Hafanana

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Music: Eli Goulart CD: Pais tropical available as CD or download from www.casa-musica.de
Start to fade out at 1.49 while circling to stop after waving.
Slow down at least 5%.

Rhythm/Phase: Jive Phase IV
Footwork: opposite except where indicated (W footwork in parentheses)
Sequence: Intro-A-B-C-B-C-End

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Intro

1-4 WAIT; WAIT; FLICK STEP 4 TIMES;;
(Wait; Wait;) LOP-FCG LOD wait 2 meas;;
(Flick Step 4 Times;;) Flick L (W btw M legs), cl L, flick R btw W legs, cl R; Rpt meas 3 of Intro;

Part A

1-3 BASIC ROCK;, CHANGE PLACES LEFT TO RIGHT;;
(Basic Rock) Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,
(Change Left To Right) Rk apt L, rec R; sd L/cl R, sd L trng ¼ RF, sd R/cl L, sd R to LOP-FCG WALL
(W rk apt R, rec L; fwd R/cl L, fwd R trng ¾ LF under jnd Id hnds, sd L/cl R, sd L);

4-8 CHG HNDS BHD BACK;, DBL RK;, INTO CHG HNDS BHD BACK;, BASIC RK TO SCP;;
(Chg Hnds Bhd Bk) rk apt L, rec R, small steps fwd L/cl R, fwd L trng ¼ LF chg W's R hnd to M's R hnd; & bk R/cl L, sd R ¼ LF trng to fc while changing W's R hnd to M's L hnd bhd his bk to LOP-FCG COH (W rk bk R, rec L, fwd R/L, R trng ¼ RF to fc m's back; sd L/cl R, sd bk L trng ¾ RF to fc ptr),
(Dbl Rk) Rk apt L, rec R; rk apt L, rec R,
(Into Chg Hnds Bhd Bk) Small steps fwd L/cl R, L trng ¼ LF chg W's R hnd to M's R hnd; & bk R/cl L, sd R ¼ LF trng to fc ptr while changing W's R hnd to M's L hnd bhd his bk to LOP-FCG WALL (W fwd R/L, R trng ½ RF to facet M's back; side L/cl R, side and back L trng ¼ LF to fc ptr),
(Basic Rk To SCP) Rk apt L, rec R; sd L/cl R, L to CP fc WALL, sd R/L, R blending to SCP LOD;

Part B

1-3 JIVE WALKS;, SWIVEL WALKS;, POINT STEP;
(Jive Walks) Rk bk L, rec R, fwd L/cl R, fwd L; fwd R/cl L, fwd R,
(Swivel Walks) Fwd L, R; L, R (W swvl LF on L sd & fwd R, swvl RF on R fwd L; swvl LF on L sd & fwd R, swvl RF on R fwd L),
(Point Step) Pt L fwd on outsde edge of ft, fwd L;

4-8 TWICE;, INTO PRETZEL TURN W/ DOUBLE ROCK FWD;;;;, BASIC ROCK;;
(Twice) Pt R fwd on outsde edge of ft, fwd R,
(Into Pretzel Turn W/ Double Rock fwd) Trng RF (W LF) sd L/cl R, L keeping Id hnds jnd low to end fcg DRC (W fgc DRW); cont RF trn (W LF) sd R/cl L, R to end in V BK-TO-BK pos w/m fgc DLC (W fgc DLW) keeping Id hnds bhnd M's bk; rk fwd LOD L ahrs R ft, rec R; rk fwd L ahrs R ft, rec R; & sfwd L/cl R, L trng ¼ LF, (W RF); keepmg Id hnds jnd sd R/cl L, sd R to LOP-FCG WALL,
(Basic Rk) Rk apt L, rec R; sd L/cl R, L, sd R/cl L, R to CP-FCG WALL;;
9-16 FALLAWAY THROWAWAY;;; SLOW MARCHESSI;;; INTO SHOULDER SHOVE;;;
CHG PLACES LEFT TO RIGHT TO HANDSHAKE::;
{Fallaway Throwaway} Trng to SCP rk bk L, rec R, fwd L/cl R, L; sd & fwd R/cl L, R to LOP-FCG LOD
(W rk bk R, rec L, fwd R/L, R trng ½ LF; sd & bk L/R, L)
{Into Shld Shove} Trng ld shldr twd ptr sd L/cl R, sd L bringing M’s L and W’s R shldrs
tog; trng LF to fc ptr and DLC bk R/cl L, bk R,
{Chg Places Left To Right} Rpt meas 2 ½ – 3 A to end in hdshake fc WALL;;

Part C

1-5 TRIPLE WHEEL 5;;; BASIC ROCK TO SCP;;
{Triple Wheel 5} Rk apt L, rec R, wheel RF L/R, L trng in twd ptr tch her bk w M’s L hnd; cont RF
wheel R/L, R trng away from ptr, wheel RF L/R, L trng in twd ptr tch her bk w M’s L hnd; cont RF
wheel R/L, R trng away from ptr, wheel RF L/R, L trng in twd ptr tch her bk w M’s L hnd; lead W
to spin RF, small R/cl L, R (rk apt R, rec L, wheel RF R/L, R trng away from ptr; cont RF
wheel R/L, R trng in twd ptr tch his bk W/W’s L hnd, wheel RF R/L, R trng away from ptr; cont RF
wheel R/L, R trng in twd ptr tch his bk W/W’s L hnd, wheel RF R/L, R trng away from ptr; spinning
RF to fc ptr L/R, L to LOP-FCG WALL),
{Basic Rock to SCP} Rpt meas 7 ½ – 8 of A;;

6-8 CHG PLACES RIGHT TO LEFT;;; WINDMILL::
{Chg Places Right To Left} In SCP rk bk L, rec R raising jnd ld hnds, fwd sm stp L/R, R; fwd R/L, R
{Windmill} Rk apt L, rec R; tilting ld arms dwn & trng ¼ LF fwd & sd L, with arms at
shoulder level trng ¼ trng sd R/cl L, sd R to BFLY RLOD;

9-11 WINDMILL;; CHG PLACES LEFT TO RIGHT;;
{Windmill} Rpt meas 7 ½ – 8 of C to end in BFLY LOD;,;
{Chg Places Left to Right} Rpt meas 2 ½ - 3 of A;;

12-13 RF TRNG FALLAWAY W CONTINIOUS CHASSE STAY IN LOP::
{Rf Trng Fallaway w/ Continous Chasse} In LOP rk bk L, rec R to fc, trng ¼ RF sd L/cl R, sd L; trng
another ¼ RF sd R/cl L, sd R/cl L, sd R/cl L, sd R to LOP-FCG COH;

14-16 SPANISH ARMS;; BASIC RK TO SCP;;
{Spanish Arms} Rk apt L, rec R, small fwd L/R, L trng ¼ while raising ld hnds to tm W under
LF to end bhd W both facing LOD; keeping ld hnds high small fwd R/L, R making another ¼ RF tm
to LOP-FCG WALL (W rk apt R, rec L, small fwd trng ¼ LF to fc LOD R/L, then trn ½ RF on R;
trn ¼ RF sd & bk L/R, L),
{Basic Rk to SCP} Rpt meas 7 ½ – 8 of A;;

Part B

Rpt meas 1-16 of Part B

Part C

Rpt meas 1-16 of Part C to end in LOP-FCG WALL

End

1-5 RK APT REC,, FLICK STEP 4 TIMES;;; RK APT REC; CIRCLE AWAY 6 AND WAVE;;
{Rk Apt Rec} Rk apt L, rec R,
{Flick Step 4 times} Rpt meas 3-4 of Intro;;,
{Rk Apt Rec} Rk apt L, rec R;
{Circle Away 6 and Wave} Circle away LF (W RF) 6 steps L, R, L, R; L, R tm around and wave to
your ptr