HAUNTED GUITAR 5

Choreographers: Michael & Diana Sheridan
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Music: Best Selection for Ballroom Dancing, Hisao Sudou, Track #5
or contact Choreographer
Released:July, 2012  Rhythm: WALTZ  Phase: V+2 (Ronde & Slip, Checked Reverse slip)
Footwork: Opposite or as noted

INTRO

-4  WAIT;  SIDE DRAW; HOVER TELEMARK; CHASSE BJO:

1  CP DW – trailing feet free, wait;
2  (Sd, drw) Sd R, draw L to R no wt change.;
3  (Hov Telmrk) Fwd L, fwd R comm RF tm 1/8, sd & fwd L to SCP DW; (W bk R, bk L comm
   RF tm 1/8, sd & fwd R to SCP DW;)
4  (Chasse BJO) Fwd R twd DC, tm to fac pttrn sd L/ cl R to L, sd L to BJO fac DC; (W Fwd L,
   trn to fac prtrn sd R/cl L to R, sd R to BJO;)  

PART A

1-4  MANEUVER; SPIN TURN overturned; QUICK LOCK SLOW LOCK;
    BACK TO PROMENADE SWAY:

1  (Manuv) FWD R commence RF tm, SD L tmg to face RLOD, CL R;
2  (Spin Trn overturned) BK L PVT RF, FWD R continue RF PVT, BK L fcng DRW
    (W Fwd R PVT RF, BK L continue RF pivot, FWD R;);
3  (Quick Ik Slow lk)(1&2,3)  Bk R w left sway/XLIF of R, Bk R, XLIF of R
    (W Fwd L w rt sway/ XRI of L, Fwd R, XRI of L);
4  (Bk to promenade sway)  Bk R tmg LF face wall, Sd L, stretch R side to sway to L twd LOD;

5-8  CHANGE TO OVERSWAY; FALLAWAY RONDE & SLIP; DOUBLE REVERSE;
    CHANGE OF DIRECTION:

5  (Chng to oversway) Relax L knee and slowly change sway to R,;
6  (Fallaway Ronde & slip) Sd R chnging sway to left & begin to Ronde L CCW, Bk L, Small stp Bk R bringing
    W to CP DLC (W Sd L chnging sway to R & begin to Ronde R CW, Bk R, Fwd L between M's feet trng LF to
    CP fcng DRW);
7  (Dbl rev spn)  FWD L tmg LF, SD R spin LF, tch L to R (W BK R tm R F, CL L & heel tm/ SD & FWD R tm LF,
    XLIF;) to CP DW;
8  (Chng of Dir) Fwd L tmg LF, Sd R fcng DLC, draw L to R no weight change

9-12  OPEN TELEMARK; OPEN NATURAL; OUTSIDE SPIN TO:

9  (Open Telemark) Fwd L com LF tm, fwd & sd R continue LF tm, Fwd L to SCP DW; (W Bk R,
   cl L to R heel tm, sd & fwd R to SCP DW;)
10 (Open natural tm) Fwd R DW comm RF tm, cont RF tm sd & bk L LOD, bk R LOD with R shoulder lead;
    (W Fwd L DW in SCP, fwd R LOD, fwd L LOD with L shoulder lead;)end BJO DRC;
11 (Outside Spin) tmg RF bk L small step, sd & fwd R DLC spin RF on toe, cont. RF tm sd & bk L to face RLOD
    (W Fwd R tm RF outside M, cl L to R pivoting RF on toe, sd & fwd R) end BJO RLOD;
12 (Rt Trng Lk to SCP)  Trn RF & stp bk R / XLIF of R cont RF tm, sd & fwd R continue RF tm to SCP DLC rising
    on R foot, sd & fwd L DLC in SCP; (W – Trn RF & stp fwd L / XRI of R cont RF tm, sd & bk L tm to SCP
    rising on L foot, sd & fwd R in SCP DLC;)

13-16  CHAIR & SLIP; OPEN TELEMARK; NATURAL HOVER FALLAWAY:

13  (Chair & Slip) Thru R relax R knee, recov L in SCP LOD, bk R small step leading W to
    pickup to CP (W Thru L relax L knee, recov R, tm LF fwd L between M's feet to CP) end CP DLC;
14  (Opn Telemark) Repeat Action Part A, Meas. 9;
15  (Nat Hov Fallaway) Fwd R comm RF tm, fwd L rising to toe remain in SCP, rec R to SCP DRW;
    (W Fwd L comm RF tm; fwd R remain in SCP rising to toe, rec L to SCP DRW;)
16  (Bk slip to BJO) Bk R, trng LF, small stp bk L fac DLW in BJO; (W Bk R, trng LF fwd Lslip to BJO,
    sd & bk R to BJO fac DRC;)

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PART B

1-4 MANEUVER; OPEN IMPETUS SEMI; QUICK OPEN REVERSE;
HOVER CORTE;

1 (Manuv) Repeat action Part A, Meas. 1;
2 (OPEN IMPETUS) BK L, CL R heel trn RF, FWD & SD L (W FWD R, FWD L trn ½ RF, SD & FWD R) end SCP DC;
3 (QUICK OPEN REVERSE)(1,2/&,3; Thru R DLC / fwd L blend to CP DLC beginning trn LF, sd & bk R LOD, bk L fng R LOD in BJO; (W-Thru L DLC / fwd R trng LRF to CP, sd & fwd L LOD, fwd R to BJO;)
4 (Hov Corte) Bk R, trn LF sd & fwd LOD L, rise on L cont trn LF bk R to BJO LOD;

5-8 BACK & CHASSE; CONTRA CHECK RECOVER SEMI; NATURAL HOVER CROSS; WITH SYNCOPATED ENDING;
5 (Bk & Chasse)(1,2/&,3) BK L trn RF to CP wall, sd R trn 1/8 RF to face DRW/ cl L to R, sd R (W Fwd R trn RF blend to CP fac COH, sd L trn 1/8 RF to fac DLC/ cl R to L, sd L) end in CP fng DRW;
6 (Contra Chk Recov SCP) FWD L with R shoulder lead checking, REC R, sd & fwd L to SCP DW (W Bk R with left shoulder lead checking, REC L, trn RF sd & fwd R to SCP DW);
7-8 (Nat Hov Cross /w syncho ending)(1,2,3;1,2/&,3) FWD R trng RF, SD L cont trn RF, sd & FWD R(W BK L, CL R heel trn, SD & BK L;) to SCAR LOD; FWD L checking, REC R/ SD & FWD R to BJO, FWD R (W BK R, REC L/ SD & BK R, BK L;) to BJO DC;

9-12 OPEN TELEMARK; OPEN NATURAL; HESITATION CHANGE;
DOUBLE REVERSE SPIN;
9 (Open Telemark) Repeat Action Part A, Meas. 9;
10 (Open Natural) Fwd R DW comm RF trn, cont RF trn sd & bk L LOD, bk R LOD with R shoulder lead;
(W Fwd L DW in SCP, fwd R LOD, fwd L LOD with L shoulder lead;)
11 (Hesitation Chng) Bk L trng RF, sd R twd DW, draw L twd R no weight change end CP DC;
12 (Dbi rev spin) FWD L trn LF, SD R spin LF, tch L to R (W BK R trn RF, CL L & heel trn/ SD & FWD R trn LF, XLIF;) to CP LOD;

13-16 CHECKED REVERSE & SLIP; MANEUVER; SPIN TURN;
BACK & CHASSE BANJO;
5 (Chkd Rev & Slip) trng LF fwd L DLC, sd & fwd R checking trn & shaping R with head to R, Recov L pivoting RF to DLW(W Tmgi LF bk R DLC, sd & Fwd L shaping L, pivoting RF on L slip R fwd) end CP DLW;
6 (Manuv) Repeat action Part A, Meas. 1;
7 (Spn trn) BK L PVT RF, FWD R cont RF PVT, BK L fng DRW (W fwd R PVT RF, BK L cont RF pivot, FWD R);
8 (Bk & chasse BJO)(1,2/&,3) Bk R m LF to CP wall, sd L/ cl R to L, sd & fwd L trn LF to BJO DW;

END

1-2 FORWARD & CHASSE SEMI; PICKUP 2 & RIGHT LUNGE;
1 (Fwd & Chasse SCP)(1,2/&,3) Fwd R lead W to trn RF to SCP LOD, fwd L/ cl R, fwd L (W Bk L trn RF to SCP LOD, fwd R/ cl L, fwd R) end SCP LOD;
2 (Pickup 2 & Rt Lunge) Fwd R lead W to pickup to CP LOD, cl L, sd & fwd R with sway to R (W Fwd L trng strongly LF to CP fac RLOD, cl R, sd & bk L with sway to L);