HAUNTED GUITAR

Composers: Brent and Judy Moore,  
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Music: CD - CON Disc 101045, Best Selection For Ballroom Dancing,  
Hisao Sudou, Haunted Guitar, Track 5  
Footwork: Opposite, directions for man (lady as noted)  
[suggested syncopations noted]  
Phase & Rhythm: Phase 4+2 - Waltz (double rev, run open natural)  
Difficulty Level: “difficult” - 4 pivots, bk ck to whiplash  
Sequence: Intro, A, A, B, A (1-12), End 2003

MEASURES

INTRODUCTION

1-4  WAIT 1;  SHADOW FENCE LINE;  SYNCO VINE;  man CHASSE lady TURN 3 to BANJO:
1  [Wait 1 Meas] Shdw fcng WALL lady slightly to man’s rght both with L free pntd LOD arms low & to sides - raise arms on beat 3 of meas 1;
2  [Shadow Fence] Fwd L xbody line DRW in shadow soften knee body erect extend arms out from shldrs, rec R slight LF body trn, sd & fwd L LOD in shdw fc Wall;
3  [Sync Vine 12&3] Fwd R, slght trn RF sd L/slght trn RF XRIBL, trn LF sd & fwd L shdw DLW;
4  [man Chasse 12&3 lady Trn 3 Bjo] Fwd R in shdw, sd & fwd L/cl R, sd & fwd L DLW in bjo (fwd R, fwd L trn LF, sd & bk R to bjo bkng DLW);

PART A

1-8  MANEUVER;  OVERTURN SPIN TURN;  BACK CHASSE BFLY BANJO;  CHECK & DEVELOPE;  BACK HOVER to SEMI (dlw);  IN & OUT RUN;;  CHAIR RECOVER SLIP;
1  [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
2  [Spin Turn] Trn RF bk L, sd & fwd R trn RF, sd & bk L bkng DLC;
3  [Chasse Bfly Bjo 12&3] Bk R bjo trn LF, sd & fwd L to bjo DLW /cl R release hold, sd & fwd L to bfly bjo DLW;
4  [Ck Develope 1--] Ck fwd R in bfly bjo DLW, strghtn rght knee slowly shape body to lft keep lft leg extnded bk under body,- (ck bk L in bfly bjo, raise rght knee, kick rght leg to DRC & lower to L);
5  [Bk Hover Semi] Bk L in bjo, bk R blnd to cp, slght trn RF sd & fwd L to semi DLW;
6-7  [In & Out Run] Thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC;
8  [Chair & Slip] Thru R relax R knee both fwd poise, rec bk L, sd & bk R body trn LF CP DLC (thru L relax L knee fwd poise, rec R leave L leg extended, pvt LF on R slip L toe fwd to CP);

9-16  DOUBLE REVERSE;  CHANGE of DIRECTION;  OPEN TELEMARK;  SEMI CHASSE; MANEUVER PIVOT 4 to SEMI;; RUNNING OPEN NATURAL;  BACK CHASSE to BANJO;
9  [Double Reverse 12&3] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLW (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);
10  [Chng Dir] Fwd L, fwd & sd R inside edge to flat trn LF, draw L toward R CP DC,-;
11  [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
12  [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L in semi LOD;
13-14  [Man Pivot 4] Fwd R strt trn RF, trn RF sd L pvt action, fwd R pvt RF; trn RF sd L pvt action, fwd R pvt RF rise, sd & fwd L to semi DLC;
15 [Run Open Nat 12&3] Thru R trn RF, slight sway right sd & bk L trn RF/sd & bk R to bjo, bk L in bjo bkng DLC;
16 [Chasse Bjo 12&3] Bk R bjo trn LF, sd & fwd L to bjo DLW /cl R, sd & fwd L in bjo DLW;

PART B

1-8 CLOSED WING: CROSS SWIVEL to BANJO & CHECK; BACK BACK/LOCK BACK; OPEN IMPETUS; SEMI CHASSE; THRU SIDE LOCK; OPEN TELEMARK; NATURAL HOVER FALLAWAY;

1 [Cl Wing] Fwd R body trn LF, body trn LF, body trn LF tch L to R sdcr DLW (bk L, slght body trn LF sd & fwd R, body trn LF to sdcr);
2 [Cross Swivel Ck] Fwd L swivel LF to bjo fc DRC, pnt R to sd & bk DLW, ck fwd R in bjo DRC (bk R swivel LF to bjo, pnt L sd & fwd DLW, ck bk in bjo);
3 [Back Bk/Lock Bk 12&3] Bk L in bjo no trn, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo bkng DLW;
4 [Impetus] Bk L in bjo, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
5 [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
6 [Thru Side Lock] Thru R slight trn LF, fwd & sd L, trn LF lk RIBL cp DLC (lady trn LF lk LIFR);
7 [Open Telemark] Fwd L trn LF, fwd & sd R trn LF (Lady heel trn), trn LF sd & fwd L to semi DLW;
8 [Hov Fallaway] Fwd R in semi, fwd L rise trn 1/4 RF, rec bk R in fallaway bkng DLC;

9-16 BACK CHECK & WHIPLASH; BACK BACK/LOCK BACK; OUTSIDE CHANGE to BANJO; MANEUVER; OPEN IMPETUS; SEMI CHASSE; WEAVE;;

9 [Bk Ck Whiplash 12 - ] Bk L in fallaway ck, thru R no rise pnt L to DRW trn body LF to swivel lady to bjo, shape to rght sway slght rise in bjo DRW (bk R fallaway ck, thru L swivel LF ronde R ccw to bjo, shape with man slght rise in bjo w/shape);
10 [Back Bk/Lock Bk 12&3] Bk L in bjo no trn, bk R/lk LIFR (lk RIBL), bk R in bjo bkng DLC;
11 [Outside Change Bjo] Bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;
12 [Man] Fwd R in bjo, trn RF sd & fwd L, trn RF cl R cp RLOD;
13 [Impetus] Bk L, trn RF on L heel transfer weight to R, trn RF sd & fwd L to semi DLC;
14 [Semi Chasse] Thru R, sd & fwd L/cl R, sd & fwd L in semi DLC;
15-16 [Weave] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo DLW;

END

1-8 THRU to LEFT WHISK; UNWIND to CLOSED; HOVER TELEMARK; SYNC VINE; WEAVE to SEMI;; THRU to OVERSWAY;;

1 [Left Whisk] Thru R, sd & fwd L LOD, sharp trn LF swary right XRIBL soft knees rev semi DRC, (thru L, sd & fwd R, sharp trn LF XLIBR);
2 [Unwind to CP 12&3] twist RF on ball of R heel of L, wght to R rise cont RF trn to cp DLC (fwd RF run arnd man sml steps R, L/R, L trn RF on L to cp);
3 [Hover Telemark] Sght body trn LF fwd L, fwd & sd R trn RF, sd & fwd L to semi DLC;
4 [Sync Vine 12&3] Thru R, slight trn RF sd L/sght trn RF XRIBL (XLIBR), slght trn LF sd & fwd L semi DLC;
5-6 [Weave Semi] Thru R, fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo, bk R to cp trn LF, sd & fwd L to semi DLW;
7-8 [Oversway 12- - - -] Thru R, sd & fwd L to semi DLW strong left (right) sides leave right leg back w/tone, trn hips LF & slghtly dwn soften knees extnd top line away from lady in broken right sway as music fades (lady look well left);;

Sequence: Intro, A, A, B, A(1-12), Ending