

HAUNTED GUITAR 5

Choreographers: Michael & Diana Sheridan

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Music: Best Selection for Ballroom Dancing, Hisao Sudou, Track #5
or contact Choreographer

Released: July, 2012 **Rhythm:** WALTZ **Phase:** V+2 (Ronde & Slip, Checked Reverse slip)

Footwork: Opposite or as noted

Sequence: **INTRO-A-A-B-A-END**

INTRO

-4 WAIT; SIDE DRAW; HOVER TELEMARCK; CHASSE BJO:

- 1 CP DW – trailing feet free, wait;
- 2 **(Sd, drw)** Sd R, draw L to R no wt change,;
- 3 **(Hov Telmrk)** Fwd L, fwd R comm RF trn 1/8, sd & fwd L to SCP DW; (W bk R, bk L comm RF trn 1/8, sd & fwd R to SCP DW;)
- 4 **(Chasse BJO)** Fwd R twd DC, trn to fac prtnr sd L/ cl R to L, sd L to BJO fac DC; (W Fwd L, trn to fac prtnr sd R/cl L to R, sd R to BJO;)

PART A

1-4 MANEUVER: SPIN TURN overturned; QUICK LOCK SLOW LOCK; BACK TO PROMENADE SWAY:

- 1 **(Manuv)** FWD R commence RF trn, SD L trng to face RLOD, CL R;
- 2 **(Spn Trn overturned)** BK L PVT RF, FWD R continue RF PVT, BK L fcng DRW (**W** fwd R PVT RF, BK L continue RF pivot, FWD R;);
- 3 **(Quick lk Slow lk)(1/8,2.3)** Bk R w left sway/XLIF of R, Bk R, XLIF of R (**W** Fwd L w rt sway/ XRIB of L, Fwd L, XRIB of L);
- 4 **(Bk to promenade sway)** Bk R trng LF face wall, Sd L, stretch R side to sway to L twd LOD;

5-8 CHANGE TO OVERSWAY; FALLAWAY RONDE & SLIP; DOUBLE REVERSE; CHANGE OF DIRECTION:

- 5 **(Chng to oversway)** Relax L knee and slowly change sway to R,;
- 6 **(Fallaway Ronde & slip)** Sd R chnging sway to left & begin to Ronde L CCW, Bk L, Small stp Bk R bringing W to CP DLC (**W** Sd L chnging sway to R & begin to Ronde R CW, BK R, Fwd L between M's feet trng LF to CP fcng DRW);
- 7 **(Dbl rev spn)** FWD L trn LF, SD R spin LF, tch L to R (**W** BK R trn RF, Cl L & heel trn/ SD & FWD R trn LF, XLIF;) to CP DW;
- 8 **(Chng of Dir)** Fwd L trng LF, Sd R fcng DLC, draw L to R no weight change

9-12 OPEN TELEMARCK; OPEN NATURAL; OUTSIDE SPIN TO; RIGHT TURNING LOCK TO SEMI:

- 9 **(Open Telemark)** Fwd L com LF trn, fwd & sd R continue LF trn, Fwd L to SCP DW; (W Bk R, cl L to R heel trn, sd & fwd R to SCP DW;)
- 10 **(Open natural trn)** Fwd R DW comm RF trn, cont RF trn sd & bk L LOD, bk R LOD with R shoulder lead; (W Fwd L DW in SCP, fwd R LOD, fwd L LOD with L shoulder lead;)end BJO DRC;
- 11 **(Outside Spin)** trng RF bk L small step, sd & fwd R DLC spin RF on toe, cont. RF trn sd & bk L to face RLOD (**W** Fwd R trng RF outside M, cl L to R pivoting RF on toe, sd & fwd R) end BJO RLOD;
- 12 **(Rt Trng Lk to SCP)** Trn RF & stp bk R / XLIF of R cont RF trn, sd & fwd R continue RF trn to SCP DLC rising on R foot, sd & fwd L DLC in SCP; (W – Trn RF & stp fwd L / XRIB of L cont RF trn, sd & bk L trn to SCP rising on L foot, sd & fwd R in SCP DLC;)

13-16 CHAIR & SLIP; OPEN TELEMARCK; NATURAL HOVER FALLAWAY; BACK & SLIP TO BANJO:

- 13 **(Chair & Slip)** Thru R relax R knee, recov L in SCP LOD, bk R small step leading W to pickup to CP (**W** Thru L relax L knee, recov R, trn LF fwd L between M's feet to CP) end CP DLC;
- 14 **(Opn Telemark)** Repeat Action Part A, Meas. 9;
- 15 **(Nat Hov Fallaway)** Fwd R comm RF trn, fwd L rising to toe remain in SCP, rec R to SCP DRW; (W Fwd L comm RF trn; fwd R remain in SCP rising to toe, rec L to SCP DRW;)
- 16 **(Bk slip to BJO)** Bk L, bk R trng LF, small stp bk L fac DLW in BJO; (W Bk R, trng LF fwd L slip to BJO, sd & bk R to BJO fac DRC;)

PART B

1-4 MANEUVER; OPEN IMPETUS SEMI; QUICK OPEN REVERSE; HOVER CORTE:

- 1 (Manuv) Repeat action Part A, Meas. 1;
- 3 (OPEN IMPETUS) BK L, CL R heel trn RF, FWD & SD L (W FWD R, FWD L trn ½ RF, SD & FWD R) end SCP DC;
- 4 (QUICK OPEN REVERSE)(1,2/8,3;) Thru R DLC / fwd L blend to CP DLC beginning trn LF, sd & bk R LOD, bk L fng RLOD in BJO; (W-Thru L DLC / fwd R trng LF to CP, sd & fwd L LOD, fwd R to BJO;)
- 4 (Hov Corte) Bk R, trn LF sd & fwd LOD L, rise on L cont trn LF bk R to BJO LOD;

5-8 BACK & CHASSE; CONTRA CHECK RECOVER SEMI; NATURAL HOVER CROSS; WITH SYNCOPATED ENDING:

- 5 (Bk & Chasse)(1,2/8,3) Bk L trn RF to CP wall, sd R trn 1/8 RF to face DRW/ cl L to R, sd R (W Fwd R trn RF blend to CP fac COH, sd L trn 1/8 RF to fac DLC/ cl R to L, sd L) end in CP fng DRW;
- 6 (Contra Chk Recov SCP) FWD L with R shoulder lead checking, REC R, sd & fwd L to SCP DW (W Bk R with left shoulder lead checking, REC L, trn RF sd & fwd R to SCP DW);
- 7-8 (Nat Hov Cross /w syncho ending)(1,2,3;1,2/8,3) FWD R trng RF, SD L continue RF trn, SD & FWD R(W BK L, CL R heel trn, SD & BK L;) to SCAR LOD; FWD L checking, REC R/ SD & FWD L to BJO, FWD R (W BK R, REC L/ SD & BK R, BK L;) to BJO DC;

9-12 OPEN TELEMAR; OPEN NATURAL; HESITATION CHANGE; DOUBLE REVERSE SPIN:

- 9 (Open Telemark) Repeat Action Part A, Meas. 9;
- 10 (Open Natural) Fwd R DW comm RF trn, cont RF trn sd & bk L LOD, bk R LOD with R shoulder lead; (W Fwd L DW in SCP, fwd R LOD, fwd L LOD with L shoulder lead;)
- 11 (Hesitation Chng) Bk L trng RF, sd R twd DW, draw L twd R no weight change end CP DC;
- 12 (Dbl rev spn) FWD L trn LF, SD R spin LF, tch L to R (W BK R trn RF, CL L & heel trn/ SD & FWD R trn LF, XLIF;) to CP LOD;

13-16 CHECKED REVERSE & SLIP; MANEUVER; SPIN TURN; BACK & CHASSE BANJO:

- 5 (Chkd Rev & Slip) trng LF fwd L DLC, sd & fwd R checking trn & shaping R with head to R, Recov L pivoting RF to DLW(W Trng LF bk R DLC, sd & fwd L shaping L, pivoting RF on L slip R fwd) end CP DLW;
- 6 (Manuv) Repeat action Part A, Meas. 1;
- 7 (Spn trn) BK L PVT RF, FWD R continue RF PVT, BK L fng DRW (W fwd R PVT RF, BK L continue RF pivot, FWD R);
- 8 (Bk & chasse BJO)(1,2/8,3) Bk R rn LF to CP wall, sd L/ cl R to L, sd & fwd L trn LF to BJO DW;

END

1-2 FORWARD & CHASSE SEMI; PICKUP 2 & RIGHT LUNGE:

- 1 (Fwd & Chasse SCP)(1,2/8,3) Fwd R lead W to trn RF to SCP LOD, fwd L/ cl R, fwd L (W Bk L trn RF to SCP LOD, fwd R/ cl L, fwd R) end SCP LOD;
- 2 (Pickup 2 & Rt Lunge) Fwd R lead W to pickup to CP LOD, cl L, sd & fwd R with sway to R (W Fwd L trng strongly LF to CP fac RLOD, cl R, sd & bk L with sway to L);