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Music: "Happy Heart" by Prandi Sound
CD: Masters of Modern - Six or single download at amazon.com
Release Date: February 2014
Rhythm: Waltz Phase: III+2 (Weave to SCP / Chair & Slip)
Original Length of Music: 2:38
Music Modification: None
Sequence: Intro AB Int A B(mod) End
Footwork: Opposite for Woman unless otherwise noted

**INTRO (4 Measures)**

1-4  
**LOP DLW - LEAD FEET FREE - WAIT; WAIT; TOG CP TCH; BOX FINISH;**

1-2  
(Wait; Wait) Hold intro position above for 2 measures;;

3  
(Tog CP Tch) Tog Lt to CP DLW, tch R to L, -;

4  
(Box Finish) Bk R commence 1/4 LF trn, sd L, clo R to end facing DLC;

**PART A (16 Measures)**

1-8  
1 LT TRN; BK UP WALTZ; SPIN TRN; BOX FINISH; TRN LT & CHASSE BJO; BK & BK/LK BK; IMP SCP DLW; HVR FALLOWY;

1  
(1 Lt Trn) Fwd L commencing 1/4 LF trn, continue trn sd R diagonally across RLOD another 1/8 trn to fc RLOD, clo L;

2  
(Bk Up Waltz) Bk R, sd & bk L, clo R to remain facing RLOD;

3  
(Spin Trn) Commence RF upper body trn bk L toe pivoting 1/2 RF to fc LOD, fwd R between lady's feet heel to toe continue RF trn keeping left leg extended bk & side, complete trn sd & bk L to fc DLW; (Commence RF upper body turn fwd R between man's feet heel to toe pivoting 1/2 RF, bk L toe continue to trn brushing R to L, complete trn sd & fwd R;)

4  
(Box Finish) Bk R commence 1/4 LF trn, sd Lt, clo R to end facing DLC;

5  
(Trn Lt & Chasse Bjo) Fwd L commence Lf upper body trn, sd R continue trn/clo L, sd R completing trn to Bjo facing DRC; (Lady Bk R commence LF upper body trn, sd L continue trn/clo R, sd L complete trn to Bjo;)

6  
(Bk & Bk/Lk Bk) Bk L, bk R/lk L in front of R, bk R;

7  
(Imp SCP) Bk L start RF trn, clo R to L [heel trn] 3/8, fwd L to SCP DLW; (Fwd R outside man's feet, fwd L heel to toe pivoting 1/2 RF, fwd R to SCP;)

8  
(Hvr Fallowy) Staying in SCP throughout fwd R, fwd L rising to ball of foot & checking, rec [bk] R;

9-16  
STAYING IN SCP - BK & BK/LK BK; BK HVR SCP; WING; 2 LT TRNS CPW;; WHISK;

9  
(Bk & Bk/Lk Bk;) Staying in SCP Bk L, bk R/lk L in front of R, bk R;

10  
(Bk Hvr SCP) Bk L, sd & bk R with rise, rec L; (Bk R, sd & bk L with rise, rec R;)

11  
(Wing) Fwd R, draw L twd R, tch L to R trning upper part of body LF w/ L sd stretch; (Fwd L beginning to XIF of ptr commence trn slightly LF, fwd R around ptr continuing trn, fwd L around ptr completing slight LF trn to end in a tight sdcar position w/ lady looking to her L over ptr's R shoulder)
PART B (16 Measures)

CROSS HVR BJO; CROSS HVR SDCAR; CROSS HVR SCP; SYNC VN SCP; THRU HVR BJO; BK & BK/LK BK; BK HVR SCP; PU LOD;

1-8

1 (X Hvr Bjo) XLIF of R, sd R with a slight rise commence L trn, rec L complete trn to Bjo;
2 (X Hvr Sdcar) XRIF of L, sd L with a slight rise commence R trn, rec R complete trn to Sdcar;
3 (X Hvr SCP) XLIF of R, sd R with a slight rise commence L trn, rec L complete trn to SCP LOD;
4 (Sync Vn SCP) Thru R commence trn to fc ptr, sd L/XRIB, sd & fwd L to SCP LOD;
5 (Thru Hvr Bjo) Thru R, fwd L with rise, bk R; (Thru L, fwd R with trn LF to Bjo, fwd L;)
6 (Bk & Bk/Lk BK) Bk L, bk R/lk R in front of R, bk R; (Fwd R, fwd R/lk R in Bk of L, fwd L;)
7 (Bk Hvr SCP) Bk L, bk R with rise, fwd L to SCP LOD; (Fwd R, fwd L with trn RF to SCP, fwd R;)
8 (PU LOD) Thru R to SCP guiding ptr to PU LOD, sd L, clo R to CP LOD; (Fwd L commence LF trn, continue LF trn to fc ptr sd R, clo L;)

9-16

FWD WALTZ; FWD WALTZ DRIFTING APT; THRU TWINKLE WALL; THRU & FLARE TO CP DLW; HVR; WEAVE SCP;; CHAIR & SLIP DLC;

9 (Fwd Waltz) In CP fcg LOD--Fwd L, fwd & slightly sd R, clo L;
10 (Fwd Waltz Drift Apt) Fwd R small step releasing CP and maintaining Lead hnds joined, small fwd & slightly sd L, clo R angling body DLW; (Fwd L normal size step, fwd & slightly sd R normal size step, clo L angling body DRW;)
11 (Thru Twinkle to the Wall) Thru R twd Wall, sd R to fc LOD & ptr, clo L angling body DLC;
12 (Thru & Flare to CP DLW) Thru R fwd DLC, flare L trn to fc DLW and blending to CP DLW, -;
13 (Hvr) In CP fwd L, fwd and slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP facing DLC;
14-15 (Weave SCP) Fwd R DLC, fwd L commence LF trn, continue trn sd & slightly bk R to fc DRC; Bk L LOD leading ptr to step outside to Bjo, bk R continue LF trn, sd & fwd L DLW to SCP; (Fwd L DLC commence LF trn, continue to trn sd & slightly bk R to fc DRW, continue to trn sd & fwd L LOD; Fwd R LOD outside ptr to Bjo, fwd L LOD continue to trn, fwd R to SCP;)
16 (Chair & Slip) Ck thru R with lunge action to a “Chair” position, rec L, with slight LF upper body trn slip R behind L continuing trn 1/4 to the left to CP DLC; (Ck thru L with lunge action to a “Chair” position, rec R, swivel LF on R and step fwd L outside Man's R ft to CP;)

INTERLUDE (4 Measures)

1-4

LT TRNING BOX (DLC);;;;

1-4 (Lt Trning Box) Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R; Fwd L commence 1/4 LF trn, complete trn sd R, clo L; Bk R commence 1/4 LF trn, complete trn sd L, clo R ending DLC;

REPEAT PART A (16 Measures)
PART B(MODIFIED) (16 Measures)

1-8
CROSS HVR BJO; CROSS HVR SDCAR; CROSS HVR SCP; SYNC VN SCP; THRU
HVR BJO; BK & BK/LK BK; BK HVR SCP; PU LOD;

1-8 Repeat Part B - Measures 1-8

9-16
FWD WALTZ; FWD WALTZ DRIFTING APT; THRU TWINKLE WALL; THRU & FLARE
TO CP DLW; HVR; WEAVE SCP;; CHAIR & SLIP LOD;

9-15 Repeat Part B - Measures 9-15

16 (Chair & Slip LOD) Ck thru R with lunge action to a "Chair" position, rec L, with slight LF upper body trn slip R behind L continuing trn 1/8 to the left to CP LOD; (Ck thru L with lunge action to a "Chair" position, rec R, swivel LF on R and step fwd L outside Man's R ft to CP;)

END (3 Measures)

1-3
BOX;; DIP BK & HOLD;

1-2 (Box) Fwd L, sd R, clo L; Bk R, sd L, clo R;

3 (Dip Bk & Hold) Step bk L with relaxed knee, -, -;