HUSBANDS AND WIVES

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Music: By Neil Diamond  [Album: Love Songs  Music available as a download from Amazon.com
Footwork: Opposite, directions for man except as noted (W’s in parentheses)
Rhythm: Waltz  Phase: V  Timing: 1,2,3; except as noted
Speed: 45 as recorded  Music modified as follows:  Stop at 3:07 – Fade Music from 3:02 to 3:07

INTRODUCTION

1 – 4  WAIT; FWD HOVER; BK CHASSE; P/U (W TRANS);
  1  [Shadow DLW – both L ft free – 1st 3 meas identical ftrwk]  Wait;
  2  [Fwd Hover]  Fwd L, sd R with hover, small step bk L;
  3  [Bk Chasse]  Bk R, sd L/cl R, sd L;

PART A

1 – 4  OP TELEMARK; OP IN & OUT RUNS;; PICKUP;
  1  [Op Telemark]  Fwd L comm trn LF sd R cont LF trn, sd & slightly fwr L (W bk R comm trn L bring L beside R with no wt, trn LF on R heel & chng wt to L, sd & slightly fwr R) end SCP DLW;
  2&3  [Op In & Out Runs]  Fwd R start RF trn, sd & bk L lead to CBP, sd & bk R (W fwr L, fwr R, fwr L) end in L ½ OP both fc LOD; Small fwr L start lead W to make RF trn, small fwr R, small fwr L (W fwr R start RF trn, sd & bk L to CBP, sd & bk R) end ½ OP both fc LOD;
  4  [Pickup]  Small fwr R, L, R lead W to P/U fc DLC;

5 – 8  OP REV TRN; HOVER CORTE; BK,BK/LK,BK; BK WHISK;
  5  [Op Rev Trn]  Fwr L tmng LF, cont LF trn sd R, bk L to CBP;
  6  [Hover Corte]  Bk R start LF trn, sd & fwr L with hover action cont body trn, rec R with R sd lead to BJO;
  7  [Bk, Bk/Lk, Bk]  [1,2&,3]  bk L, bk R/lk RIFO R, bk R;
  8  [Bk Whisk]  Bk L, bk & sd on R, XL IBO R (W fwr R, fwr & sd L, XR IBO L) end SCP fc LOD;

9 – 12  WING; TRN L & RT CHASSE; BK,BK/LK,BK; OP IMPETUS;
  9  [Wing]  Fwr R, draw L to R, tch L to R trng upper part of body LF with LF stretch (W fwr L begin XIFO M tmng slight LF, fwr M around M cont trn slightly LF, fwr L around M cont trn slightly LF) end SCAR pos fc LOD;
 10  [Trn L & Rt Chasse]  [1,2&,3]  Trn L blend to CP, sd R/cl L, sd & fwr R to CBP;
 11  [Bk,Bk/Lk,Bk]  Repeat Part A meas 7;
 12  [Op Impetus]  Comm RF upper body trn bk L, cl R [heel trn] cont trn, fwr L (W comm RF upper body trn fwr R, heel to toe pivot ½ RF, sd & fwr cont trn around M brush R to L) end SCP DLW;

13 – 16  CURVED FEATH CK; OUTSD CHG to SCP; SCP CHASSE; CHAIR & SLIP;
13 [Curved Feath Ck] Fwd R commence trn R, with L sd stretch cont R trn sd & fwd L, cont upper trng to R with L sd stretch fwd R outsdl ptrn (W fwd L, sd & bk R, bk L) end CBP & ck fwd movement;

14 [Outsd Chg To SCP] Bk L, bk R trng LF, sd & fwd L to SCP LOD;

15 [SCP Chasse] [1,2&3] Thru R trng to fc ptrn, sd L/cl R, sd & fwd L to SCP;

16 [Chair & Slip] Ck thru R with lunge action, rec L [no rise], with slight LF upper body trn slip R bhd L cont trn (W thru L with lunge action, rec R [no rise], swivel LF on R & step fwd L outsdl M’s R ft) end CP fc DLC;

PART B

1 – 4 DOUB REV SPIN; CHG of DIR; MINI TELESPIN;;

1 [Doub Rev Spin] [W 1,2&3] Fwd L comm trn L, sd R 3/8 trn between 1 & 2, spin LF between 2 & 3 on ball of R bring L ft under body besd R no W flexed knees (W bk R comm trn L, L ft closes to R heel trn trng ½ between 1&2/sd slightly bk R cont L trn, XL IFO R) end CP fc DLW;

2 [Chg of Dir] Fwd L DLW, fwd R DLW R shldr lead & trn LF, draw L to R & brush end CP DLC;

3&4 [Mini Telespin] [1,2,3&; 1,2,3;] Fwd L comm trn L, sd R 3/8 trng between 1 & 2, bk & sd L no wt light pressure inside edge of toe keep L sd in to W/trn body LF no wt to lead W to CP commence spin (W bk R comm trn L, L ft closes to R heel trn trng ½ between 1 & 2, fwd R keep R sd in twd M/fwd L trng LF twd ptrn head to R);

Fwd L cont spin LF on L draw R to L under body, cl R flex knees, hold (W fwd R to CP head to L spin LF draw L to R undr body, cl L flex knees, hold) end CP fc DRC;

5 – 8 CONTRA CK & SWITCH; NATL WEAVE;; MANUV;

5 [Contr Ck & Switch] Comm upper body trn to L flex knees with strong R sd lead ck fwd L in CBP, rec R comm RF trn leave L ft almost IP, cont RF trn bk L soft knees thruout (W comm upper body trn to L, flex knees with strong L sd lead bk R with R in CBP look well to L, rec L comm RF trn leave R ft almost IP, cont RF trn fwd R between M’s feet) end CP DLW;

6&7 [Natl Weave] Fwd R comm trn R, sd L with L sd stretch a little under ¼ trn between 1 & 2, R sd lead bk R DLC prepare to lead W outsdl ptrn slight R trn between 2 & 3 (W bk L comm trn R, R ft closes to L heel trn with R sd stretch trng ¼ between 1 & 2, L sd lead fwd L CBP prepare to step outsdl ptrn); R sd stretch bk L in CBP, bk R comm L ft passing thru CP, L sd stretch sd & fwd L ¼ trn L between 5 & 6 body trns less (W L sd stretch fwd R in CBP outsdl ptrn, fwd L comm trn L passing thru CP, with R sd stretch sd R 1/8 trn between 5 & 6) end CP DLC;

8 [Manuv] Fwd R start RF trn, sd & fwd L to manuv pos, cl R end CP fc RLOD;

9 – 12 OVERSPIN TRN; OUTSD CK; SLO OUTSD SWIVEL to SCP; WING;

9 [Overspin Trn] Comm RF upper body trn bk L pivot ½ RF, fwd R between W’s feet heel to toe cont RF trn to fc RLOD leave L leg ext bk & sd, rec sd & bk L (W comm RF upper body trn fwd R between M’s feet heel to toe pivot ½ RF, bk L toe cont trn brush R to L, sd & fwd R) end CP fc RLOD;

10 [Outsd Ck] Bk R trng LF sd & fwd L, ck fwd R outsdl ptrn to CBP;

11 [Slo Outsd Swivel to SCP] Bk L in CBP, XR IFO L with no wt,- (W fwd R in CBP, swivel RF on ball of R ft, -) end SCP fc RLOD;

12 [Wing] Repeat Part A meas 9 end SCAR fc RLOD;
13 – 16  **CK FWD, REC & STEP to BJO; FWD,FWD/LK,FWD; NATURAL HOVER CROSS;;**

13  [Ck Fwd, Rec & Step to BJO] Ck f wd L, rec R start LF trn, fwd L to CBP fc LOD;

14  [Fwd,Fwd/Lk,Fwd] [1,2&,3] Fwd R in CBP, fwd L lk R IBO L, fwd L;

15&16  [Natural Hover Cross] [1,2,3; 1,2&,3;] Fwd R DLW comm trn R, sd L with L sd stretch ¼ trn between 1 & 2, cont R trn sd R ½ trn between 2 & 3 body trns less fcg DLC (W bk L comm trn R, R ft closes to L heel trn with a R sd stretch trng 3/8 between 1 & 2, cont R trn sd L ¼ trn between 2 & 3 to CP); With R sd stretch fwd L outsd ptnr in CBP on toe, rec R with slight L sd lead/sd & fwd L, with a L sd stretch fwd R outsd ptnr in CBP on toes (W with L sd stretch bk R in CBP on toe, rec L with slight R sd lead/sd & bk R, with a R sd stretch bk L in CMP);

**PART C**

1 – 4  **OP TELEMARK; THRU to PROM SWAY; CHG to OVERSWAY; FALLAWAY & SLIP;**

1  [Op Telemark] Repeat Part A meas 1;

2  [Thru to Prom Sway] In SCP fwd R, fwd L stretch L sd of body slightly upward to look over joined lead hnds, reax L knee;

3  [Chg to Oversway] Relax L knee leaving R leg ext & stretch L sd of body looking to RLOD, hold;

4  [Fallaway & Slip] Rec R blend to SCP, bk L keep W slight IFO M, cl R with upper body rotation to cause W to blend to PU now in CP fc DLC;

5 – 8  **DOUB REV SPIN; HOVER; WEAVE to BJO;;**

5  [Doub Rev Spin] Repeat Part B meas 1;

6  [Hover] Fwd L, fwd & sd R rising to ball of ft, rec fwd L to SCP fc DLC;

7&8  [Weave to SCP] Fwd R DLC, fwd L comm LF trn, cont trn sd & slightly bk R to fc DRC (W fwd L DLC comm LF trn, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L LOD); Bk L LOD lead W to step outsd to CBP, bk R cont LF trn, sd & fwd L DLW (W fwd R LOD outsd M to CBP, fwd L LOD cont trn, sd R DLW) to CBP;

9 – 14  **MANUV; HESIT CHG; DIAMOND TRNS;;;;**

9  [Manuv] Fwd & sd R start RF trn, sd L, cl R end CP M fc RLOD;

10  [Hesit Chg] Comm RF upper body trn bk L, sd R cont RF trn, draw L to R end CP M fc DLC;

11-14  [Diamond Trns] Fwd LF on diag, cont LF trn sd R, bk L with W out M in CBP; Staying in CBP & trng LF step R, sd L, fwd R outsd ptnr in CBP; Fwd LF trng LF on the diag, sd R, bk L with W outsd M in CBP; Bk R cont LF trn, sd L, fwd R to DLC in CBP;

**REPEAT PARTS A, B & C**
ENDING

1 – 5  OP TELEMARK; OP IN & OUT RUNS;; CHAIR & SLIP; HINGE;
1  [Op Telemark] Repeat Part A meas 1;
2 & 3 [Op In & Out Runs] Repeat Part A meas 2&3;;
4  [Chair & Slip] Repeat Part A meas 16;
5  [Hinge]  Step sd & slightly fwd L with L sd stretch swivel L lead W to X L ft behind her R keep L sd twd ptnr, relax L knee & veer R knee to sway R to look at W, hold (W sd R comm R sd stretch cont R sd stretch swivel LF, XL IBO R keep L sd twd ptnr, relax L knee [head to L with shldrs almost parallel to M] with no wt on R);