Have I Told You Lately That I Love You

Choreographer: Richard & Jo Anne Lawson 3929 Red Oak Drive Trussville, AL 35173
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Music: Have I Told You Lately That I Love You Music by Al Martino
Available from Youtube, l-tunes: Time on Youtube 2:37 (or contact Choreographer) Adjust speed as desired for comfort
Dance Level: Foxtrot, Roundalab Phase IV+2 (Hinge & Natural Weave) Difficulty Average
Footwork: Opposite for woman, except where noted

Closed Position man facing Line/Center with man’s L & lady’s R ft Free

Introduction

1-2  Wait; Wait;
     1-2  In Closed Position facing Line/Center wait two measures;;

Part A

1-4  Reverse Turn;; Whisk; Cross Hesitation To Banjo;
    1  fwd L start LF trn,-,cont trn sd R, bk L; (W start LF trn bk R,-, clo L to R Heel Trn, fwd R;) CP RLOD
    2  start LF trn bk R,-, sd&fwd L, fwd R outside W to CBMP L/W;
    3  fwd L,-, sd R, XLIBk of R SCP L/C;
    4  stp fwd on R,-, Swiveling LF slowly on R to face RLOD/COH,-; (W fwd on L beginning to circle
clockwise around man,-, fwd R around m, close L to R swiveling L fac to CBMP
W fac L/W) figure ends m facing CBMP R/C

5-8  Back,, Back/Lock, Bk; Outside Change To Semi; In & Out Runs;;
    5  In CBMP bk L,-, bk R/lock L in front of R, R;
    6  bk L,-, bk & sd R across in front of w trng L fac, sd&fwd L twd LOD ( w stp fwd R outside m,-,
fwd L between m’s feet , fwd R;) begins in CBMP R/C ends in SCP L/W

    7-8  fwd R,-, sd & fwd L trng RF to fac RLOD, bk R taking R hip bk to CBMP RLOD;
bk L pivoting RF,-, fwd R twd LOD between w’s feet, fwd L to SCP L/C;
     (w fwd R,-, fwd L, fwd R; fwd L pivoting RF around m, bk R pivoting to LOD, fwd R to Semi;)

9-12  Promenade Weave;; Hover Teemark; Nat Hover Fallaway;
    9-10  fwd R trn LF,-, fwd & sd L trng LF, bk R to CBMP RLOD; bk L in CBMP, bk & sd R in front of
     W beginning LF trn, sd&fwd L to face wall, fwd R to CBMP L/W,
    11  fwd L,-, fwd R trn RF to Semi L/W, fwd L in SCP L/W; (w bk R,-, bk L trng RF with hovering action brush R to L,
fwd R to SCP L/W),
    12  fwd R,-, fwd L across in front of w almost as manuv turning RF to SCP RLOD/W, bk R in SCP;
     (fwd L,-, fwd R with hovering action tng RF ¾ trn to face R/W, bk L; Ends in SCP bking L/C.

13-16 Slip Pivot Banjo; Natural Weave;; Chg Of Dir;
    13  bk L,-, bk & sd R with hovering action, sd L to CBMP L/W, (w bk R swiveling LF,-, fwd L between m’s feet, sd
R twd LOD to end in CBMP L/W;)
    14-15  fwd R trn RF,-, fwd&sd L cont RF trn, bk R to CBMP RLOD; bk L no trn, bk R across in front of w trng LF, sd L
twd LOF m fac wall, fwd R outside w to CBMP L/W;
    16  fwd L bgn LF trn,-, fwd & sd R to CP L/C,- ;
Have I Told You Lately That I Love You (continued)

Part B

1-4  Telemark To Banjo; Forward Check & Develope; Back,, Back/Lock, Back;

Bk Hover Semi;
1  fwd L begin LF trn,+, fwd & sd R trng LF ¾ to fac L/W, fwd L in CBMP L/W;
    (w start LF trn bk R,+, clo L to R heel trn, sd & bk R to CBMP w fac R/C;) ends m fcs L/W
2  m fwd R in CBMP checking; (w bk L checking,+, raise R Knee, & kick foot forward pointing toe;
3  bk L,+, bk R/lock L in front of R, bk R;
4  bl L,+, bk R turning to face wall (bring w to CP Wall) with hovering action, recover L SCP LOD;
    (w fwd R trng RF to face COH,+, sd L twd R LOD with hovering action brush R to L, rec & stp sd & fwd of R to SCP LOD;)

5-8  Thru To Left Whisk; Unwind in 4 Man Face Line; Dip Back & Recover; Walk 2;
5  fwd & thru R twd LOD trng RF to fac Wall,+, sd L, X R bh L in low “latin whisk” position;
6  m twist trns RF ¾ in 4 counts to face line with L FT free; (w circles clockwise ¾ in 4 beats
    fwd R, fwd, L, fwd R, fwd L; to face man in CP man facing LOD with m’s L & w’s R FT free)
7  dip bk L checking,+, rec on R,+
8  fwd L,+, fwd R,+

9-12 Reverse Wave;; Back Feather; Feather Finish;
9-10  fwd L with LF trn,+, fwd & sd R 3/8 RF trn Hovering action, recover L bking CP facing C/RLOD;
       bk R curving RF twd LOD,+, bk L twd LOD, bk R to CP RLOD; (w bk R with LF Trn,+, clo L to R with heel trn, fwd R; curving LF to LOD fwd L,+, fwd R, fwsd L;) ends in CP m facing RLOD
11  bk L,+, bk R blending to CBMP RLOD, bk L in Bjo RLOD;
12  bk R trng LF,+, sd L to fac W, cont LF trn fwd R to CBMP L/W;

13-16 Diamond Turn ½;; Quick Diamond 4; Dip Back & Recover;
13-14  fwd L trn LF,+, sd R, X L bh R CBMP; bk R Trn LF,+, Sd L, X R in front of L to CBMP RLOD;
15  fwd L trn LF, sl L twd R LOD, X L bh R CBMP, bk R to CP LOD;
16  bk L checking,+, recover on R to CP LOD,+

Ending

13-16 Diamond Turn ½;; Slow Diamond 4; Back To The Hinge;
13-14  fwd L trn LF,+, sd R, X L bh R CBMP; bk R Trn LF,+, Sd L, X R in frnt of L to CBMP RLOD;
15  MUSIC SLOWS VERY GREATLY fwsd L trn LF, sd L twd R LOD, X L bh R CBMP, bk R to CP LOD;
16  bk L, bk R trn LF to fc COH, sd L, hold footwork as you swivel LF while w completes
    her hinge action. (Timing is 1,2,3,8,4; w fwd R, fwd L trng LF, sd & bk R to fac LOD,& clo L behind R
    lowering Pt R ft fd in front of man;) man should swivel LF to be almost in CP RLOD
    (W can do standard timing for hinge if desired 1,2,3,4;