HOW HIGH THE MOON

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Music: How High The Moon by Roberto Siroli
From the CD album Rimini Open Vol 4 – Balls Of Fire
Download available from casa-musica-shop.de

Rhythm/Phase: Jive (Soft) Phase IV + 1 (She Go, He Go)
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B A C Ending

. . . . . .  INTRODUCTION (4 Measures) . . . . . .

OP FC LOD LEAD FEET FREE WAIT 2 MEAS;; CIRCLE AWAY 2 TRIPLES; STRUT TOG 4 CP WALL;

[START POSITION;;] In opn pos fcnf LOD with lead feet free wait 2 measures;;
[CIRCLE AWAY 2 TRIPLES;;] Circling lf toward COH (W rf toward wall) fwd L/cl R, fwd L, fwd R/cl L, fwd R;
[STRUT TOG 4 CP WALL;;] Circling back toward partner & wall fwd L, fwd R, fwd L, fwd R blnd CP wall;

. . . . . . PART A (16 Measures) . . . . .

SD TCH & RT CHASSE; CHNG R TO L;; CHNG HNDS BHND BACK FC R LOD;; CHNG L TO R FC COH;; RT TRNG FALLAWAY SEMI – RK & REC – 1 KICK BALL CHNG;; WALK 2 TO JIVE WALKS;; THROWAWAY; AMERICAN SPIN;; SHLDR SHOVE;; CHNG L TO R FC WALL;; RK APART, REC, SD, CL CP WALL;

[SD TCH & RT CHASSE;;] In clsd pos fcn fng wall sd L, tch R to left no weight, sd R/cl L, sd R;
[CHNG R TO L;;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 lf turn; & fwd R/cl L, sd R, (W rk bk R, rec L, sd R/cl L, fwd R commencement 3/4 rf turn under joined lead hands; & slightly bk L/cl R, sd & bk L,)
[CHNG HNDS BHND BACK FC R LOD;;] Rk bk L, rec R, slightly fwd L/cl R, fwd L commencement 1/4 lf turn; Slightly sd & bk R/cl L, sd R commence 1/4 rf turn to fc partner & RLOD;
[ CHNG L TO R FC COH;;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; sd R/cl L, sd R fnc R COH, (W rk bk R, rec L, fwd R/cl L, fwd R commencement up to 3/4 rf turn under joined lead hands; sd L/cl R, sd L complete lf turn to fc partner & wall,)
[RT TRNG FALLAWAY SEMI – RK & REC – 1 KICK BALL CHNG;;] Rk bk L, rec R semi-clsd pos, commencement rf turn sd L/cl R, continue turn sd L; Complete turn to semi-clsd pos LOD sd R/cl L, sd R, rk bk L, rec R semi-clsd pos LOD; Kick L fwd/take weight on L, chng weight to R,
[WALK 2 TO JIVE WALKS;;] Fwd L, fwd R, fnd L/cl R, fnd L; Fwd R/cl L, fnd R,
[THROWAWAY;;] sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 if turn on triples; (W pick up R/L, R, & bd L/cl L, R, sd L commence up to 1/2 turn on the triples,)
[AMERICAN SPIN;;] Rk bk or apart L, rec R, sd L/cl L to left, sd L; Sd R/cl L to right, sd R, (W rk bk or apart R, rec L, sd R/cl L to right, sd R spinning rf one full turn; sd L/cl L to left, sd L,)
[SHLDR SHOVE;;] Rk apart L, rec R trng rf, sd L/cl R, sd L toward partner bringing M’s left and W’s right shldrs together trng lf to fc partner; Bk R/cl L, bk R,
[CHNG L TO R FC WALL;;] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; sd R/cl L, sd R end fncg partner & wall, (W rk bk R, rec L, fnd R/cl L, fnd R commence up to 3/4 if turn under joined lead hands; sd L/cl R, sd L commence if turn to end fng partner & COH,)
[RK APART, REC, SD, CL CP WALL;;] Rk apart L, rec R, sd L start bnd to clsd pos wall, cl R;

. . . . . . PART B (16 Measures) . . . . .

CHASSE L & R; RK TO PRETZEL TURN;; DBL ROCK IT; UNWRAP THE PRETZEL;
RT TRNG FALLAWAY TWICE SEMI LOD;; FALLAWAY THROWAWAY;; SHE GO, HE GO TWICE;; CHICKEN WALKS – 2 SLO 4 QK;; LINK BFLY WALL TO CONTINUOUS CHASSE;;
[CHASSE L & R;;] In clsd pos fng wall sd L/cl R, sd L, sd R/cl L, sd R;
[**RK TO PRETZEL TURN;**] Rk bk L, rec R trng right to fc partner, sd L/cl R, sd L trng 1/2 rf keeping M's left and W's right hands joined [partners are in a back to back pos]; Sd R/cl L, sd R trng up to 1/4 rf [partners are in a back to back "V" pos with M’s left and W’s right hands joined bhnd backs],

[**DBL ROCK IT;**] Toward LOD rk fwd L, rec R, rk fwd L, rec R;

[**UNWRAP THE PRETZEL;**] Sd L/cl R, sd L trng 1/2 if to fc partner still retaining M’s left and W’s right hands, sd R/cl L, sd R;

[**RT TRNG FALLAWAY TWICE SEMI LOD;;**] Rk bk L to semi-clsd pos, rec to fc, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd R/cl L, complete turn sd R end semi-clsd pos fnng RLOD, - - Repeat to end semi-clsd pos fnng RLOD;

[**FALLAWAY THROWAWAY;**] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 if turn on triples, (W rk bk R, rec L, pick up R/L, R; Sd & bk L/cl R, sd L commence up to 1/2 turn on the triples,)

[**SHE GO, HE GO TWICE;;**] Rk apart L, rec R, fwd L/cl R, fwd L trng rf 1/8 to 1/4 to look at W’s back; Fwd R trng if 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fnng partner, (W rk apart R, rec L, fwd R trng if 1/2 under joined lead hands/cl L, fwd R complete if turn; Sd L/cl R, sd L to end fnng partner,)

[**CHICKEN WALKS – 2 SLO 4 QK;;**] Bk L, -, bk R, -; Bk L, bk R, bk L, bk R;

[**LINK TO BFLY WALL TO CONTINUOUS CHASSE;;**] Rk bk L, rec R, small triple fwd L/R, L to bfly wall; Sd R/cl L, sd R/cl R, sd R/cl L, sd R;


----- **PART C (16 Measures)** -----

**SPANISH ARMS TWICE;;** TRVLNG DOOR TWICE SEMI;; 2 FWD TRIPLES; SWIVEL WALK 4; ROCK THE BOAT TWICE; 2 FWD TRIPLES; SWIVEL WALK 4; ROCK THE BOAT TWICE; THROWAWAY; CHNG L TO R FC WALL; BASIC ROCK SEMI;;

RK, REC, WALK & FC BFLY;

**[SPANISH ARMS TWICE;;;]** Rk bk L, rec R trng rf, sd L/cl R, sd L continue if turn; Sd R/cl L, sd R, (W rk bk R, rec L trng 1/4 If, Sd R/cl L, SD L trng 3/4 rf; Sd L/cl R, Sd L,) - - Repeat to end bfly pos fnng wall,;

**[TRVLNG DOOR TWICE SEMI;;]** In bfly pos rk sd L, rec R, XLF of right/sd R, XLF of right; Rk sd R, rec L, XRF of if/lft/sd L, XRF of of right blind semi-clsd pos LOD;

**[2 FWD TRIPLES;]** Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

**[SWIVEL WALK 4;]** Placing each foot directly in front of the other with swiveling action fwd L, fwd R, fwd L, fwd R;

**[ROCK THE BOAT TWICE;]** Fwd L with straight knee leaning forward, with rocking motion and relaxed knees cl R leaning backward, fwd L with straight knee leaning forward, with rocking motion and relaxed knees cl R leaning backward;

**[2 FWD TRIPLES;]** Same as above;

**[SWIVEL WALK 4;]** Same as above;

**[ROCK THE BOAT TWICE;]** Same as above;

**[THROWAWAY;]** Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 if turn on triples; (W pick up R/L, R, Sd & bk L/cl R, Sd L commence up to 1/2 turn on the triples,)

**[CHNG L TO R FC WALL;]** Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R end fnng partner & wall, (W rk bk R, rec L, fwd R/cl L, fwd R commence up to 3/4 if turn under joined lead hands; Sd L/cl R, Sd L complete if turn to fc partner,)

**[BASIC ROCK SEMI;;]** Rk apart L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R bind semi-clsd pos LOD,

**[RK, REC, WALK & FC BFLY;]** Rk bk L, rec R, fwd L, fwd R trng rf to fc partner bfly pos;


----- **ENDING (1 Measure)** -----

SLO RK SD, REC, CLOSE/POINT, -;
In bfly pos fnng partner & wall rk sd L, rec R, cl L to right/point R towards RLOD, -;