HEY RUMBA

CHOREO: SUE POWELL & LOREN BROSIE, 1570 DITMORE STROLL, NEWARK, OH, 43055 (740-366-4974)
Artist: Julio Iglesias
Music: Hey Available as download from Amazon
RHYTHM: RUMBA, ROUNDALAB PHASE V Time 3:48 (music fades around 3:35)
Footwork: OPPOSITE except where noted SEQUENCE: I-A-B-C-A-C-END

MEASURE INTRO

PART A

1 – 8 (Bfy Wall L ft free for both) WAIT 2;; OPPOSITE FENCE L; CIRCULAR SERPIENTE;; OPPOSITE FENCE L; SPOT TRN (M. TRANS); (low bfy) SLO HIP RK 2;
1 – 8 Wait 2 meas;; Trng rf chk thru L, rec R trng lf, sd L, -; Rotating CW Thru R, Sd L, XRif, fan L CCW;
Rotating CCW XLib, sd R, thru L, fan R CCW; Thru R chkg, rec L to fc, sd R, -; XLIF trng LF, cont LF trn rec R to fc ptr, tch L (W sd L), -; low bfy Rk sd L, -; Rk sd R, -;

9 – 16 ADVANCED ALEMANA To HNDSHAKE;; SHADOW BRKS 2X;; [BFY] SHLDER/SHLDR:
CRAB WLKS;; SPOT TRN;
9 – 12 Check Fwd L, Rec R, trng 1/8 rf sm sd L (W. Bk R, rec L, comm. 1/8 rf trn fwd & sd R, -); Cont trng rf 3/8 crssng R ib, Sd L to fc wall, Cl R to R/R hnds(Under jnd lead hands W. Fwd L trng rf twd wall, fwd L trng to fc ptr), -; Trng LF chbk L, rec R to fc, Sd L, -; trng RF chbk R, rec L to fc, sd R to BFY, -;
13 – 16 Trng slightly rf XLIF sdc, Rec R, Sd L, -; s/w/ swivel action XRIF, Sd L, XRIF, (W. XLIF, Sd R, XLIF), -;
Sd L, XRIF, Sd L (W Sd R, XLIF, Sd R), -; XRIF(XLIF) trng LF, cont LF trn rec L to fc ptr, sd R, -;

PART B

1 – 8 BREAK BK To HOP; OPEN IN & OUT RUNS;; AIDA; SWITCH To CRAB WLKS;; n. YRKR; SPOT TRN;
1 – 4 Trng LF Stp Bk L, rec R, fwd L to HOP, -; Fwd R acrs in front of W, trng RF to fc LOD fwd L, fwd R to LHOP (W. Fwd L,R,L), -; Fwd R,L,R (W. Fwd L acrs in front of M, Fwd R trng 1/2 RF, Fwd L), - to HOP/LOD; Fwd R LOD trng RF, Sd L cont trn to rld, Bk R to bk/bk “V” pos, -;
5 – 8 Trng sharply LF to fc ptr chk Sd L bringing jnd hnds thru, rec R, XLIF, -; Sd R, XLIF, Sd R, -; Trng RF chk thru L to LOD, rec R trng LF, Sd L, -; XRIF trng LF, cont LF trn rec L to fc ptr, sd R, -;
9 – 16 HAND To HAND 2X;; SHOULDIER To SHOULDIER 2X To HANDSHAKE;; FLIRT;; SWEETHEART; SWEETHEART (L. TRN To Fc)
9 – 12 (Bfy) Trng LF ½ Bk L, Rec R trng to fc ptr, sd L, -; Trng ½ RF Bk R, rec L trng to fc ptr sd R, -; (Bfy) Fwd L to Sdcr, Rec R, Sd L, -; Fwd R to Bjo, Rec L, Sd R to R/R hndske, -;
13 – 16 Fwd L, Rec R, Sd L ldg W to trn to Varsouienne pos (W. Bk R, rec L, fwd R trng LF to Varsou pos), -; Bk R, rec L, Sd R ldg W to Lft Varsou pos (W. Bk L, rec R, Sd L xif of M to Lft varsou), -; (hnds may be releasd or kept jnd) M fwd L w/ contra check like action lkg bk at W, rec R, Sd R xib of W, -; M Fwd R w/ contra check like action lkg bk at W, Rec L, Sd R to fc ptr(W. [on M’s rt] check Bk L w/contra check like action, rec R, fwd L w/ ½ LF trn to fc ptr jng ld hnds ), -;
**PART C**

1–8 **CURL To TANDEM; SD WLK 3(apart, ckg); CUCURACHA CRS 2X;; SD WLK 3; OPPOSITE FENCE LINE (To end L. RT Side); (BK to ) X BODY IN 4 (L. TRN To Fc); NEW YORKER [in] 4 to fc:**

1–5 Check Fwd L, Rec R, Cl L ldg L to LF tm under jnd lead hnds( W. Bk R, rec L, fwd R swivlng LF to end Tandem wall,); Sd R, cl L, sd R ckg; With partial wgt Sd L, rec R, XLIF,-; With partial wgt Sd R, rec L, XRIF,-; Sd L, cl R, sd L,-;  
6–8 **XRIF checking, Rec L, Bk R,- to end on W. rt sd as if starting a sweetheart; Plaq L, hnd on W rt shldr Sm bk L leadg W to bk stp, sm fwd R comm. LF trn leadg W thru shldr contact to rec fwd startg crs body action , cont RF trn Rec fwd L twd COH releasg W, comp trn stepping sd R to fc ptr & COH (W. sm bk R, fwd L trng to fc COH, fwd R to COH trng ½ LF to fc ptr and wall, Sd L); Trng RF chk thru L to LOD, rec R trng LF, sd L, Cl R;**

9–16 **REPEAT MEASURES 1 – 8 to end feg wall ;;;;;;;;**

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**PART A**

1–8 **OPEN HIP TWIST; X BODY; REV UAT; UAT Overtrn to LH Star; UMBRELLA TRN ;;;;**

1–4 **Check Fwd L, rec R, Cl L ldg L to RF tm( W. Bk R, rec L, fwd R swivlng RF ovtrn to fc dlw, ); Trng lft Bk R, cont lf tm rec L to fc COH, Sd R (Trng sharply lft W. Fwd L twd COH , Fwd R trng ½ lf, sd L); trng rf 1/8 Fwd L, Rec R, Sd L(W XRIF under jnd lead hnds trng ½ LF, Rec L cont lf tm to fc ptr, Sd R),-; Keeping jnd lead hnds high Bk R stpg beh supprtg ft, without trn rec L, sm fwd R leadg W. to rf tm under jnd hnds to LH Star pos (W. XLIF trng rf twd LOD, rec R cont trng rf to fc ptr, cont rf trn Sd& bk L to end LH star pos),-;  
5–8 **Fwd L, rec R, bk L( W. Bk L, rec R trng RF, Sd R to fc); X BODY RLOD trng lf, Sd R cont lf trn to LOD, Bk L  to bk/bk “V” pos,; Bringing jnd hnds thu Trn sharply lf to fc ptr chkg Sd R, rec L, Sd R,;  Rk apt L, Rec R ldg W to LF wrap, sd L ( W. Rk apt R, Rec L trng ½ lf, Sd & bk R,); X BODY RLOD trng lf, rec R trng RF, Sd R to fc, (W Rk bk L, rec R trng rf ¼, Sd L);**

9–16 **ADVANCED ALEMANA To HNSHAKE;; SHADOW BRKS 2X;; [BFY] SHLDER/SHLDR; CRAB WALKS;; SPOT TURN;**

9–12 **Check Fwd L, rec R, trng 1/8 rf sm sd L( W. Bk R, rec L, comm. 1/8 rf tm fwd & sd R,); Cont trng rf 3/8 crssng R ib, Sd L to fc wall, Cl R to R/R hndshke(Under jnd lead hands W. Fwd L trng rf twd COH , Fwd R trng rf twd wall, fwd L trng to fc ptr),-; Trng LF chk bk L, rec R to fc, Sd L,-; trng RF chk bk R, rec L to fc, sd R to BFY,;-;  
13–16 **Trng slightly rf XLIF sdcr, Rec R, Sd L,— w/swivel action XRIF, Sd L, XRIF, (W. XLIF, Sd R, XLIF),—; Sd L, XRIF, Sd L (W Sd R, XLIF, Sd R),-; XRIF(XLIF) trng LF, cont LF tm rec L to fc ptr, sd R,—;**

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**PART C**

1–8 **CURL To TANDEM; SD WLK 3(apart); CUCURACHA CRS 2X;; SD WLK 3; OPPOSITE FENCE LINE (To end L. RT Side); (BK to ) X BODY IN 4 (L. TRN To Fc); NEW YORKER [in] 4 to fc:**

1–5 Check Fwd L, Rec R, Cl L ldg L to LF tm under jnd lead hnds( W. Bk R, rec L, fwd R swivlng LF to end Tandem wall,); Sd R, cl L, sd R; With partial wgt Sd L, rec R, XLIF,-; With partial wgt Sd R, rec L, XRIF,-; Sd L, cl R, sd L,-;  
6–8 **XRIF checking, Rec L, Bk R,- to end on W. rt sd as if starting a sweetheart; Plaq L, hnd on W rt shldr Sm bk L leadg W to bk stp, sm fwd R comm. LF trn leadg W thru shldr contact to rec fwd startg crs body action , cont RF trn Rec fwd L twd COH releasg W, comp trn stepping sd R to fc ptr & COH (W. sm bk R, fwd L trng to fc COH, fwd R to COH trng ½ LF to fc ptr and wall, Sd L); Trng RF chk thru L to LOD, rec R trng LF, sd L, Cl R;**

9–16 **REPEAT MEASURES 1 – 8 to end feg wall ;;;;;;;;**

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**End**

1–4 **AIDA(RLOD); SWITCH RK; O. BRK To WRAP & CARESS:**

Fwd L RLOD trng lf, Sd R cont lf tm to LOD, Bk L to bk/bk “V” pos,—; Bringing jnd hnds thu Trn sharply lf to fc ptr chkg Sd R, rec L, Sd R,—; Rk apt L, Rec R ldg W to LF wrap, sd L ( W. Rk apt R, Rec L trng ½ lf, Sd & bk R,);— W. caress M’s face w/free hnd.