Hey, What’s Up?

This dance was written on request for the wedding of a young couple with no dancing experience. It was designed to be as spectacular as possible while minimizing the number of figures to memorize. Makes an effective exhibition dance to music that the young can relate to.

INTRODUCTION

1 - 2 Wait;;

3 - 6 Umbrella Turn;;;

PART A

1 - 2 Alemana;;

3 - 4 Hand to Hand 2x;;

5 - 8 Break to Triple Cha Forward and Back;;;

9 - 10 New Yorker 2x;;

11 New Yorker 4;

12 New Yorker Point;

PART B

1 - 2 Alemana;;

3 - 5 Shadow Break 3x;;;

6 Spot Turn to BFLY;

7 - 8 Hand to Hand 2x to BFLY;;

9 - 10 New Yorker 4;

E-mail: anfrank@skynet.be Sequence: Intro – ABCD – A – Bmod – D – Ending
PART C

1-8 Chase Peek-a-Boo Double;


PART D

1-2 Alemana;

- Rpt meas 1-2 Part A but W end offset to M’s R sd;

3-4 Lariat with Headloop to Cuddle Position;

- Press sd L, rec R, bringing jnd hnds down in front of face to rest on R shldr ip L/R, L (W circ CW armd M fwd L, R, L, R/L, R); releasing W’s R hnd press sd R, rec L, ip R/L, R (With R hnd on bk of M’s neck W cont CW circ armd M fwd L, R, L/R, L as her hand slides to his L shldr) to end in Cuddle pos WALL [Both W’s hnds on M’s shoulders ~ Both M’s hnds on W’s shldr blades];

5-7 Cuddle 3x;

- Givg W slight L sd ld to op her out & relg ld hnds sd L, rec R, in plc L/R, L plc L hnd on W R shldr blade (W trng 1/2 LF XRib w/ R arm out to sd, rec L trng 1/2 LF to fc M, in plc R/L, R plc R hnd on M’s L shldr); givg W slight R sd ld to op her out & relg trl hnds sd R, rec L, in plc R/L, R plc R hnd on W’s L shldr blade (W trng 1/2 LF XRib w/ L arm out to sd, rec R trng 1/2 RF to fc M, in pl L/R, L plc L hnd on M’s R shldr); rpt meas 5;

8 Spot Turn to BFLY;

- Releasing hnds XRif (W XLif) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R to loose BFLY WALL;

9-11 Sand Step 3x;

- Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch R heel to floor, XLif (W XRif)/sd R, XLif (W XRif); swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L ft rotate R knee outward to tch R heel to floor, XRif (W XLif)/sd L, XRif (W XLif); rpt meas 9; [it fits the music well to use a little bounce on the Sandsteps]

12 Cucaracha R;

- Sd R w/ partial wgt, rec L, in plc R/L, R;

13 To RLOD Fence Line;

- XLif (W XRif)/w/ bent knee, rec R, sd L/cl R, sd L;

14 Thru Vine 4;

- Thru R, sd L, XRib (W XLib), sd L; [bend knees on crossing steps]

15 Fence Line;

- XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd R;

16 Thru Vine 4;

- Thru R, sd L, XRib (W XLib), sd L; [bend knees on crossing steps]

17 Fence Line;

- XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L;

18 Spot Turn;

- Releasing hnds XRif (W XLif) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R; [1st time end in LOP-FCG WALL. 2nd time M undertrn & W overturn to end in L Hnd Star RLOD]

Repeat Part A

PART B Modified

1-2 Alemana;

- Repeat meas 1-8 Part B;

3-5 Shadow Break 3x;

6 Spot Turn to BFLY;

7-8 Hand to Hand 2x;

9-11 Break to 5 Chas;

- XL (W XRib) trng to OP LOD, rec R trng 1/8 RF, fwd & sd L/ik Rib, fwd L trng 1/4 LF; fwd & sd R/ik Lib, fwd R trng 1/8 RF, fwd & sd L/ik Rib, fwd L trng 1/4 LF; fwd & sd R/ik Lib, fwd R trng 1/8 RF, fwd & sd L/ik Rib, fwd L trng 1/8 LF;

12 Spot Turn;

- Releasing hnds XRif (W XLif) trng LF, rec L contg LF trn to fc ptr, sd R/cl L, sd R;

Repeat Part D

ENDING

1-4 Umbrella Turn;

- Repeat meas 3-6 Intro;

5-7 New Yorker 2x;

New Yorker 4;

- Repeat meas 9-11 Part A;

8 New Yorker 3 Close/Point;

- XLif (W XRif) w/ straight leg to LOP RLOD, rec R, sd L/ cl R releasing hnds, sharply point L to sd lwrg into R knee & xtndg both arms to side at about hip level w/ palms down; [Timing is 1, 2, 3&, 4]
Santana is a rock band based around guitarist Carlos Santana and founded in the late 1960s. It first came to public attention after their performance at the Woodstock Festival in 1969, when their Latin rock provided a contrast to other acts on the bill. This initial exposure made their first, eponymous album a hit at the time, followed in the next two years by successful follow-ups Abraxas and Santana III. Over the next few years, lineup changes were common and frequent, and although retaining a basis of Latin rock, Carlos Santana’s increasing involvement with guru Sri Chinmoy took the band further into more esoteric music, which continued for many years, although never quite losing the initial Latin influence. In 1998, the group was inducted into the Rock & Roll Hall of Fame. Santana has achieved a total of eight Grammy Awards and three Latin Grammy Awards which were all awarded in 2000. Carlos also won two Grammy Awards as a solo artist in 1989 and 2003.