HARLEM NOCTURNE

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Speed: As on CD
Rhythm/Phase: Rumba VI
Timing: QQ, except where noted
Release: July 2008

Seq: INTRO, A, INTERLUDE, B, Bridge 1, A (1-8)modif, B (9-16), Bridge 2, A (1-8)modif, ENDING

INTRO

1 – 5 WAIT 1; CIRCLE FRONT VINE 8;; SPOT TURN Quick, Hold, 2 SLOWS Lady TOUCH & BODY ROLL;;
QQQQ (1) Wait in BFL pos fcg wl right side slightly trnd twd ptr right ft free both;
QQQQ (2-3) \{Circle Front Vine 8 – identical footwork\} make 1 full RF revolution XRiF, sd L, XRiB, sd L;
QQQQ XRiF, sd L, XRiB, sd L to BFL fc wl W slightly to M’s right sd;
Q-SSS (4-5) \{Spot Turn Quick, Hold, 2 Slows Lady Touch & Body Roll\} XRiF of L snap turn 5/8 LF fc RLOD/brief pause, rec L trn 1/4 LF fc ptr & wl,-; sd R to RLOD join ld hnds low,-; hold settling into right hip & bringing R arm out to sd & bk (W XRiF of L snap turn 5/8 LF fc LOD/ brief pause, fwd L trn 1/4 LF fc ptr,-; tch R to L join lead hnds,-; place weight momentarily on both feet full body roll down & up moving hips in a figure 8 pattern left arm moving in a similar ‘s’ curve pattern, free up lead ft slight fwd poise),-;

PART A

1 – 4 OPEN HIP TWIST; FAN; CURL; FAN;
(1) \{Open Hip Twist\} Lead hnds joined Rk fwd L, rec R, keeping fwd poise cl L to R bracing left arm at side waist level settle into left hip (W bk R, rec L, small fwd R swivel turning hips sharply 1/4 RF to LOD),-;
(2) \{Fan\} Rk bk R, rec L, sd R (W fwd L LOD, fwd R trng LF, cont LF bk L) to FAN pos/wl,-;
(3) \{Curl\} Fwd L, rec R, sm sd L lead W to turn LF under raised ld hnds (W cl R, fwd L, fwd R trn LF 5/8 under joined ld hnds fc DLW left arm up),-;
(4) \{Fan\} Rk bk R, rec L, sd R (W fwd L LOD start lowering L arm & bring over joined hnds, fwd R trng LF, cont LF trn bk L arm to sd) to FAN pos/wl,-;

5 – 8 CHECKED HOCKEY STICK to DOUBLE HANDHOLD; HIP ROCKS 4 QUICKS; HOCKEY STICK ENDING to FC SHAKE HANDS; SHADOW NEW YORKER to “L” POS WL;
(5) \{Checked Hockey Stick\} Rk fwd L, rec R, sm sd L (W cl R, fwd L, fwd R) joining bth hnds in front of bodies,-;
QQQQ (6) \{Hip Rocks 4 Quicks\} Keeping dbl hnd hold rk sd R, rk sd L, rk sd R, rk sd L shaping to ptr with L sd stretch start raising jnd ld hnds (W rk bk L, rk fwd R, rk bk L, rk fwd R shaping to ptr with R sd stretch);
(7) \{Hockey Stick Ending overturn to fc Sh Hnds\} Release M’s R & W’s L hnds sm bk R trn to DRW, fwd L across R ft to fc wl, sd R shake R hnds (W fwd L start trn LF DW, fwd R trn LF under jnd ld hnds to fc ptr, sd L shake R hnds),-;
(8) \{Shadow New Yorker to “L” pos M fc wl\} Fwd L to RLOD, rec R to fc ptr, sd L ft pointed to DLW (W fwd R to RLOD, rec L to fc ptr, sd & fwd R trn to fc LOD) keeping R hnds jnd L arms extended to sd end in “L” pos M fc wl,-;
9 – 12 PARALLEL BREAKS; Man BREAK BACK/ Lady SPIN CLOSE FORWARD to VARSOUVIENNE; SLOW FORWARD & CHAIR with HEAD LOOP & SHAPE;

(9) {Parallel Breaks – R hnds jnd throughout – think whip action} Bk R leading W across in front of M, rec L start 1/4 LF trn, sd & fwd R complete 1/4 LF trn to fc LOD (W fwd L, fwd R to DLC start LF trn 1/2 on ball of R ft, sd & bk L complete trn to fc wl),--;

(10) {Finish Parallel Breaks} Fwd L, fwd R to DLC start LF trn 1/2 on ball of R ft, sd & bk L complete trn to fc wl (W bk R leading M across, rec L start 1/4 LF trn, sd & fwd R complete 1/4 LF trn to fc LOD) end in “L” pos M fcg wl,--;

(11) {Man Break Back Lady Spin to Varsouviennne} Bk R leading W into LF spin with jnd R hnds, rec L bring R hnds up to Varsou, fwd R to LOD (W sm fwd L start LF spin, continue spin cl R to fc LOD, fwd L to Varsou),--;

SS (12) {Slow Forward & Chair with Head Loop & Shape} Fwd L start lifting R arms,--. lunge fwd R finish head loop bringing jnd R hndd over W’s head & down in front of bodies (W fwd R,--. lunge fwd L) shape upper body & hips to ptr,--;

13 – 16 BACK OPEN VINE 4 to BFL with RONDE; BACK, ROLL 3 to RLOD; NEW YORKER; AIDA to V BACK to BACK drop lead hnds;

QQQQ (13) {Back Open Vine 4 with Ronde} Bk L trn RF to fc ptr chg to ld hnds, sd R extend trail arms to sd, fwd L to RLOD bringing ld hnds thru to RLOD, sd R to BFL ronde L ft CCW (W bk R trn fc ptr, sd L, fwd R to RLOD, sd L to BFL ronde R ft CW);

QQQQ (14) {Back, Roll 3 to RLOD} XLIB of R start turning RF to RLOD release trail hnds, Roll R, L, R RF to RLOD end fcg ptr join ld hnds (W XRIB of L start turning LF to RLOD, Roll L, R, L fc ptr);

(15) {New Yorker} Turning RF (W LF) to LOP RLOD fwd L, rec R to fc ptr, sd L,--;

(16) {Aida to V Back to Back drop lead hnds} Thru R to LOD start RF trn (W LF), sd L cont RF, bk R to Aida Line releasing hnds,--;

INTERLUDE

1 – 2 HIP ROCKS; CROSS UNWIND to FC LADY PRESS & CHEST PUSH;

QQS (1) {Hip Rocks} In V BK to BK pos M fcg DRC rk sd L, rec R, rk sd L (W rk sd R, rec L, rk sd R),--;

Q&--- (2) {Cross Unwind Lady Press & Chest Push} XRIF of L turning sharply LF to fc ptr & wl place M’s L hnd underneath W’s R elbow hold for 3 beats (W XLIF of R turning sharply RF to fc ptr R ft press line & R palm on M’s chest L arm up & out),--.--;

PART B

1 – 4 ALEMANA OVERTURN to SHADOW;; THREE THREES ENDING Shake Hands;;

(1-2) {Alemana Overturn to Shadow wl} Chest push/press line pos fcg wl & ptr Fwd L leading W with chest to step bk, rec R, cl L raising ld hnds high palm to palm,--; bk R, rec L, cl R bmg ld hnds down across body lead to swivel LF to Shadow wl (W bk R sliding R hnd from M’s chest to ld hnds joined, rec L, fwd R to M toeing out,--; fwd L across body start RF trn under joined ld hnds, fwd R cont RF trn, fwd L to M’s R sd swivel 1/2 RF to Shadow wl),--;

(3-4) {Three Threes Ending Shake Hands} no hnds joined sd & fwd L shape slightly to W arms extended to sd on diag, rec R, cl L,--; bk R, rec L, sm fwd R join R hnds (W sd & bk R, rec L, fwd R swivel 1/2 RF to fc M,--; fwd L swivel 1/2 RF, fwd R to w1 swivel 1/2 RF, fwd L twd M’s R sd join R hnds),--;

5 – 8 {RHND) ADVANCED HIP TWIST; FACING FAN to LOD; FORWARD STAIRS 8;;

(5) {Advanced Hip Twist} Chk fwd L turning body slightly RF L arm extended to sd for both, rec R, turn body slightly LF & sm step bk L in bk of R (W swivel 1/2 RF on L ft chk bk R, rec L swiveling 1/2 LF, step fwd R outside M then swivel 1/4 RF to fc LOD),--;

(6) {Facing Fan to LOD} Sm bk R twd DRC, rec L trng to fc LOD ldng W to turn LF to fc M, fwd R to LOD keeping R hnds jnd (W fwd L, fwd R turning 1/2 LF to fc M, bk L),--;

QQQQ (7-8) {Forward Stairs 8} In R hnd sh pos fc LOD using Rumba hip action sm fwd L, cl R, sm sd L, QQQQ cl R; repeat meas 7;
9 – 12 TURKISH TOWEL TO FC LOD;; Lady OUT to LOP/WL Man TRANSITION 2 Slows;
(9-10) {Turkish Towel} Fwd L, rec R, sd L,; bk R lead W to trn RF under jnd R hnds, rec L, sd R to end in Varsou pos fc LOD with M in front (W bk R, rec L, sd & fwd R,; XLIF of R trn RF under jnd R hnds, fwd R cont turn, fwd L around M to end in bk of and to his L sd joining L hnds in Varsou pos fc LOD,;)
(11) {Continue Turkish Towel} Chk bk L, rec R, sd L slide W behind bk to R sd (W chk fwd R, rec L, sd R to M’s R sd,;)
SS (12) {Lady OUT to LOP w/ Man 2 Slows} Chk bk R bring jnd L hnds over M’s head & both hnds down in front of bodies leading W to roll out LF to fc Wl join M’s L & W’s R hnds, rec sd L (W fwd L outside M start LF trn, fwd & sd R cont LF trn to fc Wl, sd L) end in LOP fc Wl,;

13 – 16 FENCE LINE; BREAK BACK Lady ROLL TO BFL/WL; CIRCLE FRONT VINE 8;;
(13) {Fence Line - identical footwork} In LOP Wl chk thru R to LOD, rec L, sd R to RLOD remain fc Wl looking twd LOD,;
(14) {Break Back Lady Roll to BFL Wl} Rk bk L leading W to turn RF to fc ptr, rec R, sd L to LOD end in BFL Wl (W XLIF of R start trn RF look to RLOD, fwd R to RLOD cont trn to fc ptr, sd L to RLOD) end in BFL fc Wl right side slightly trnd twd ptr,;
(15-16) {Circle Front Vine 8 – identical footwork} Repeat meas 2-3 from INTRO,;

BRIDGE 1

1 – 2 SPOT TURN (Opposite) 4 SLOWS Man TCH on 4 (Lead Hands);;
SSS- (1-2) M XRIF of L start to turn LF,; rec L cont trn to fc ptr & Wl,; sd R to RLOD jn ld hnds, tch L to R (W XRIF of L start to turn LF,; rec L cont trn to fc ptr & COH,; sd R to LOD,; rec L),;

A 1-8 modified

Repeat 1-7 of part A

8 (R HNDS) SHADOW NEW YORKER with UNDERARM ENDING to FC LOD (4 Quicks);
QQQQ M fwd L to RLOD, rec R to fc ptr, sm sd & fwd L trn to fc LOD leading W turn RF under jnd R hnds, cl R to L (W fwd R to RLOD, rec L to fc ptr start RF trn look to LOD, fwd R to LOD trn 1/2 RF under jnd R hnds, bk L) end in R hnd sh pos M fc LOD;

B 9-16

BRIDGE 2

1 – 3 SPOT TURN (Opposite) 4 SLOWS Man TCH on 4 (Lead Hands);; Man HOLD, Lady BODY ROLL;
SSS- (1-2) M XRIF of L start to turn LF,; rec L cont trn to fc ptr & Wl,; sd R to RLOD jn ld hnds, tch L to R (W XRIF of L start to turn LF,; rec L cont trn to fc ptr & COH,; sd R to LOD,; rec L),;
SS (3) {Man hold, Lady Body Roll} Repeat action from meas 5 of INTRO;

A 1-8 modified

Repeat 1-6 of part A

7 - 8 HOCKEY STICK ENDING (Overturn to FC); HIP ROCKS 2 SLOWS with arms;
QQS (7) Repeat meas 7 of part A, but keep LEAD HNDS joined & trail arms to sd;
SS (8) Rk sd L to LOD sweep trail arms in between ptrs,; rk sd R to RLOD arms out to sd,;
**ENDING**

1 – 3  **2 SLOW RIFF TURNS;; Into HIGHLINE, pause, & SLIP; (DLC)**

SSSS (1-2)  **{Riff Turns}** Sd L Idng W into a full RF spin under jnd ld hnds,-, cl R (W sd & fwd R to LOD start RF spin,-, cont spin to fc cl L),--; Repeat meas 1;

Q—Q (3)  **{Highline & Slip}** Lower into standing leg step sd & fwd L cutting off W trn her head to R, extend highline on strong beat, pause briefly, when music resumes slip R under body trn LF to CP DLC;

4 – 5  **LEFT TWIST VINE 6 (Syncopated with music); PREPARATION into SAME FOOT LUNGE;**

QQQ&Q& (4)  **{Left Twist Vine 6}** Fwd L trn LF fc COH, sd R, XLIB of R/sd R, XLIF of R/sd R;

Q&S- (5)  **{Preparation into Same Foot Lunge}** XLIB or R trn fc ptr & COH/tch R shape W to R with strong R sd stretch, lower & reach sd & slightly fwd R to place weight on R looking to R (W XRIF of L trn to fc ptr & wl/small sd L trn body fc RLOD with L sd stretch, bk R well under body trn body L keeping hips up & to ptr looking well L),--;