HAPPY TOGETHER

Music: Susan Wong
www.amazon.com/Step Into My Dreams
Track # 9 Time 2:38
Available from choreographer

Rhythm: Rumba Phase: V+2U (Start Stop & Go Into X-Body+Chase/W Underarm Pass)
Footwork: Opposite except where (Noted)
Release Date: Feb 17
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Sequence: INTRO AB B END

INTRO

LOP WALL R-HANDSHEAKE LEAD FOOT FREE START AFTER THE WORD “IMAGINE”

PART A

01-04 R-Hnd ALEMANA ; ; SHADOW BACK BREAK / W SPIRAL : FAN / M SPOT TURN (Chg Hnds Behind Bk) ;
[R-hnd Alemana] Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiveling to L sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) to r-hndshk WALL, -; [Shadow Bk Break/W Spiral] [r-hndshk] Swivel LF on R bk L fc LOD, fwd R, fwd L lead W LF spiral , - (W swivel RF on L bk R fc LOD, fwd L, fwd R, spiral LF) ; [Fan/M Spot Turn & Chg Hands Behind Bk] Fwd R comm LF trn chg right hand to left hand behind his bk, rec L cont LF trn fc Wall, sd R (W fwd L twd LOD, fwd R ½ LF trn, bk L) to fan pos, -;

05-08 START STOP & GO INTERRUPT w/ 2 SWIVELS ; ; W OUT to FAN ; EXIT to FACE in 4 & r-hndshk ;
[Start Stop & Go Interrupt w/ 2 Swivels] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; [SS] Rk sd R trng bdy slightly LF, -; rk sd L trng bdy slightly RF (W fwd L swvl LF ½, -; fwd R swvl RF ½) still in "L" pos, -; [these rocks are in opposite direction] [W Out to FAN] XRib, rec L, cl L (W fwd L, fwd R trng ½ LF to fc RLOD, bk L) to "L" pos, -; [Exit to Fc in 4] [QQQQ] Fwd L, rec R, sd L, cl R (W cl R, fwd L, fwd R swivel RF to fcg M, cl L) to r-hndshk WALL ;

09-12 TRADE PLACES TWICE ; ; r-hndshk OPEN BREAK ; r-hndshk UNDERARM TURN ;
[Trade Places x 2] [r-hndshk] Rk apt L, rec R trng ¾ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¾ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, -; [OP Break] Rk apt L (W Rk apt R) raisg l-arm to sd, rec R, cl L, -; [Underarm Turn] [r-hndshk] Raisg R-hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under R-hnds, cont RF trn rec R fc WALL, sd L) to r-hndshk WALL, -;

13-16 SHADOW BACK break to OP / PARALLEL breaks to BFLY ; ; FENCE LINE w/ ARMS ;
[Shad Bk Break to OP LOD] [w/ r-hndshk] XLif (W XRib) trng both to LOD w/ W's L-arm xtdn bhd M's bk, fwd R, L to OP LOD, -; [Parallel Breaks] w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R (W fwd L trng ¼ LF ifo, fwd R trng ½ LF to fc WALL, sd L) [similar to W whip action], -; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fc Wall, sd L (W rk bk R allowing M to pass across in front, rec L, fwd R to fc ptr) [similar to M whip action] to BFLY WALL, -; [Fence Line w/ Arms] XRib (W XLif) w/ bent knee extndg trail arms out to sd, rec L, sd R to BFLY WALL, -;

PART B

01-04 BASIC HALF INTO THREE ALTERNATING UNDERARM TURNS W – M - W ; ; ;
[Basic ½ Into 3 Alternating Underarm Turns W-M-W] Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L) ; [join tl hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R) ; [join lead hnds] Repeat meas 2 Part B to BFLY WALL ;
05-08 **SHOULDER to SHOULDER TWICE ; ; REVERSE UNDERARM TURN ; HIP ROCK ;**

[Shoulder to Shoulder x 2] Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to low bfly WALL, -;

{Hip Rock} Leaving ft ip chg w/ hip action apt ovr R ft, tog ovr L ft, apt ovr R ft, -;

09-12 **OP HIP TWIST to LOP LOD ; ; CROSS CHECK & CHANGE PLACES to OP LOD ; SEND the LADY to a FAN ;**

[OP Hip Twist to LOP LOD] Chk fwd L, rec R, cl L (W bk R, fwd L, fwd R, pushg off M’s braced hnd swvl ½ RF), -; Bk bk R, rec L trng ½ to LOD, sd & fwr L (W fwr L comm LF trn, fwr & sd R cont LF trn to LOD, fwr L) to LOP LOD, -; {Cross Check & Change Places} XLif twd DLW (W XRif twd DLC), rec R, relg ld hnds & slidg acrs bhd W sd L to OP LOD, -; {Send the Lady to a Fan} Fwd R to LOD, cl L trng to fc ptr, sd R (W fwr L to LOD, fwr R trng ½ LF, bk L) to Fan Pos M fcg Wall, -;

13-16 **START STOP & GO INTO CROSS BODY ; ; CHASE / W UNDERARM PASS ; ;**

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing ld arm down sharply and placing R hand on W’s bk to an "L" position (W cl R, fwr L, fwr R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwr L comm LF trn lfo M, fwr & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -; {Chase / W Underarm Pass} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwr R twd M’s L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwr L, fwr R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to bfly WALL, -;

ENDING

01-04 **BASIC 1/2 INTO FULL NATURAL TOP ; ; ; ;**

{Basic ½ to Full Natural Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwr L bwtr M’s ft) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRib btw M’s ft, sd L) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLib, cont RF trn sd R, cls L (W cont RF trn sd L, XRif, cls L) end to CP WALL, -;

05-08 **CUDDLE/W SPIRAL into a FAN ; ; ALEMANA & CLOSE UP to CUDDLE POS ;**

{Cuddle /W Spiral Into a Fan} Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, rec L trn LF ½ to LOD, fwr R, spiral 7/8 LF under joined ld hands), -; Bk R, rec L, sd R (W fwr L, fwr R trng ½ LF fc RLOD, bk L) to L-POS WALL with the W on the left-sd of M, -; {Alemana & Close Up to Cuddle Pos} Fwd L, rec R, cl L (W cl R, fwr L, fwr R trng RF to fc ptr), -; Raisg jnd ld hnds XRib, rec L, small sd & fwr R (W XLif under raised ld hnds begin full RF trn, fwr R contg RF trn, small sd & fwr L) to CUDDLE POS WALL, -;