HAVE A CUPPA TEA

Choreographers: Annette & Frank Woodruff
Music: The Kinks CD “Muswell Hillbillies”, Track 8 or MP3 file.
Rue du Camp, 87
7034 Mons, Belgium
Tel: 00 32 65 73 19 40
Fax: 00 32 65 73 19 41
E-mail: anfrank@skynet.be

Phase: II+2 (Fishtail, Rock the Boat)
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Time & Speed: Shortened to 2:43 @ unchanged speed

INTRODUCTION

Sequence: Intro-ABC-A-B(5-16)-C-A-B(1-12)-Ending

PART A

1 - 2 2 Forward 2s;; Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4 Open Vine 4;; Trng to fc ptr sd L, -, relg trl hnds XRib (W Xib), -; sd L, -, XRib to SCP stg manu action in frt of W (W Xif), -;
5 - 6 2 Turning 2s;; Blendg to CP sd L stg RF tm, cl R contg RF tm, bk L compg ½ RF tm, -; sd R contg RF tm, cl L, fwd R pvtg to fc WALL, -;
7 Twirl-Vine 2; Raising jnd ld hnds sd L, -, XRib (W twrl RF under hnds R, - L) to SCP LOD, -;
8 Walk & Pick Up; Fwd L, -, sm fwd R ldg W in frt, -;
9 - 10 2 Forward 2s;; Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11 - 12 Progressive Scissors Checking;; Sd L, cl R, XLif to SCAR DLW, -; blendg to CP sd R, cl L, XRib ckg to BJO DLC, -;
13 Fishtail; XLib w/ slt LF tm, sd R trng RF, fwd L w/ lshldr ldg, lk Rib to BJO DLC;
14 Walk & Face; Fwd L, -, fwd R trng 1/8 RF, -;
15 ½ Box; Sd L, cl R, fwd L, -;
16 Scissor thru; Sd R, cl L, XRib (W Xif), -;

PART B

1 Face to face; Sd L, cl R, trng 3/8 LF sd & fwd L to V-BK-TO-BK, -;
2 Rock side recover; Rk sd R, -, rec L, -;
3 Back to Back; Sd R, cl L, sd R trng RF 3/8 to BFLY WALL, -;
4 Rock side recover; Rk sd L, -, rec R, -;
5 Face to face;
6 Rock side recover;
7 Back to Back;
8 Rock side recover OP; Rk sd L, -, rec R to OP LOD, -;
9 Vine apt & clap; Twd COH (W twd WALL) sd L, XRib, sd L, tch R/clap;
10 Vine tog to OP; Sd R, XLib, sd R, tch L to OP LOD;
11 - 12 Step hop 4x see options;; Fwd L, lift wgt from L ft, fwd R, lift wgt from R ft; rpt meas 11 Part B; [ft does not have to leave the floor – replace w/ tch if preferred]
13 Vine apt & clap;
14 Vine tog to OP;
15 - 16 Step hop 4x see options;; Rpt meas 9-12 Part B;


The Kinks were a British rock group formed by the Davies brothers (Dave and Ray).

It is ironic that one of Britain's most enduring and respected bands, spawned from the beat boom of the early 60s, received, for the best part of two decades, success, adulation and financial reward in the USA. This most "English" institution was able to fill stadiums in any part of the USA or Europe, while in their homeland Britain, a few thousand devotees watched their heroes perform in comparatively small clubs or halls. This reflected mostly in Davies' songwriting, where he mocked the British gluttonous aristocracy and philistinism.

For a brief period in the mid-'60s, the band rivalled The Rolling Stones as the second most popular British group behind only The Beatles. Just as the group were starting their artistic best, internal squabbles, conflicts with the music industry, and an untimely ban from touring the United States eroded their popularity on both sides of the Atlantic. However, they experienced popular fan revivals in the late-70s and early-80s and today they are credited as founding fathers of genres as diverse as Britpop, punk rock and heavy metal.

Have a Cuppa Tea (Written by: Ray Davies)

Granny's always ravin' and rantin',
And she's always puffin' and pantin',
And she's always screaming and shouting,
And she's always brewing up tea.

Grandpappy's never late for his dinner,
Cos he loves his leg of beef
And he washes it down with a brandy,
And a fresh made pot of tea.

Chorus:
Have a cuppa tea, have a cuppa tea,
have a cuppa tea, have a cuppa tea,
Hallelujah, hallelujah, hallelujah, Rosie Lea
Hallelujah, hallelujah, hallelujah, Rosie Lea.

If you feel a bit under the weather,
If you feel a little bit peeved,
Take granny's stand-by potion
For any old cough or wheeze.
It's a cure for hepatitis, it's a cure for chronic insomnia,
It's a cure for tonsillitis and for water on the knee.

Chorus
Tea in the morning, tea in the evening, tea at supper time,
You get tea when it's raining, tea when it's snowing,
Tea when the weather's fine.
You get tea as a mid-day stimulant
You get tea with your afternoon tea

Chorus

Have a Cuppa Tea (Woodruff)