HALFWAY TO HEAVEN
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Music: Halfway To Heaven by Celine Dion [Slowed to 40 RPM]
Purchased from Walmart.com – Music is faded out at the end of cues
Footwork: Opposite except where noted (Woman's steps)
Level: Phase V + 2 [Checked Right Pass & Same Foot Lunge] Bolero
Sequence: Intro, A1, B1, C1, D, B2, C2, D Mod, A2, B1, End Released: November, 2009

INTRO
1-8 Chimes & 2 Measure Wait ;; Bolero Walk 3 ;; Manuever Arm Up - Lady Sync Spin ;;
Open Break – Low BFLY ;; Man Head Loop FC Wall – Lady Around To FC
Fence Line – Twice ;;
Both FC DLW in shadow M’s R arm behind W’s bk btwn body & R arm, L ft free for both,
Chimes & 2 Measure Wait ;;
SQQ {Bolero Walk 3} Dwn LOD look at partner fwd L, -, fwd R, fwd L ;
SQQ {Manuever - Lady Sync Spin} Fwd R raisng R arm, -, fwd L comm RF trn bring R arm down spn
W LF, fwd R trng RF to FC RLOD
SQQ&Q (Fwd R raise R arm, -, fwd L spn LF/cl R cont spn, fwd L plc hnds on M chest) ;
SQQ {Open Break} Embrace W sd L, -, bk R sd arms dwn W arm jn both hnds, fwd L ;
SQQ {Man Head Loop FC Wall – Lady Around To FC} Trmg LF sd R raise R hnd ovr M’s head bring
hnd dwn to M’s L shldr release L hnd, -, bk L bring W to fc with R hnd, rec R FC wall
BFLY (Fwd L trng RF fc M bk, -, fwd R , arnd M fwd L) ;
SQQ {Fence Line} Sd L, -, XRif lunge, bk L ;
SQQ {Fence Line} Sd R, -, XLif lunge, bk R ;

PART A1
1-4 Checked Right Pass ;; Left Side Pass ;; Side Lunge And Roll 2 ;;
SQQ {Check Right Pass} Fwd and sd L comm RF trn raisng ld hnds high and plcg R hnd on the frnt of
W’s R hip, -, cont RF trn XRib of L lwrng ld hnds in frnt of W to ck her, cont RF trn sd and fwd L (Fwd R, -, fwd and acrs L twd COH no trn, bk R) to end with ld hnds jnd in frnt of W’s L hip ;
SQQ Fwd R swvlng 3/8 RF as you ronde L ft CW to fc prtnr, -, fwd L, bk R
(bk L, -, bk R, fwd L) to LOP ;
SQQ {Left Side Pass} Sml RF trn wrap W in L arm sd and fwd L, -, trng LF bk R, cont LF trn fwd L
(Fwd R trnig _ RF wrapping into jnd hnds, -, trng LF fwd L, cont LF trn sd and bk R to FC) ;
SQQ {Side Lunge and Roll 2} Sd R, -, comm LF trn fwd L, cont LF trn sd R to FC ;
5-6 Both Forward Break to Rev - Lady Head Loop ;; Whip To FC ;;
SQQ {Forward Break – Lady Head Loop} Trng LF fwd L, -, fwd R ckg taking R arm ovr W hd, bk L
(Trng RF fwd R, -, fwd L ckg M bring W L arm ovr hd, bk R) ;
SQQ {Whip To FC} Bk R comm LF trn, -, fwd L cont LF trn, sd R bring W to cuddle
(Fwd L trn LF, -, cont LF trn fwd R FC prtnr, sd L bring hnds to caress M face) ;
[1. FC Wall 2. FC COH]

PART B1
1-4 Sync Hip Rocks ;; Cuddle Turning Basic ;; To An Aida ;;
SQQ&Q (Sync Hip Rocks) Sd L, -, rec R / rec L, rec R;
SQQ {Cuddle Turning Basic} Sd and fwd L small trn RF, -, bk R trng _ LF with slip pivot action, sd and
fwd L trng _ LF ;
SQQ {Cuddle Turning Basic} Sd R, -, fwd L with contra ck like action, bk R ;
SQQ {To An Aida} Blend to SCP fwd L, -, thru R, trn RF sd L to FC ;
5-6  Aida Line and Rock 2 ;  FC and Spot Turn ;
SQQ {Aida Line and Rock 2} Cont RF trn bk R in aida ln, -, rec L, rec R ;
SQQ {FC and Spot Turn} Trng _ LF rec L to FC, -, XRif of L trn _ LF, rec L trng _ L to
    [1.  FC COH  2.  FC Wall ] ;

PART  C1

1-4  Romantic Shoulder To Shoulder to SCP;  Forward Manuv Pivot Preparation;
     Same Foot Lunge – Change Sway ;  Both Forward – Lady Spiral M Close;
SQQ {Romantic Shoulder To Shoulder} Sd R, -, XLif of R outs W, rec R to SCP
    (Sd L raising arms, -, XRib of L caressing armd M face, rec L) ;
SQQ {Forward Manuv Pivot Preparation} Comm LF trn fwd and sd L, -, fwd R trng RF xif of W,
    bk L pivoting RF 1/4 W inside M R hip in “V” position
SQQ & {Same Foot Lunge – Change Sway} Sd R, -, (Sd and bk R, -, -) ;
SS {Forward and Spiral} Rec L, -, bring W to shdw cl R, - (Fwd L, -, f wd R sprl LF, -) ;

5-8  Forward To Shadow and Slip ;  Shadow Contra Break and Point ;  Contra Break ;
     Man Hold Lady Turn FC – Both Rock 2 ;
SQQ {Forward Shadow Break and Slip} Fwd L ckg, -, bk R trng LF, fwd L (Fwd L ckg, -, bk R ,trng LF fwd L) Shadow ;
SQQ & {Shadow Contra Break and Point} Sd R, -, fwd L, rec R / pnt L to sd ;
QQS {Contra Break} Fwd L, rec R, hold, - (Fwd L, rec R, hold, -) ;
-QQ {Man Hold Lady Turn FC – Both Rock 2} Hold, -, sd L, sd R
SQQ (Trng LF fwd L, -, sd R, sd L) [1.  FC Wall  2.  FC COH ] ;

PART  D

1-4  Side Lunge Recover Cross ;  Reverse Underarm Turn - Lady Wrap;
     Bolero Walk 3 to Tandem FC LOD ;  Opposition Fence Line ;
SQQ {Lunge Recover Cross} Sd L, -, rec R, XLif of R ;
SQQ {Reverse Underarm Turn - Lady Wrap} Jnd both hnds sd R raisng L arm, -, XLif of R ckg bring
    L arm thru and armd W head, bk R trng 3/8 LF (Sd & fwd L, -, XRif trn LF under jnd ld hnd s, fwd L to wrap position) ;
SQQ {Bolero Walk 3 Tandem LOD} Fwd L, -, f wd R bring lady to tandem position, fwd L
    (Fwd R, -, fwd L, f wd R) ;
SQQ {Opposition Fence Line} Release both hnds sd R, -, XLif ckg, bk R ;

5-8  Spot Turn – Lady Sync to Shadow LOD ;  Hip Rocks ;
     Turning Basic – Lady Sync to FC ;:
SQQ {Spot Turn – Lady Sync } Sd L, -, XRif of L trng _, fwd L trng _ W bk to M
    (Sd R, -, XLif of R trng _, rec R trng _ / sd L) ;
SQQ {Hip Rocks} M hnds on W’s hips sd R, -, sd L, sd R (Sd R, -, sd L, sd R) ;
SQQ {Turning Basic – Lady Sync to FC} M L arm under W L arm R hnd on W’s R hip sd L small
    trn RF, -, bk R trng _ LF with slip pivot raise W L arm, sd and fwd L trng _ LF ;
SQQ & (Sd L small trn RF, -, raise L arm up bk R comm LF trn / fwd L cont LF trn, sd and f wd R) ;
SQQ {Turning Basic} Sd R, -, f wd L with contra ck like action, bk R FC COH ;

Repeat Part B2

Repeat Part C2
PART D Mod

1-6 Side Lunge Recover Cross; Reverse Underarm Turn - Lady Wrap; Bolero Walk 3 to Tandem FC RLOD; Opposition Fence Line – Twice;;
Spot Turn To FC;

SQQ {Lunge Recover Cross} Sd L, -, rec R, XLif of R ;
SQQ {Reverse Underarm Turn - Lady Wrap} Jnd both hnds sd R raisng L arm, -, XLif of R ckg bring L arm thru and armd W head, bk R trng 3/8 LF (Sd & fwd L, -, XRif trn LF under jnd ld hnds, fwd L to wrap position) ;
SQQ {Bolero Walk 3 to Tandem FC RLOD} Fwd L, -, fwd R bring lady IF to tandem position, fwd L (Fwd R, -, fwd L, fwd R) ;
SQQ {Opposition Fence Line} Release both hnds sd R, -, XLif ckg, bk R ;
SQQ {Opposition Fence Line} Sd L, -, XRif ckg, bk L ;
SQQ {Spot Turn} Sd R, -, XLif of R trng _ RF, rec R cont RF trn to FC COH ;

7-10 Side Lunge Recover Cross; Reverse Underarm Turn - Lady Wrap; Bolero Walk 3 to Tandem FC LOD; Opposition Fence Line;

SQQ {Lunge Recover Cross} Sd L, -, rec R, XLif of R ;
SQQ {Reverse Underarm Turn - Lady Wrap} Jnd both hnds sd R raisng L arm, -, XLif of R ckg bring L arm thru and armd W head, bk R trng 3/8 LF (Sd & fwd L, -, XRif trn LF under jnd ld hnds, fwd L to wrap position) ;
SQQ {Bolero Walk 3 Tandem FC LOD} Fwd L, -, fwd R bring lady to tandem position, fwd L (Fwd R, -, fwd L, fwd R) FC LOD ;
SQQ {Opposition Fence Line} Release both hnds sd R, -, XLif ckg, bk R ;

11-14 Spot Turn – Lady Sync to Shadow; Hip Rocks; Turning Basic to COH – Lady Sync to FC (Drifting Apart) ;;

SQQ {Spot Turn – Lady Sync Trans} Sd L, -, XRif of L trng _ LF, fwd L trng _ shdw position
SQQ &Q (Sd R, -, XLif of R trng _, rec R trng _ / sd L) ;
SQQ {Hip Rocks} M hnds on W's hips sd R, -, sd L, sd R (Sd R, -, sd L, sd R) ;
SQQ {Turning Basic – Lady Sync to FC} M raises L arm under W L arm R hnd on W's R hip sd L small trn RF, -, bk R trng _ LF with slip pivot action, sd and fwd L trng _ LF FC Wall ;
SQQ &Q (Sd L small trn RF, -, raise L arm up bk R comm. LF trn / fwd L cont LF trn, sd and fwd R) ;
SQQ {Turning Basic} Sd R, -, fwd L with contra ck like action, bk R drifting apart from W FC COH ;

Repeat A2
Repeat B2

ENDING

1-7 Side Check To Riff Turn; Spot Turn; Step Side to Arm Explosion; Lady Reverse Underarm Lunge; Sync Telemark - Side and Lower;;

SQQ {Check Recover – Riff Turn} Sd R, -, sd L, cl R (Sd L, -, fwd R trn RF, cl L) ;
SQQ {Spot Turn} Sd L, -, XRif of L trng _ LF, rec L cont LF trn to FC ;
SS {Step Side to Arm Explosion} Both Arms Up,sd R, -, lwr arms to BFLY, - ;
SS {Lady Reverse Underarm Lunge} Jnd ld high ld W to reverse lunge, -, trn R 1/8 to DLW, - (Fwd R acrs M to M R sd, trn to loose SCP, lwr on R, - ) ;
-QQS {Sync Telemark – Side And Lower} Hold / fwd L bring W to FC, small sd R in “L” FC DLC, fwd L, lower on L
&QQS (Fwd L between M's feet / sd R, cl L, fwd R trn LF to FC, lwr slowly extending L arm dwn) ;
HALFWAY TO HEAVEN

Sequence: Intro, A1, B1, C1, D, B2, C2, D Mod, A2, B2, End

**INTRO**
- Chimes & 2 Measure Wait
- Bolero Walk 3
- Manuv Arm Up - Lady Sync Spin To FC
- Open Break - Low BFLY
- Man Head Loop FC Wall – Lady Around To FC
- Fence Line – Twice

**PART A1**
- Checked Right Pass
- Left Side Pass
- Side Lunge & Roll 2
- Both Forward Break to Rev - Lady Head Loop
- Whip To Close FC Wall

**PART B1**
- Sync Hip Rocks
- Cuddle Turning Basic
- To An Aida
- Aida Line & Rock 2
- FC & Spot Turn FC Center

**PART C1**
- Romantic Shoulder To Shoulder to Semi
- Forward Manuv Pivot Preparation
- Same Foot Lunge – Change Sway
- Forward – Lady Spiral – Man Close
- Forward To Shadow & Slip DRW
- Shadow Contra Break & Point
- Contra Break
- Man Hold Lady Turn FC – Both Rock 2

**PART D**
- Side Lunge Recover Cross
- Reverse Underarm Turn - Lady Wrap
- Bolero Walk 3 to Tandem FC LOD
- Opposition Fence Line
- Spot Turn Tandem – Lady Sync
- Hip Rocks
- Turning Basic FC Center – Lady Sync To FC

**PART B2**
- Sync Hip Rocks
- Cuddle Turning Basic
- To An Aida
- Aida Line & 2 Rocks
- FC & Spot Turn

**PART C2**
- Romantic Shoulder To Shoulder to Semi
- Forward Manuv Pivot Preparation
- Same Foot Lunge Change Sway
- Forward Lady Spiral
- Forward To Shadow & Slip
- Contra Break & Point
- Contra Break
- Man Hold Lady Turn FC – Both Rock 2

**PART D Mod**
- Side Lunge Recover Cross
- Reverse Underarm Turn - Lady Wrap
- Bolero Walk 3 To Reverse
- Opposition Fence Line – Twice
- Spot Turn to FC
- Side Lunge Recover Cross
- Reverse Underarm Turn Lady Wrap
- Bolero Walk 3 To Line
- Opposition Fence Line
- Spot Turn Tandem – Lady Sync
- Hip Rocks
- Turning Basic – Lady Sync FC Center (Drifting Apart)

**PART A2**
- Checked Right Pass
- Left Side Pass
- Side Lunge & Roll 2
- To Line - Forward Break - Lady Head Loop
- Whip To Close FC Center

**PART B2**
- Sync Hip Rocks
- Cuddle Turning Basic
- To An Aida
- Aida Line & Rock 2
- FC & Spot Turn

**ENDING**
- Check To Riff Turn
- Spot Turn
- Step Side – Explode The Arms Up
- Reverse Lunge
- Sync Telemark - Side and Lower