HAKUNA MATATA

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Music: Hakuna Matata, by Ballroom Orch & Singers CD “Bring 6 Smiles To Your Feet”
Track 32 Available Amazon.com
Time/Speed: (2.00) 44Bpm Slow for Comfort of Dancers
Footwork Opposite unless noted (W’s footwork in parenthesis)
Rhythm: Mambo Phase: 3+ 2 (Scallop, Patty Cake Tap) Difficulty: Average
Sequence: INTRO A B C D A E Released: August 2014

INTRODUCTION

1- 6 OP FCG LEAD FT FREE WAIT 4 MEASURES ;;; CUCA RACHA TWICE ;;
1-4 Wait 4 meas;;;
5-6 [Cucaracha Twice] Sd L, rec R, cl L, - ; Sd R, rec L, cl R, - ;

7-12 SIDE WALK 3 ; CRAB WALK 3 ; SIDE WALK 3 ; CRAB WALK 3 ; SLOW SIDE CLOSE TWICE ;;
7 [Side Walk 3] Sd L, cl R, Sd L, - ;
8 [Crab Walk 3] XRif, Sd L, XRif, - ;
9-10 Repeat 7 & 8
11-12 [Slow Side Close Twice] Sd L with swivel action, - , Cl R, - ; Sd L with swivel action , - , Cl R, - ;

PART A

1-6 BASIC ;; NEW YORKER ; SWIVEL 3 ; NEW YORKER ; RLOD SIDE WALK 3 ;
3- [New Yorker] Trng to LOP Fwd L, Rec Bk R Fe Ptr, Small Sd L, - ;
4 [Swivel 3] Swvl R, L, R, - ;
5 [New Yorker] Trng to LOP Fwd L, Rec Bk R Fe Ptr, Small Sd L, - ;
6 [RLOD Side Walk 3] Sd R, Cl L, Sd R, - ;

7-8 BREAK BACK OP LOD ; PROGRESSIVE WALK 3 ;
7 [Brk Bk Op] Trng to OP LOD Step Bk L, Rec R, Fwd L, - ;

9-14 SLIDE DOOR TWICE ;; CIRCLE AWAY & TOGETHER ;; CHASE WITH UNDERARM PASS FC COH ;;
9-10 [Slide Door Twice] Rk Apt L, Rec R, Xif L, - ; Rk Apt R, Rec L, Xif R, - ;
13-14 [Chase w/Undrm Pass] Fwd L commence ½ RF trn keeping lead hds joined rec R, Fwd R (Bk R keeping lead hnds joined, Rec L Fwd R twd M’s L sd.), - ; Bk R raising Jnd Lead Hnds, Rec L, Small Sd R Fe COH (Fwd L, Fwd R trng ½ LF undr Jnd Lead Hnds to Fe Ptr, Sd L), - ;

15-18 SHOULDER TO SHOULDER TWICE ;; FENCE LINE ; WHIP FC WALL ;
15-16 [Shoulder/Shoulder 2X] BFLY COH Fwd L BFLY SCAR, Rec R fc, Sd L, - ; Fwd R BFLY BJO, Rec L Fe, Sd R, - ;
17 [Fence line] Cross Lunge thru L with bent knee, Rec R to Fe, Sd L, - ;
18 [Whip] Bk R commence ¼ trn, Rec Fwd L trng ¼ Fe WALL, Sd R (Fwd L outside M on his left side, Fwd R trng ½ LF, Sd L), - ;

PART B

1-8 BASIC ;; SCALLOP TWICE ;;; SIDE CLOSE TWICE ; SIDE DRAW CLOSE ;
3-4 [Scallop] Trng SCP rk bk L, rec R to Fe Ptr, Sd L, - ;soften knee thru R to fc ptr, sd l, cl R, - ;
5-6 Repeat Measure 3 & 4 Directly Above
7 [Sd Close Twice] Sd L, Cl R, Sd L, Cl R ;
8 [Side Draw Close] Sd L, Draw R to L and Cl R, - ;
PART C

1-6 ½ BASIC ; WHIP LOP ; PROGRESSIVE WALK 3 ; OPEN CUCARACHA ; BACK BASIC ; PATTY CAKE TAP ;
  1 [½ Basic] Fwd L, Rec R, Sd L, - ;
  2 [Whip] Bk R commence ¼ trn, Rec Fwd L trng ¼ Fc COH, Sd R (W Fwd L outside M on his left side,
     Fwd R trng ½ LF, Sd L), - ;
  5 [Back Basic] Bk L, Rec R, Fwd L, - ;
  6 [Patty Cake Tap] Lift R (W L) knee and swiveling on L ft (W R ft) fc ptr touch trailing hands palm to palm
     and tap R (W L) toe toward rlod, - ;

7-8 BACK BASIC TO FACE ; LOD SIDE WALK 3 ;
  7 [Back Basic Fc] Bk L, Rec R, Fwd L trng fc ptr, - ;
  8 [Side Walk 3] Sd R, Cl L, Sd R, - ;

9-14 ½ BASIC ; WHIP LOP RLOD ; PROGRESSIVE WALK 3 ; OPEN CUCARACHA ; BACK BASIC ; PATTY CAKE TAP ;
  1 [½ Basic] Fwd L, Rec R, Sd L, - ;
  2 [Whip] Bk R commence ¼ trn, Rec Fwd L trng ¼ Fc WALL, Sd R (W Fwd L outside M on his left side,
     Fwd R trng ½ LF, Sd L), - ;
  5 [Back Basic] Bk L, Rec R, Fwd L, - ;
  6 [Patty Cake Tap] Lift R (W L) knee and swiveling on L ft (W R ft) fc ptr touch trailing hands palm to palm
     and tap R (W L) toe toward rlod, - ;

15-16 BACK BASIC TO FACE ; RLOD SIDE WALK 3 ;
  7 [Back Basic Fc] Bk L, Rec R, Fwd L trng fc ptr, - ;
  8 [Side Walk 3] Sd R, Cl L, Sd R, - ;

PART D

1-10 CHASE PEEK A BOO DOUBLE ; ; ; ; ; SIDE CLOSE TWICE ; SIDE DRAW CLOSE ;
  1-8 [Chase Peek A Boo Double] Fwd L trng ½ RF, fwd R, fwd L (W Bk R, rec fwd L, fwd R) tandem
     M in front fcg COH, - ; Push sd R look over L shoulder at lady, rec L, cl R, - ; Push sd L look over R shoulder
     at lady, rec R, cl L, - ; Fwd R trn ½ LF, fwd L, fwd R (W fwd L trn ½ RF, fwd R fwd L) tandem W in front fcg
     wall, - ; Push Sd L, rec R, cl L (W push sd L look over L shoulder at man, rec L cl R), - ; Push Sd R, rec L, cl R
     (W push sd L look over R shoulder at man, rec R, cl L), - ; Fwd L, rec R, back L (W fwd R trng ½ LF fc ptr,
     Rec fwd L, fwd R), - ; Bk R, rec L, fwd R to BFLY (W Fwd L, rec R, bk L to BFLY), - ;

PART A

1-6 BASIC ;; NEW YORKER ; SWIVEL 3 ; NEW YORKER ; RLOD SIDE WALK 3 ;
  7-8 BREAK BACK OP LOD ; PROGRESSIVE WALK 3 ;
  9-14 SLIDE DOOR TWICE ;; CIRCLE AWAY & TOGETHER ;; CHASE WITH UNDERARM PASS FC COH ;;
  15-18 SHOULDER TO SHOULDER TWICE ;; FENCELINE ; WHIP FC WALL ;

ENDING

1-5 BASIC ;; SIDE WALK 6 ;; LUNGE SIDE ;
  5 [Lunge Side] As music fades lunge sd L ;