HAPPY EVER AFTER

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619-292-1420

Record: REXL (Special Press) (Flip: The Bard) Available: Eddie's and Bobbie's

Sequence: INTRO, A, B, INTER, A, END

Phase VI

INTRO

1-4 WAIT 2 MEAS.: ALEMANA VARIATION.
1-2 Wait 2 meas facing ptr & wall no hnds 3 ft apart W & R ft
pt fwd.:--
QOS 3 Cucaracha sd L, recov R, cl L to R bring L arm slowly up
from sd & roll to palm to palm contact for alemana trn
(W cl R to L, f wd L, f wd R twd ptr to join lead hnds).--
QOS 4 Rock bk R, recov L, sd R lower lead hnds to hip level
(W XLIIF of R trnng RF, f wd R cont RF trn, sd L to fc
ptr).--

PART A

1-4 OPEN HIP TWIST, FAN: START HOCKEY STICK TO WRAP
W SWIVELS TO FWD CHECK.
QOS 1 Fwd L, recov R, cl L to R (W f wd R twd M with tension in
right arm causing swivel 1/4 RF on R on the L & ct).--
QOS 2 Bk R, recov L, sd R (W f wd L, f wd R trn 1/4 LF, bk L
leaving R extended fwd no wgt).--
QOS 3 Fwd L, recov R, sd L wgt on both feet to wrap pos
lead hnds above head (W cl R to L, f wd L, f wd R trn
1/2 LF to fc LOD on & ct).--
QOS 4 Hold, hold, trn 1/4 LF to LOD and check fwd L to LOD look
at W (W step f wd L swivel RF to RLOD on & ct,
step R RLOD swivel 1/2 LF to LOD on & ct, check fwd L
in wrap pos LOD look at M lead arms down).--
QOS 5-8 W ROLL TO RONDE; W SLIDE BEHIND THE BK TRANS BOLERO
WHEEL S.

QOS 5 Recov R, lunge to sd L LOD, hold R hd joined to her L in
op gc wall (W roll RF bk & sd R, sd L, atl. ronde R CW
end gc wall looking in direction of ronde leg).--
QOS 6 Hold but lead the lady by lowering arm in body, rk
W XLIIF of R L to L, recov R lifting L arm above head look at ptr
W XRIF of L 1/2 sd L, XRIF of R, sd L lifting L arm above
head now on L sd of M look at ptr).--
QOS 7 Fwd L trn 1/4 IF (W 1/4 RF) to AJO to join L hnds above
heads with R arms and each others waist on the L sd,
wheel RF R, L.--
QOS 8 Cont to wheel R L R to fc LOD and release joined upper
hnds and lower them to join lead hnds M keep R arm at
W's waist.--

9-12 QUICK HIP TWIST TO SYNCO FAN, ALEMANA TO SHAKE
HNDSS:-- ADV HIP TWIST.

QOS 9 Fwd L trnng RF 1/4 to wall trn W sharply to fc LOD,
recov R/ cl L to R, sd R to fan pos (W f wd R twd RLOD
swivel 1/2 RF, f wd L/fwd trnng LF 1/4, bk L to fan).--
QOS 10 Fwd L, recov R, cl L (W cl R to L, f wd L, f wd R trn RF
to fc ptr).--
QOS 11 Bk R, recov L, cl R to L to shake hnd pos (W XLIIF of R &
trn RF, f wd R cont trn, fwd L to M's R sd).--
QOS 12 Fwd L with RF body trn to DRW, recov R fc wall, small
sd L (W swivel RF on 1/2 to rock bk R, recov L swivel
LF to BJO, XRIF of L swivel slightly RY RF on & ct).--

13-16 W SYNCO CROSS SWIVELS; FAN: HOCKEY STICK.

QOS 13 With tension in the R arm S rock from inside of foot
all motion below the hips R/L, R/L (W XLIIF of R &
swivel LF/XRIF of R & swivel RF, XRIF of R & swivel LF,
XRIF of L & swivel RF),
QOS 14 Bk R, recov L, sd R (W f wd L, f wd R trn 1/4 LF, bk L
leave R extended to RLOD in fan pos).--
QOS 15 Fwd L, recov R, cl L (W cl R to L, f wd L, f wd R).--
QOS 16 With lead hnds going thru to RLOD bk R, recov L, fwd R
to follow W to shake hnd pos (W f wd L, f wd R trnng LF
under the lead hnds, sd & bk L to shake hnds).--

PART B

1-4 BASIC ALEMANA SURPRISE CHECK, SWEETHEART Bk
ALEMANA SURPRISE CHECK.
QOS 1 Rk f wd L, recov R, small sd & bk L.--
2 XRB of L trn slightly R. sd L/swivel 1/4 LF on L cl
R bring joined hnds thru chest high betw ptrs and extend
them across in front of W both now fcg DW W's L hnd on
M's L shoulder blade, swivel 1/2 RF on R bring joined
hnds thru chest high betw ptrs and extend them across
in front of M both fcg DC with M's L hnd on W's
shoulder blade (W fnd L trn 1/2 RF under joined hnds,
small fnd R trn 1/2 RF/swivel 1/4 RF on R cl L, swivel
1/2 LF on L),--;

QOS 3 Ck fnd L like contra ck with body trn to L, recov R
commence RF trn, sd L fcg COH (W ck bk R body trn to L,
recov L commence RF trn,fnd R commence trn fwd ptr),--;

QOS 4 XRB of L trn slightly RF, sd L/swivel 1/4 LF on L cl;
R bring joined hnds thru chest high b'tw ptrs and extend
them across in front to W both now fcg DRC W's L hnd on
M's shoulder blade, swivel 1/2 RF on R bring joined
hnds thru chest high betw ptrs and extend them across
in front of M both fcg DW with M's L hnd on W's
shoulder blade (W fnd L trn 1/2 RF under joined hnds,
small fnd R trn 1/2 RF/swivel 1/4 RF on R cl L, swivel
1/2 LF on L),--;

5-8 SWEETHEART RCK: ALEMANA TRN. COMMENT TURKISH TOWEL:--;

QOS 5 Ck fnd L like contra ck with body trn to L, recov R
commence RF trn, sd L fc wall (W ck bk R body trn to L,
recov L commence RF trn,fnd R commence trn fwd ptr),--;

QOS 6 Bk R, recov L, sd R still in shake hnds pos fc wall
(W fnd L trn 1/2 RF under joined hnds, small fnd R trn
to fc ptr, sd L),--;

QOS 7 Fnd L, recov R, sd L (W bk R, recov L, sd & fnd R),--;

QOS 8 Bk R,recov L, sd R end in front of W to her R sd R arm low
(W XLIF or R trn RF under joined R hnds, fnd R cont trn,
fnd L and M end in back of M to his L sd fc wall),--;

9-12 FIN TURKISH TOWEL:-- W SPIN TO SHADOW. CUCARACHA
TO BEGIN THE ADV SLIDING DOOR;

QOS 9 Ck bk L, recov R, sd L now to W's L sd still R hnds joined
(W ck fnd R, recov L, sd R to M's R sd),--;

QOS 10 Ck bk R, recov L, sd R now to W's R sd joint L hnd drop R
(W ck fnd L, recov R, sd L to M's L sd),--;

QOS 11 Bk L, recov R, cl L to R end shadow hnds on W's hips
(W fnd R commence RF spin, small fnd L cont spin to fc
wall, cl R to L),--;

QOS 12 Sd R, recov L, XRIF of L take W's L wrist in L hnd
(W sd L, recov R, XLIF of R),--;

13-16 ADV SLIDING DOOR: CUCARACHA. ADV SLIDING DOOR.
W SPIRAL. W WALK OUT & SWIVEL TO FC;

QOS 13 Fnd L with body trn to R take joined hnds and roll the
arms up and arrnd the R sd of W's fc, recov R trn LF lower
joined hnds, XRIF of R to fc wall hnds on W's hips (W
bk R trn RF, recov L trn LF, XRIF of L and swivel RF 1/4
to fc wall),--;

QOS 14 Sd R, recov L, XRIF of L join L hnd to her L wrist,--;

QOS 15 Fnd L with body trn to R take joined hnds and roll the
arms up and arrnd the R sd of W's fc, recov R trn LF lower
joined hnds, XRIF of R to fc wall (W bk R trn RF, recov L
trn LF, XRIF of L and spiral LF to fc wall no hnds),--;

QOS 16 Bk R, recov L, fnd R (W fnd L, fnd R, fnd L trn 1/2 RF
with L arm swining in front of and across top of head
to end with hnd behind the neck),--;

INTERLUDE

1-2 ALEMANA VARIATION:--;
1-2 Repeat meas 3-4 of introduction;--;

REPEAT PART A

ENDING

1-9+ REPEAT MEAS 1-9 PART A & ON THE LAST CT DO THE CHECK
OF THE TURKISH TOWEL BOTH L ARMS UP TO MAKE A LINE
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<td>HOCKEY STICK TO WRAP</td>
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<td>LADY ROLLS TO RONDE</td>
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<td>LADY SWIVEL TO FWD CHECK</td>
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<td>LADY SLIDE BEHIND BACK</td>
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<tr>
<td>END HANDSHAKE</td>
<td>END HANDSHAKE</td>
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<td>LADY SYNC CROSS SWIVEL</td>
<td>ALEMANA TO TURKISH TOWEL</td>
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<td>LADY SPINS TO SHADOW</td>
<td>CUCARACHA TO ADVANCED SLIDING DOOR</td>
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<tr>
<td>END LADY SPIRAL</td>
<td>CUCARACHA TO ADVANCED SLIDING DOOR</td>
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END END CHECK

HAPPY EVER AFTER
(WAIT 3 FEET APART – LADY R PT FWD)