Half Heaven, Half Heartache III

Dance By: Bev Oren, 1043 Santo Antonio Drive #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com

Record: Collectables 3076 “Half Heaven, Half Heartache” by Gene Pitney, flip “True Love Never Runs Smooth”

CD Music: “18 All Time Greatest Hits” by Gene Pitney, Track 4 “Half Heaven, Half Heartache”

MP3 Download: Available through iTunes.com, Wal-Mart.com

Rhythm/Phase: Rumba, ROUNDALAB Phase III-2 (Alemana, Fan)

Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, A, B1-8, Brg-1, A, B, Brg-2, C, B, END

Released: October 2007

Time: 2:46 @ 45 RPM or 100% CD Speed

INTRO

[BFLY WALL] WAIT: WAIT; SPOT & TIME: TIME & SPOT:
1-2 Wait two measures;
3 XLIF thru to RLOD trng 1/2 RF, rec R cont trn 1/2 RF to fc ptrn, sd L (W XRIK, rec L, sd R),;-;
4 XRIK, rec L, sd R (W XLIK thru to LOD trng 1/2 RF, rec R, sd L) to BFLY WALL,-;

PART A

[BFLY WALL] FENCE LINE: CRAB WALKS:: WHIP to R HNDSHK [RT HNDSHK COH]:
1 X lunge L thru to RLOD with bent knee looking twd RLOD, rec R, sd L,-;
2-3 XRIK, sd L, XRIK,-; sd L, XRIK, sd L,-;
4 Rk bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R (W fwd L outside of M’s left sd, fwd R trng 1/2 LF, sd L) to fc COH blending to R HNDSHK,-;

[RT HNDSHK COH] SHADOW NEW YORKER 3X’s::; WHIP fc WALL [BFLY WALL]:
5-7 XLIF thru to SHADOW fcg LOD with straight leg, rec R, sd L,-; XRIK thru to SHADOW fcg RLOD with straight leg, rec L, sd R,-; Repeat Meas 5 PART A blending to BFLY COH;
8 Repeat Meas 4 PART A to BFLY WALL;

PART B

[BFLY WALL] BASIC to FAN:: ALEMANA to BJO [BJO WALL]:
1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R (W fwd L, rec sd and bk R trng 1/4 LF to fc RLOD, bk L leaving R foot extended fwd with no weight),;-;
3-4 Fwd L, rec R, cl L leading W to turn 1/4 RF (W cl R, fwd L, fwd R comm RF swivel to fc ptrn),;-; Bk R, rec L, sd R (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L) to BJO WALL,-;

[BJO WALL] WHEEL 6 [BFLY WALL]; SHLDR to SHLDR – DBL [BFLY WALL]:
5-6 Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R to BFLY WALL,-;
7-8 Fwd L to BFLY SCAR WALL, rec R, sd L,-; Fwd R to BFLY BJO WALL, rec L, sd R,-;

[BJFLY WALL] OP BREAK; UNDERARM TURN; LARIAT 3 – M TRN fc COH [LOW BFLY COH]; SIDE WALK 3;
9 Bk apt strongly on L to LOP FCG while extending trailing arm up with palm out, rec R to BFLY WALL, sd R,-;
10 Bk R, rec L, sd R (W XLIK trng 1/2 RF under lead hnds, rec R to fc ptr, sd L to M’s right side),;-;
11 Press sd L, rec R, cl L trng 1/2 LF (W circle RF w/joined lead hands fwd R, fwd L, fwd R) to LOW BFLY COH,-;
12 Sd R, cl L, sd R,-;

[LOW BFLY COH] CHASE 1/4; BK BASIC – LADY PASS w/ INSIDE TURN [BFLY WALL]**:
13-14 Keeping lead hnds joined fwd L trng 1/2 RF, rec R, fwd L (W bk R, rec L beh & to M’s L sd, fwd R),;-; Bk R, rec L, fwd R (W fwd L, fwd R trng 1/2 LF, sd & bk L) to BFLY WALL,-;

** Note: 3rd time thru Part B end CP WALL

BRG 1

[BFLY WALL] FENCE LINE in 4:
1 X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to BFLY WALL, sd L, cl R;

BRG 2

[BFLY WALL] NEW YORKER in 4:
1 Thru RLOD L with straight leg to LOP, rec R to BFLY WALL, sd L, cl R;
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**PART C**

**[BFLY WALL]** NEW YORKER; THRU, SERPIENTE;; SPOT TURN **[BFLY WALL]**;

1. XLIF thru to RLOD with straight leg, rec R, sd L,-;
2-3. Thru R, sd L, XRIB, fan L; XLIF, sd R, XLIF, fan R;
4. XRIIF thru to LOD trng 1/2 LF (W RF), rec L cont turn 1/2 LF (W RF) to BFLY WALL, sd R,-;

**[BFLY WALL]** HAND to HAND; BREAK BK to LT OPEN **[LOP RLOD]**; PROG WALK 3; CUCARACHA to FC;

5. Rk bk R to HALF OP LOD, rec R to BFLY WALL, sd L,-;
6. Fwd L, fwd R, fwd L,-;
7. Press sd R, rec L swiveling 1/4 LF (W RF) to BFLY WALL, cl R,-;

**END**

**[CP WALL]** SIDE WALK 3; CRAB WALK 3; SD, TWIST;

1. Sd L, cl R, sd L,-;
2. XLIF, sd L, XLIF,-;
3. Sd L, twist upper body RF and look twd RLOD,-,-;

**Head Cues**

INTRO, A, B1-8, Brg1, A, B, Brg2, C, B, END

**INTRO**

[**BFLY WALL**] WAIT; WAIT; SPOT & TIME; TIME & SPOT;

**PART A**

[**BFLY WALL**] FENCE LINE; CRAB WALKS;; WHIP [R HNDSHK COH]; SHADOW NY’R 3X’s;;; WHIP to BFLY WALL;

**PART B1-8**

[**BFLY WALL**] BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 **[BFLY WALL]**;; SHLDR to SHLDR - DBL;;

**BRIDGE 1**

[**BFLY WALL**] FENCE LINE in 4;

**PART A**

[**BFLY WALL**] FENCE LINE; CRAB WALKS;; WHIP [R HNDSHK COH]; SHADOW NY’R 3X’s;;; WHIP to BFLY WALL;

**PART B**

[**BFLY WALL**] BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 **[BFLY WALL]**;; SHLDR to SHLDR - DBL;;

[**BFLY WALL**] OP BREAK; UNDERARM TRN; LARIAT 3 ~ M TRN fc COH **[LOW BFLY COH]**; SD WALK 3;

[**LOW BFLY COH**] CHASE 1/4; BK BASIC ~ LADY PASS w/INSIDE TRN to BFLY WALL;

**BRIDGE 2**

[**BFLY WALL**] NEW YORKER in 4;

**PART C**

[**BFLY WALL**] NEW YORKER; THRU, SERPIENTE;; SPOT TRN to BFLY; HAND to HAND; BREAK BK to LOP RLOD; **[LOP RLOD]** PROG WALK 3; CUCARACHA to FC **[BFLY WALL]**;

**PART B**

[**BFLY WALL**] BASIC to FAN;; ALEMANA to BJO;; WHEEL 6 **[BFLY WALL]**;; SHLDR to SHLDR - DBL;;

[**BFLY WALL**] OP BREAK; UNDERARM TRN; LARIAT 3 ~ M TRN fc COH **[LOW BFLY COH]**; SD WALK 3;

[**LOW BFLY COH**] CHASE 1/4; BK BASIC ~ LADY PASS w/INSIDE TRN to CP WALL;

**END**

[**CP WALL**] SD WALK 3; CRAB WALK 3; SD & TWIST;