man (*woman opposite except as noted*) Speed: 45 RPM
Phase & Rhythm: Round-a-lab Phase 4 + 1 unphased (Sugar Wheel) Jive
Sequence: Intro, A, B, A, Interlude, C, A, Interlude, B, A, END Revised: Aug 2013

INTRO

Position: 6 - 8 FEET APART

1 - 3 WAIT DRUM BEATS AND 1 MEAS ; PT STEPS TOG 4:: (CP)

8 ft apart Wait; Towards Partner Pt L, Stp; Pt R, Stp; Pt L, Stp; Pt R, Stp;

PART A

1 - 4 CHASSE L/R; CHANGE R/L, CHANGE L/R;;;

Sd L/cl R, sd L, Sd R/cl L, sd R; rk bk L SCP, rec R, sd/cl, sd trng 1/4 lft fc; sd R/cl L, sd R (W-rk bk R to semi, rec L, sd R/cl L, fwd R trng 3/4 right fc under lead hands; sd & slightly back l/cl R, sd and bk L;), rk bk L, rec R; sd L/cl R, sd L, trng 1/4 right fc, sd R/cl L, sd R(BFLY);

5 - 8 WINDMILLS TWICE;;; ROCK REC TO SCP, KICK BALL CHG;

Rk Apt L, rec R, fwd L in front/cls R, fwd L trng 1/4 L fc; sd R/cl L, sd R trng 1/4 lft fc, (W-Rk bk R, rec L trng 1/4 left fc, sd R/cl L, sd R trng 1/4 lft fc; side L cl R, sd lft) Rk bk L, rec R; fwd L in front/cls R, fwd L trng 1/4 L fc; sd R/cl L, sd R trng 1/4 L face; (W-Rk bk R, rec L trng 1/4 left fc, sd R/cl L, sd R trng 1/4 left face;) Rk Bk L, rec R, to scp, kick L fwd/take weight on ball of L ft, replace weight on R ft;

[Note: 2nd & 3rd time thru: Kick Ball Chg to BFY]

PART B

1 - 4 NO ROCK, PRETZEL TURN-, DBL ROCK;;; UNWRAP, DBL ROCK (SCP);;

Chasse sd L/cl R, Sd L trng 1/2 rgt fc keeping lead hds joined, chasse sd R/ cl L, sd R trng 1/4 rt face (bk to bk vee) lead hnds joined behd backs; Rk Fwd L, Rec R rgt hand extended fwd, Rk Fwd L, Rec R; Chasse sd L/ cl R, sd L, trng lft fc, chasse sd R/ cl L, sd R; SCP Rk Bk L, rec R, Rk Bk L, rec R; semi lod

5 - 8 NO ROCK, JIVE WALKS, STRUT 4;; POINT STEPS 4 ;;

Fwd L/ Cl R, Fwd L, Fwd R/ cl L, Fwd R; Fwd L, Fwd R, Fwd L, Fwd R ;
Pt L lod, Stp L, Pt R lod, Stp R; Pt L lod, Stp L, Pt R lod, Stp R;
(NOTE: Look LOD on first 2 beats, look RLOD on second 2 beats)

INTERLUDE

1 - 2 FACE/FACE; BACK /BACK;

Sd L, cl R, Sd L trn 1/2 left fc,-; Sd R, cl L, Sd R trn 1/2 right fc;

(Note: On Sd steps both extend arms out at shoulder level and return them near the body on the closing steps without touching partners hands.)

PART C

1 - 4 CHASSE L/R; BFLY SPANISH ARMS TWICE;;;

Sd L/cl R, sd L, Sd R/cl L, sd R; Rk bk L, rec R trng right face, sd L/cl R, sd L continuing right face turn; Sd R/cl L, sd R, (W-Rk bk R, rec L trng 1/4 left face, side R/cl L, sd R trng 1/4 right face; sd L cl R, sd L) rk bk L, rec R trng right face; sd L/cl R, sd L continuing right face turn sd R/cl L, sd R; (W-Rk bk R, rec L trng 1/4 left face, side R/cl L, sd R trng 1/4 right face; sd L cl R, sd L;)

(NOTE: Man leads woman to turn left face under joined raised lead hand (man's left and woman's right) into a momentary wrapped position without lowering raised hands, then immediately leads her to turn right face to return to butterfly position from the wrapped position. The figure turns right face 1/2. Man's steps are slight and almost in place.)

5 - 8 SUGAR WHEEL TWICE;;; DOUBLE ROCK;

BFLY, Rk apt L, rec R, fwd L /cl R, fwd L BFLY banjo spinning on L foot to BFLY sidecar; sd R/cl L, sd R, Rk apt L, rec R; fwd L /cl R, fwd L BFLY banjo spinning on L foot to BFLY sidecar, sd R/cl L, sd R; rk bk L, rec R, rk bk L, rec R;

END

1 - 3 JIVE WALKS; STRUT 4; PT STEPS 4; PT & HOLD

Fwd L/ Cl R, Fwd L, Fwd R/ cl L, Fwd R; Fwd L, Fwd R, Fwd L, Fwd R ;
Pt L lod, Stp L, Pt R lod, Stp R; Pt L lod, Stp L, Pt R lod, Stp R; Pt L and hold,,

(NOTE: Look LOD on first 2 beats, look RLOD on second 2 beats)

A-B-A -INT-C-A-INT-B-A-E **HAZEL JIVE**

(McDowell-Revised 3/1/09)

PH. IV +1

RPM=45

Posit: 6 - 8 FT APT

Intro: WAIT DRUM BEAT AND 1 MEAS.; PT STEPS TOG IN 4;;

A: CHASSE L/R; CHG R/L, CHG L/R;;; WINDMILLS 2X ;;; RK REC
SCP, KICK BALL CHG; [*Note: 2nd & 3rd time BFLY*]

B: NO ROCK PRETZEL TURN; DBL RK; UNWRAP, DBL RK (to
SCP);; JIVE WALKS, STRUT 4;; POINT STEPS 4 ;;

INT: FC/FC; BK/BK;

C: CHASSE L/R; SPAN. ARMS 2X;;; SUGAR WHEEL 2X;;; DOUBLE
RK;

END; JIVE WALKS; STRUT 4; PT STEPS 4; PT & HOLD _ _