HALF ENOUGH

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: BNA 62576-7, "Half Enough", Lorrie Morgan
Phase: II Time: 3:56
Rhythm: Two-Step Speed: 44-45 rpm
Footwork: Opposite, except as noted
Sequence: INTRO AA BB INTER A BB INTER C BB B ENDING

INTRODUCTION
1----4 WAIT;; APT,-,PT,-; TOG,-, TCH,CP/WALL-;
   1-2 In OP/LOD wait 2 meas;;
   3-4 Apt L,-, Pt R,-; Tog R to CP/WALL,-, tch L,-;
5----8 LEFT TURNING BOX::::;
   5-6 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-, Sd R, cl L, bk R trng ¼ LF(fc COH),-;
   7-8 Sd L, cl R, fwd L trng ¼ LF(fc RLOD),-; Sd R, cl L, bk R trng ¼ LF(fc WALL),-;

PART A
1----4 TWO FWD TWO-STEP;; SCIS THRU; WALK TWO (RLOD);
   1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   3-4 Sd L, cl R, XLif of R,-; Fwd RLOD R,-, Fwd L to fc WALL,-;
5----9 SCIS THRU; WALK TWO; SCOOT; HITCH 6;;
   5-6 Sd R, cl L, XRif of L,-; Fwd LOD L,-, Fwd R to OP/LOD,-;
   7-9 Fwd L, cl R,-, fwd L, cl R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
10---11 SLOW OPEN VINE 4;;
   10-11 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L to BFLY/WALL,-;

PART B
1----4 VINE 3; WRAP UP (FCG LOD); TWO FWD TWO-STEP;;
   1-2 Sd L, XRib, sd L, tch R,-; sd R, XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)
   keep both hands jnd ld hnds over W’s hd & M’s R & W’s
   L at waist level,-;
   3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
5----8 VINE APT & TOG;; STRUT 4;;
   5-6 Fwd L,-, cl R, with straight knee leaning forward, with rocking motion &
   relaxed knees close R leaning backwards,-; Repeat;
   7-8 Fwd L,-, Fwd R,-; Fwd L,-, Fwd R to fc ptr,-;

INTERLUDE
1----4 LEFT TURNING BOX::::;
   5-6 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF(fc COH),-;
   7-8 Sd L, cl R, fwd L trng ¼ LF(fc RLOD),-; Sd R, cl L, bk R trng ¼ LF(fc WALL),-;
PART C

1----5  SIDE DRAW CLOSE; BROKEN BOX;;;
   1-3 Sd L, draw R to L, cl R,-;Sd L, cl R, fwd L blending to RSCP/RLOD,-;
   Rk fwd on R ,rec L,-;
   4-5 Sd R, cl L, bk R  blending to SCP/LOD,-; Rk bk on L, rec R to
   BFLY/WALL,-;

6----9  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;;
   6-7 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng toBFLY/WALL,-
   8-9 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF
to fc WALL,-;

ENDING

1----4  BROKEN BOX;;;
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
   3-4 Sd R, cl L, bk R  blending to SCP/LOD,-; Rk bk on L, rec to
   BFLY/WALL,-;

5----8  FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;;
   5-6 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to
   BFLY/WALL,-;
   7-8 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ RF
to fc WALL,-;

9----12 TRAVELING BOX;;;
   9-10 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
   11-12 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

13----16 SLOW OPEN VINE 7 & PT THRU ON 8;;
   13-14 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L ,-;
   15-16 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L to OP/LOD ,,-;